

2018-2022 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVEL 10 FLOOR

DEDUCTION	CHOICE OF FLOOR ACRO (SALTO) ELEMENTS NOT UP TO THE COMPETITIVE LEVEL	CHOICE OF FLOOR DANCE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL	VALUE OF SALTO(S) PERFORMED AS LAST ISOLATED SALTO OR WITHIN THE LAST ACRO CONNECTION NOT UP TO THE COMPETITIVE LEVEL UP TO 0.10
No deduction if all criteria met	<p>3-Pass Routine: D/E-Salto in each pass, OR D/E-Salto in 2 passes; min. of B+C Bonus in 3rd pass</p> <p>2-Pass Routine: E-Salto in both passes. OR E-Salto in 1 pass; 2nd pass with 2 Directly connected Saltos, one a D</p>	<p>Minimum of 3 C's</p> <p>OR</p> <p>2 C's + 1 D or E</p>	<p>D or E-Salto,</p> <p>OR</p> <p>C+B Direct (or more difficult)</p>
0.05	<p>3-Pass Routine: D, D, C+A Bonus</p> <p>2-Pass Routine: D-Salto in both passes, each pass w/ 2 Saltos (Direct or Indirect), OR 1 pass w/ E-Salto; 2nd pass w/ 2 Indirectly connected Saltos, one a D</p>	<p>2 C's + 1 B</p> <p>OR</p> <p>1 C and 1 D or E</p>	<p>C+B Indirect,</p> <p>OR</p> <p>C+A Direct</p>

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0.10	<p>3-Pass Routine: D, C+A/B Bonus, C+B Bonus OR D, D, C (or less difficult)</p> <p>2-Pass Routine: 1 pass w/ 2 Saltos, one a "D"; 2nd pass w/ one D-Salto, OR 1 pass with E-Salto; 2nd pass with 2 Saltos, one a C-Salto in bonus connection</p>	<p>2 C's</p> <p>OR</p> <p>1 B + 1 D or E</p>	<p>C+A Indirect or less difficult connection</p> <p>OR</p> <p>Isolated C-Salto or less difficult</p>
0.15	<p>3-Pass Routine: D, C+A/B Bonus, C+B Indirect OR D, C+B Bonus, C (or less difficult)</p> <p>2-Pass Routine: 1 pass with D-Salto; 2nd pass w/ 2 Saltos, min. C+C or C+B Bonus, OR 1 pass w/ 2 Saltos, one a D; 2nd pass w/ C-Salto, OR 1 pass w/ E-Salto; 2nd pass w/ 1 or 2 Saltos, B+B or less difficult</p>	<p>1C+1B</p> <p>OR</p> <p>1 D or E</p>	
0.20	<p>2 or 3-pass routines: No "D or E" Saltos</p> <p>2-pass routine: 1 pass w/ D-Salto; 2nd pass w/ 2 Saltos w/out Bonus</p>	<p>1C</p> <p>OR</p> <p>2 B's</p>	

