

**If C in series --**

**BEAM - ACRO (up to .2)**

no ded	2 elem w/ C salto <b>or</b> 3 w/ C w/wo hands + D/E acro + add'l C salto <b>or</b> D/E acro
.05	2 element w/ C salto + D/E acro
.1	2 element w/ C salto + add'l C salto <b>or</b> series w/o C salto + C salto + D/E acro
.15	2 element w/ C salto <b>or</b> series w/o C salto + D/E acro
.2	no series <b>or</b> series w/o salto + no add'l C salto <b>or</b> no series <b>or</b> series w/o salto + isolated C salto

**If D/E in series --**

no ded	series w/ D/E + add'l D/E acro
.05	series w/ D/E + add'l C salto
.1	series w/ D/E + add'l B or C flight
.15	series w/ D/E + no add'l acro flight <b>or</b> no series + D/E acro
.2	no series <b>or</b> w/o salto + no add'l C salto <b>or</b> no series <b>or</b> w/o salto + isolated C salto

**BEAM - DANCE (up to .2)**

no ded	C C C <b>or</b> D/E D/E
.05	C C B <b>or</b> C D/E
.1	C C <b>or</b> B D/E
.15	C B <b>or</b> D/E
.2	C <b>or</b> B B

- .2 no dance series
- .1 no fwd/swd or no bwd  
- .05 if only dismount
- .1 > 2 same shape dance
- .1 > 2 pivots (straight legs)
- .1 level changes
- .1 space - entire beam
- .1 direction - fwd/bwd/swd

**BEAM - DISMOUNT (up to .1)**

no ded	B acro + C <b>or</b> C dance + C <b>or</b> D/E
.05	A acro + C <b>or</b> B dance + C <b>or</b> series w/ C + B <b>or</b> D/E acro + B
.1	isolated C <b>or</b> C (acro flight or dance) + B

**BEAM**

Adkins  
6/19

**FLOOR**

**FLOOR - ACRO (up to .2)**

**If 2 passes --**

no ded	E - E <b>or</b> E - D + salto (direct)
.05	2 salto w/D - 2 salto w/ D <b>or</b> E - D + salto (indirect)
.1	D - 2 salto w/ D <b>or</b> E - 2 salto w/ C (w/CV)
.15	D - C+B/C (w/CV) <b>or</b> 2 salto w/ D - C <b>or</b> E - 1 or 2 saltos, B+B (or less)
.2	D - 2 saltos w/o CV

**FLOOR - DANCE (up to .2)**

no ded	C C C <b>or</b> D/E D/E
.05	C C B <b>or</b> C D/E
.1	C C <b>or</b> B D/E
.15	C B <b>or</b> D/E
.2	C <b>or</b> B B

**FLOOR - DISMOUNT (up to .1)**

no ded	D/E <b>or</b> C+B
.05	C+B indirect <b>or</b> C+A direct
.1	C+A indirect or less <b>or</b> isolated C or less

- .2 no "B" turn on one foot
- .3 no "C" salto
- .1 no fwd/swd or no bwd  
(salto or aerial)
- .1 use of floor area
- .1 > 2 same shape dance

**If 3 passes--**

no ded	D/E - D/E - D/E <b>or</b> D/E - D/E - B+C
.05	D - D - C+A
.1	D - D - C (or less) <b>or</b> D - C+A/B - C+B
.15	D - C+A/B - C+B (indirect) <b>or</b> D - C+B - C (or less)
.2	no D/E Saltos

- .1 facing same direction thru-out
- .1 ea fail to perform 2 of 3, min B  
- fwd circle or fwd release  
- 3,6,7 element - C w/180° LA  
- lack of 2 bar changes
- .2 > 1 squat
- .1 ea ¾ giant fwd w/wo grip chg
- .1 ea uncharacteristic element

**BARS - RELEASES (up to .2)**

no ded	2 D/E
.05	C + D connected
.1	C and D (isolated)
.15	C + C connected <b>or</b> B and D (isolated)
.2	C and C (isolated) <b>or</b> B and C (or less)

**BARS - DISMOUNT (up to .1)**

no ded	D/E + C <b>or</b> D/E
.05	C + C + C <b>or</b> D + C + C
.1	C (or less) + C (or less)

**BARS**