

BARS

9

| BONUS | 0.1 | 0.2 | CHOICE OF ELEMENTS ≠ CL | | | DISMOUNT ≠ CL | RESTRICTED 'RE' | VP | | |
|--------------------------|-----------|-----------|-------------------------------|--------|-----|---------------|-----------------|------------------------------|---|-----------|
| NO Turn or Flight | CC | | 1) Fwd circle/release "B" min | 2 of 3 | 0.0 | C | 0.00 | More than 1 D or E attempted | 1/1 Pirouettes (B/C root) = C 1 st D or E is allowable | A (3) 0.1 |
| 2 different 3/6/7 | CC | | 2) Group 3/6/7 "B" min | 1 of 3 | 0.1 | CB | 0.05 | - No VP & 0.5 off SV | | B (4) 0.3 |
| Turn or Flight - in both | | CC | 3) Pirouette min 180° | 0 of 3 | 0.2 | BB | 0.10 | if DMT, also -0.3 off SV | | C (1) 0.5 |

No CV if Fall or Spot

Pirouette must be on top of bar

A B C

9.7 SV

- +CV _____
- VP _____
- SR 0.5 _____
- 'RE' 0.5 _____
- No Dmt 0.3 _____

SR 0.5 ea

- 2 Bar Changes _____
- B Flight - not DMT _____
- C Flight - Diff, not DMT _____
- or B Turn - not MT/DMT _____
- B Salto Dismount _____

- Dismount≠CL ↑1 _____
- Elements .1 .2 _____
- F 367 P _____

- No Direction Δ 0.1 _____
- ¾ Fwd Giant 0.1 ea _____
- Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

A B C

9.7 SV

- +CV _____
- VP _____
- SR 0.5 _____
- 'RE' 0.5 _____
- No Dmt 0.3 _____

SR 0.5 ea

- 2 Bar Changes _____
- B Flight - not DMT _____
- C Flight - Diff, not DMT _____
- or B Turn - not MT/DMT _____
- B Salto Dismount _____

- Dismount≠CL ↑1 _____
- Elements .1 .2 _____
- F 367 P _____

- No Direction Δ 0.1 _____
- ¾ Fwd Giant 0.1 ea _____
- Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

A B C

9.7 SV

- +CV _____
- VP _____
- SR 0.5 _____
- 'RE' 0.5 _____
- No Dmt 0.3 _____

SR 0.5 ea

- 2 Bar Changes _____
- B Flight - not DMT _____
- C Flight - Diff, not DMT _____
- or B Turn - not MT/DMT _____
- B Salto Dismount _____

- Dismount≠CL ↑1 _____
- Elements .1 .2 _____
- F 367 P _____

- No Direction Δ 0.1 _____
- ¾ Fwd Giant 0.1 ea _____
- Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

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| BONUS | 0.1 | 0.2 | CHOICE OF ELEMENTS ≠ CL | | | DISMOUNT ≠ CL | RESTRICTED 'RE' | VP | |
|--------------------------|-----------|-----|-------------------------------|--------|-----|----------------|--|-------------------------------------|-----------|
| NO Turn or Flight | CC | | 1) Fwd circle/release "B" min | 2 of 3 | 0.0 | C 0.00 | More than 1 D or E attempted - No VP & 0.5 off SV if DMT, also -0.3 off SV | 1/1 Pirouette (B/C root) = C | A (3) 0.1 |
| 2 different 3/6/7 | CC | | 2) Group 3/6/7 "B" min | 1 of 3 | 0.1 | CB 0.05 | | | B (4) 0.3 |
| Turn or Flight - in both | CC | | 3) Pirouette min 180° | 0 of 3 | 0.2 | BB 0.10 | | | C (1) 0.5 |

No CV if Fall or Spot

Pirouette must be on top of bar

A B C

9.7 SV +CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dismount≠CL ↑1 _____

Elements .1 .2 _____

F 367 P _____

SR 0.5 ea

2 Bar Changes _____

B Flight - not DMT _____

C Flight -Diff, not DMT _____

or B Turn -not MT/DMT _____

B Salto Dismount _____

No Direction Δ 0.1 _____

¾ Fwd Giant 0.1 ea _____

Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

A B C

9.7 SV +CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dismount≠CL ↑1 _____

Elements .1 .2 _____

F 367 P _____

SR 0.5 ea

2 Bar Changes _____

B Flight - not DMT _____

C Flight -Diff, not DMT _____

or B Turn -not MT/DMT _____

B Salto Dismount _____

No Direction Δ 0.1 _____

¾ Fwd Giant 0.1 ea _____

Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

A B C

9.7 SV +CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dismount≠CL ↑1 _____

Elements .1 .2 _____

F 367 P _____

SR 0.5 ea

2 Bar Changes _____

B Flight - not DMT _____

C Flight -Diff, not DMT _____

or B Turn -not MT/DMT _____

B Salto Dismount _____

No Direction Δ 0.1 _____

¾ Fwd Giant 0.1 ea _____

Uncharacteristic 0.1 ea _____

Thru-out: Dynamics ↑.2 HS Precision ↑.1

| BEAM | 0.1 | | 0.2 | | RESTRICTED 'RE' | | NO DISMOUNT | | VALUE PARTS 'VP' | |
|-----------------------------|-----|--------------------------------|----------------------------------|-----------|---------------------------|----------------------------|-----------------------------------|-------------------|------------------|--|
| | 9 | 2 Acro Flight <i>NO Mt/Dmt</i> | BC* (<i>C* = Salto</i>) | | | >1 Acro D or E attempted = | No dmt, or salto not initiated, | All Dance D/E = C | A (3) 0.1 | |
| 2 Acro Flight <i>NO Dmt</i> | | CC | 2 Dance / Mix <i>NO Dmt</i> | BC | No VP credit & 0.5 off SV | or restricted element dmt | 1 st 'RE' Acro D/E = C | B (4) 0.3 | | |
| 3 Acro Flight | | BBC | Turns | AC | | = -0.3 off SV | | C (1) 0.5 | | |

All Acro must have flight for CV

A B C

9.7 SV

| +CV | | SR 0.5 ea | |
|------------------|------------------|---|-------------------|
| -VP | _____ | Acro Flight Series (<i>both flight</i>) | _____ |
| -SR | <u>0.5</u> _____ | 180° Leap / Jump | _____ |
| 'RE' | <u>0.5</u> _____ | Full Turn | _____ |
| -No Dmt | <u>0.3</u> _____ | B Dismount Salto/Aerial | _____ |
| Dance≠CL | ↑.2 _____ | No Dance Series | <u>0.2</u> _____ |
| Acro≠CL | ↑.2 _____ | - Fwd/Swd & Bwd Acro | <u>0.1</u> _____ |
| Dmt≠CL | ↑.1 _____ | <i>in dsmt only</i> | <u>0.05</u> _____ |
| -Move B&S | ↑.1 _____ | >2 Λ straddles | <u>0.1</u> _____ |
| -Levels | ↑.1 _____ | >2 iw tuck/wolf | <u>0.1</u> _____ |
| -Spatial | ↑.1 _____ | >2 Pivots <i>straight legs</i> | <u>0.1</u> _____ |
| <i>Thru-out:</i> | | Art ↑.3 | Foot ↑.2 |
| | | Pos/Flex ↑.3 | Rhy ↑.2 |
| | | | Dyn ↑.2 |
| | | | Sure ↑.2 |

A B C

9.7 SV

| +CV | | SR 0.5 ea | |
|------------------|------------------|---|-------------------|
| -VP | _____ | Acro Flight Series (<i>both flight</i>) | _____ |
| -SR | <u>0.5</u> _____ | 180° Leap / Jump | _____ |
| 'RE' | <u>0.5</u> _____ | Full Turn | _____ |
| -No Dmt | <u>0.3</u> _____ | B Dismount Salto/Aerial | _____ |
| Dance≠CL | ↑.2 _____ | No Dance Series | <u>0.2</u> _____ |
| Acro≠CL | ↑.2 _____ | - Fwd/Swd & Bwd Acro | <u>0.1</u> _____ |
| Dmt≠CL | ↑.1 _____ | <i>in dsmt only</i> | <u>0.05</u> _____ |
| -Move B&S | ↑.1 _____ | >2 Λ straddles | <u>0.1</u> _____ |
| -Levels | ↑.1 _____ | >2 iw tuck/wolf | <u>0.1</u> _____ |
| -Spatial | ↑.1 _____ | >2 Pivots <i>straight legs</i> | <u>0.1</u> _____ |
| <i>Thru-out:</i> | | Art ↑.3 | Foot ↑.2 |
| | | Pos/Flex ↑.3 | Rhy ↑.2 |
| | | | Dyn ↑.2 |
| | | | Sure ↑.2 |

A B C

9.7 SV

| +CV | | SR 0.5 ea | |
|------------------|------------------|---|-------------------|
| -VP | _____ | Acro Flight Series (<i>both flight</i>) | _____ |
| -SR | <u>0.5</u> _____ | 180° Leap / Jump | _____ |
| 'RE' | <u>0.5</u> _____ | Full Turn | _____ |
| -No Dmt | <u>0.3</u> _____ | B Dismount Salto/Aerial | _____ |
| Dance≠CL | ↑.2 _____ | No Dance Series | <u>0.2</u> _____ |
| Acro≠CL | ↑.2 _____ | - Fwd/Swd & Bwd Acro | <u>0.1</u> _____ |
| Dmt≠CL | ↑.1 _____ | <i>in dsmt only</i> | <u>0.05</u> _____ |
| -Move B&S | ↑.1 _____ | >2 Λ straddles | <u>0.1</u> _____ |
| -Levels | ↑.1 _____ | >2 iw tuck/wolf | <u>0.1</u> _____ |
| -Spatial | ↑.1 _____ | >2 Pivots <i>straight legs</i> | <u>0.1</u> _____ |
| <i>Thru-out:</i> | | Art ↑.3 | Foot ↑.2 |
| | | Pos/Flex ↑.3 | Rhy ↑.2 |
| | | | Dyn ↑.2 |
| | | | Sure ↑.2 |

| BEAM | 0.1 | | 0.2 | | RESTRICTED 'RE' | | NO DISMOUNT | | VALUE PARTS 'VP' | |
|-----------------------------|-----|---|-----|---|-----------------|--|-------------|--|------------------|--------------------------------|
| | 9 | 2 Acro Flight <i>NO Mt/Dmt</i> BC* (<i>C* = Salto</i>) | | | | >1 Acro D or E attempted= No VP credit & 0.5 off SV | | No dmt, or salto not initiated, or restricted element dmt = - 0.3 off SV | | All Dance D/E = C A (3) 0.1 |
| 2 Acro Flight <i>NO Dmt</i> | | CC | | 2 Dance / Mix <i>NO Dmt</i> BC CC | | | | 1 st 'RE' Acro D/E = C B (4) 0.3 | | |
| 3 Acro Flight BBC | | BCC | | Turns AC | | | | C (1) 0.5 | | |

All Acro must have flight for CV

A B C

9.7 SV

+CV

-VP

-SR 0.5

'RE' 0.5

-No Dmt 0.3

Dance≠CL ↑.2

Acro≠CL ↑.2

Dmt≠CL ↑.1

-Move B&S ↑.1

-Levels ↑.1

-Spatial ↑.1

Thru-out:

Art ↑.3

Foot ↑.2

Dyn ↑.2

Pos/Flex ↑.3

Rhy ↑.2

Sure ↑.2

SR 0.5 ea

Acro Flight Series (*both flight*)

180° Leap / Jump

Full Turn

B Dismount Salto/Aerial

No Dance Series 0.2

- Fwd/Swd & Bwd Acro 0.1

in dsmt only 0.05

>2 Λ straddles 0.1

>2 **W** tuck/wolf 0.1

>2 Pivots *straight legs* 0.1

A B C

9.7 SV

+CV

-VP

-SR 0.5

'RE' 0.5

-No Dmt 0.3

Dance≠CL ↑.2

Acro≠CL ↑.2

Dmt≠CL ↑.1

-Move B&S ↑.1

-Levels ↑.1

-Spatial ↑.1

Thru-out:

Art ↑.3

Foot ↑.2

Dyn ↑.2

Pos/Flex ↑.3

Rhy ↑.2

Sure ↑.2

SR 0.5 ea

Acro Flight Series (*both flight*)

180° Leap / Jump

Full Turn

B Dismount Salto/Aerial

No Dance Series 0.2

- Fwd/Swd & Bwd Acro 0.1

in dsmt only 0.05

>2 Λ straddles 0.1

>2 **W** tuck/wolf 0.1

>2 Pivots *straight legs* 0.1

A B C

9.7 SV

+CV

-VP

-SR 0.5

'RE' 0.5

-No Dmt 0.3

Dance≠CL ↑.2

Acro≠CL ↑.2

Dmt≠CL ↑.1

-Move B&S ↑.1

-Levels ↑.1

-Spatial ↑.1

Thru-out:

Art ↑.3

Foot ↑.2

Dyn ↑.2

Pos/Flex ↑.3

Rhy ↑.2

Sure ↑.2

SR 0.5 ea

Acro Flight Series (*both flight*)

180° Leap / Jump

Full Turn

B Dismount Salto/Aerial

No Dance Series 0.2

- Fwd/Swd & Bwd Acro 0.1

in dsmt only 0.05

>2 Λ straddles 0.1

>2 **W** tuck/wolf 0.1

>2 Pivots *straight legs* 0.1

FLOOR

9

| 0.1 | | 0.2 | | 0.1 | | RESTRICTED 'RE' | | VALUE PARTS VP | |
|----------------|--|-----|--------------------|-----|--------------------------------------|-----------------------------------|-------|----------------|--|
| Acro Direct: | BB AC AAC | BC | 2 Dance / Mix | CC | >1 Acro D or E attempted = | All Dance D/E = C | A (3) | 0.1 | |
| Acro Indirect: | C-C A-D AA-C | | No CV for a turn | | No VP credit & 0.5 off SV | 1 st 'RE' Acro D/E = C | B (3) | 0.3 | |
| | Only Saltos and Aerials may be used for CV | | followed by a jump | | If last salto, then take -0.3 off SV | | C (2) | 0.5 | |

A

B

C

9.7 SV

+CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dance≠CL ↑.2 _____

Acro≠CL ↑.2 _____

Last Salto≠CL ↑.1 _____

Spatial use ↑.1 _____

Thru-out Art ↑.3 _____

Dyn ↑.2 Pas/Flx ↑.3 _____

SR 0.5 ea

2-Salto Series _____

3 Different Saltos _____

180o Leap Passage _____

Dismount B Salto _____

No B Salto 0.3 _____

No B Turn 0.2 _____

- FS&B Salto,Aer 0.1 _____

>2ea Λ or IW 0.1 _____

Foot ↑.2 _____

Rhy ↑.2 _____

MM≠Sync ↑.3 _____

MM≠Relate ↑.2 _____

A

B

C

9.7 SV

+CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dance≠CL ↑.2 _____

Acro≠CL ↑.2 _____

Last Salto≠CL ↑.1 _____

Spatial use ↑.1 _____

Thru-out Art ↑.3 _____

Dyn ↑.2 Pas/Flx ↑.3 _____

SR 0.5 ea

2-Salto Series _____

3 Different Saltos _____

180o Leap Passage _____

Dismount B Salto _____

No B Salto 0.3 _____

No B Turn 0.2 _____

- FS&B Salto,Aer 0.1 _____

>2ea Λ or IW 0.1 _____

Foot ↑.2 _____

Rhy ↑.2 _____

MM≠Sync ↑.3 _____

MM≠Relate ↑.2 _____

A

B

C

9.7 SV

+CV _____

-VP _____

-SR 0.5 _____

'RE' 0.5 _____

-No Dmt 0.3 _____

Dance≠CL ↑.2 _____

Acro≠CL ↑.2 _____

Last Salto≠CL ↑.1 _____

Spatial use ↑.1 _____

Thru-out Art ↑.3 _____

Dyn ↑.2 Pas/Flx ↑.3 _____

SR 0.5 ea

2-Salto Series _____

3 Different Saltos _____

180o Leap Passage _____

Dismount B Salto _____

No B Salto 0.3 _____

No B Turn 0.2 _____

- FS&B Salto,Aer 0.1 _____

>2ea Λ or IW 0.1 _____

Foot ↑.2 _____

Rhy ↑.2 _____

MM≠Sync ↑.3 _____

MM≠Relate ↑.2 _____

FLOOR

9

| 0.1 | | 0.2 | | 0.1 | | RESTRICTED 'RE' | | VALUE PARTS VP | |
|----------------|--|-----|--------------------|-----|--------------------------------------|-----------------------------------|-------|----------------|--|
| Acro Direct: | BB AC AAC | BC | 2 Dance / Mix | CC | >1 Acro D or E attempted = | All Dance D/E = C | A (3) | 0.1 | |
| Acro Indirect: | C-C A-D AA-C | | No CV for a turn | | No VP credit & 0.5 off SV | 1 st 'RE' Acro D/E = C | B (3) | 0.3 | |
| | Only Saltos and Aerials may be used for CV | | followed by a jump | | If last salto, then take -0.3 off SV | | C (2) | 0.5 | |

A

B

C

9.7 SV

| | | | |
|-------------------|-------------|--------------------|---------------|
| +CV | _____ | SR 0.5 ea | |
| -VP | _____ | 2-Salto Series | _____ |
| -SR 0.5 | _____ | 3 Different Saltos | _____ |
| '-RE' 0.5 | _____ | 180o Leap Passage | _____ |
| -No Dmt 0.3 | _____ | Dismount B Salto | _____ |
| Dance≠CL ↑.2 | _____ | No B Salto | 0.3 _____ |
| Acro≠CL ↑.2 | _____ | No B Turn | 0.2 _____ |
| Last Salto≠CL ↑.1 | _____ | - FS&B Salto,Aer | 0.1 _____ |
| Spatial use ↑.1 | _____ | >2ea Λ or IW | 0.1 _____ |
| Thru-out | Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 |
| Dyn ↑.2 | Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate ↑.2 |

A

B

C

9.7 SV

| | | | |
|-------------------|-------------|--------------------|---------------|
| +CV | _____ | SR 0.5 ea | |
| -VP | _____ | 2-Salto Series | _____ |
| -SR 0.5 | _____ | 3 Different Saltos | _____ |
| '-RE' 0.5 | _____ | 180o Leap Passage | _____ |
| -No Dmt 0.3 | _____ | Dismount B Salto | _____ |
| Dance≠CL ↑.2 | _____ | No B Salto | 0.3 _____ |
| Acro≠CL ↑.2 | _____ | No B Turn | 0.2 _____ |
| Last Salto≠CL ↑.1 | _____ | - FS&B Salto,Aer | 0.1 _____ |
| Spatial use ↑.1 | _____ | >2ea Λ or IW | 0.1 _____ |
| Thru-out | Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 |
| Dyn ↑.2 | Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate ↑.2 |

A

B

C

9.7 SV

| | | | |
|-------------------|-------------|--------------------|---------------|
| +CV | _____ | SR 0.5 ea | |
| -VP | _____ | 2-Salto Series | _____ |
| -SR 0.5 | _____ | 3 Different Saltos | _____ |
| '-RE' 0.5 | _____ | 180o Leap Passage | _____ |
| -No Dmt 0.3 | _____ | Dismount B Salto | _____ |
| Dance≠CL ↑.2 | _____ | No B Salto | 0.3 _____ |
| Acro≠CL ↑.2 | _____ | No B Turn | 0.2 _____ |
| Last Salto≠CL ↑.1 | _____ | - FS&B Salto,Aer | 0.1 _____ |
| Spatial use ↑.1 | _____ | >2ea Λ or IW | 0.1 _____ |
| Thru-out | Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 |
| Dyn ↑.2 | Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate ↑.2 |