

UNDERLINING THE NUMBER MEANS IT IS A FLAT DEDUCTION

- 0.05 Failure to pause in low arabesque (scales and leap/sissone) BB
Failure to pause in a controlled stick (backward tumbling passes) FX
- 0.10 Incorrect hand placement
Incorrect leg placement (turn)
Failure to land on both feet simultaneously on tumbling where indicated
Failure to rebound immediately (fx - front handspring, L. 4 back handspring; L. 5 no rebound for back tuck)
Joining legs (L.5 FX-joining legs in the front Handspring step-out; both BB, legs not joined in handstand)
Failure to maintain consistent leg height in rond de jambe
L. 5 FX-switch leap, 1st split not 45⁰
- 0.20 L. 5-failure to step-out of flic flac on BB and front Handspring on FX
- 0.30 Use of wrong turn technique - all turns (heel snap and weight transfer)
Hands on floor during sit into back extension roll
- Value of element Back Roll for Back Roll to $\frac{3}{4}$ handstand L. 5 BB
L. 4/5 FX - total lack of repulsion on front handspring & pike back roll instead of back extension
- [^]0.10 Not held 1 sec (BB- scales, handstand, L. 4 dismount)
*Exception: L. 5 handstand & dismount held for 2 sec, deduction is [^]0.20
Failure to land w/ feet closed in jumps on FX
Bending the front leg on all leaps
Arms too wide (FX- front handspring & back extension roll)
Failure to show continuous leg lift in back walkovers
Failure to keep leg at 45⁰ before rond de jambe and in arabesque ([^]0.10 each)
Insufficient height of front and back leg in sissone ([^]0.10 each)
Lack of continuity in BB mount
 $\frac{1}{4}$ turn on dismount overturned or incomplete
Dismount-failure to maintain hand contact until body passes through horizontal
- [^]0.30 Failure to attain/pass through vertical where indicated
- [^]0.60 Incomplete BB dismount
Wrong body position for front tuck and back tuck, L. 5 FX

Everything else is [^]0.20