

2018 Vault Specific Apparatus Deductions Levels 6 / 7 Vault

First Flight Phase

Angle of Arrival - Fail to arrive on Table before reaching Approximately 45° from Vertical <i>45° & Below from Vertical No Deduction</i> <i>1° to 44° from Vertical 0.05 - 0.30</i>	^0.30
Incorrect Foot Form (Flexed / Sickled)	^0.10
Incorrect Leg Form - Legs Bent	^0.30
Incorrect Leg Form - Legs Crossed	^0.10
Incorrect Leg Form - Legs Separated	^0.20
Poor Technique - Excessive Arch	^0.20
Poor Technique - Failure to Maintain Neutral Head Position	^0.10
Poor Technique - Hip Angle	^0.20

Support/Repulsion Phase

Additional Hand Placements (<i>steps / hops on hands</i>)	Max <u>0.30</u>	each 0.10
Alternate Repulsion from Hands on all Vaults Except Tsuk	^0.20	
Angle of Repulsion <i>If gymnast leaves the Vault Table</i> By Vertical No Deduction 1° - 45° Past Vertical Deduct 0.05 - 0.50 46° Past Vertical to Horizontal Deduct 0.55 - 1.00	^1.00	
Bent Arms (<i>bent 90° or more - Max Deduction</i>) <i>slight lead arm bend allowed on Tsuk Vaults</i>	^0.50	
Excessive Arch	^0.20	
Failure to Maintain Neutral Head Position	^0.10	
Head Contacting Table <i>during Support Phase - Includes 0.50 deduction for extreme Arm Bend</i>	<u>2.00</u>	
Legs Bent	^0.30	
No Hand Contact on Table	VOID	
Shoulder Angle	^0.20	
Staggered / Alternate Hand Placement on all Vaults Except Tsuk	^0.10	
Too Long in Support	^0.50	
Touch Table with Only One Hand (<i>CJ takes deduction from Average if 1/2 of Panel sees only 1 Hand touch</i>)	<u>1.00</u>	

Second Flight Phase

Brush or Hit of Body on Table - during 2nd Flight	^0.20
Fail to Maintain Neutral Head Position	^0.10
Fail to Maintain Prescribed Body Position	^0.30
Incorrect Foot Form (Flexed / Sickled)	^0.10
Incorrect Leg Form - Legs Bent	^0.30
Incorrect Leg Form - Legs Crossed	^0.10
Incorrect Leg Form - Legs Separated	^0.20
Insufficient HEIGHT	^0.50
Insufficient Length - DISTANCE: <i>Consider size of the Gymnast, type of vault, where hands contact table, where feet land & overall trajectory (amp) of 2nd flight phase; not just the distance from where the Gymnast lands in relation to the end of the vault</i>	^0.30



Landing	
Deviation from Straight DIRECTION	^0.30
Front Handspring Entry Lands and Falls BACK against Table Slight Hop, Small Adjustment of Feet BACK toward Table Steps Back Toward Table Large Step or Jump BACK toward Table (Approximately 3 feet or more)	0.50 ^0.10 each 0.10 per Step - Max 0.40 each 0.20 Max 0.40
Incorrect Body Posture on Landing	^0.50
Insufficient DYNAMICS	^0.30
Landing on Top of Table in a sitting, lying, or standing position	VOID
Lands on Feet Alternately (one then the other)	0.20
Round-Off (Yurchenko) & Tsukahara Entry Lands and Falls FORWARD against Table Slight Hop, Small Adjustment of Feet FORWARD toward Table Steps Forward Toward Table Large Step or Jump Forward toward Table (Approximately 3 feet or more)	0.50 ^0.10 each 0.10 per Step - Max 0.40 each 0.20 Max 0.40
General Vault Deductions	
BALK #1: Run approach without coming to rest or support on top of table	No Ded
BALK #2 or Balk #3	VOID
Coach standing between board and vault table (Exception: no deduction if Gymnast performs a Round-off (Yurchenko) entry Vault at level 8/9/10)	0.50
Failure to Land on any part of the Bottom of the Feet First	VOID
Failure to use the Safety Zone mat for Round-off entry vaults	VOID
Restricted vault performed for Level 8 or 9	VOID
Salto performed after Landing	VOID
Spotting assistance during the vault	VOID
Spotting assistance in post-flight of SALTO Vaults ONLY for Level 8	1.00
Spotting assistance upon Landing (No deduction for Coach assisting / spotting AFTER landing)	0.50
Use of Alternative Springboard (trampoline-like / junior board)	VOID
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Vault performed is not one of the Allowable Choices	VOID
Vaults without signal from CJ (CJ deducts 0.50 from average of next completed vault)	0.50



WOMEN'S JR. OLYMPIC LEVELS 6 / 7 / 8 VAULT VALUES
Effective August 1, 2018– July 31, 2022



LEVEL 6 & 7 - ONLY THE FOLLOWING THREE VAULTS ARE ALLOWED AT LEVEL 6 / 7; ALL VALUED AT 10.0:

1.111	Front Handspring entry onto Table, to arrive on mat stack on the feet in a straight body position with tight arch in upper back and arms finishing high	
3.116	¼ - ½ twist on (Tsukahara Entry) onto Table, to arrive on mat stack on the feet in straight-hollow body position with arms finishing high	
4.111	Round-off entry (Yurchenko) onto Table, to arrive on mat stack on the feet in straight-hollow body position with arms finishing high	