

| BARS | BONUS | 0.1 | 0.2 | CHOICE OF ELEMENTS ≠ CL | DISMOUNT ≠ CL | RESTRICTED 'RE' | VALUE PARTS 'VP' |
|------------------------|--------------------------|-----|-----|--|---------------|---|---|
| 9 | NO Turn or Flight | CC | | 1) Fwd circle/release "B" min 2 of 3 0.0 | C 0.00 | More than 1 D/E attempted = No VP & 0.5 off SV if DMT, also -0.3 off SV | 1/1 Pirouettes (B/C root) = C A (3) 0.1 |
| | 2 different 3/6/7 | CC | | 2) Group 3/6/7 "B" min 1 of 3 0.1 | CB 0.05 | | B (4) 0.3 |
| | Turn or Flight - in both | CC | | 3) Pirouette min 180° 0 of 3 0.2 | BB 0.10 | | C (1) 0.5 |
| No CV for Spot or Fall | | | | Pirouette must be on top of bar | C | B | A |

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| | | |
|--------------------------|----------------|---------------|
| SR 0.5 ea | +CV | 9.7 SV |
| 2 Bar Changes | -VP | |
| B Flight - not DMT | 0.5 -SR | |
| C Flight - Diff, not DMT | 0.5 -'RE' | |
| or B Turn -not MT/DMT | 0.3 -No Dmt | |
| B Salto Dismount | | |
| 0.1 No Direction Δ | ↑1 Dismount≠CL | |
| 0.1 ea ¾ Fwd Giant | .1 .2 Elements | |
| 0.1 ea Uncharacteristic | F 367 P | |

HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

| | | |
|--------------------------|----------------|---------------|
| SR 0.5 ea | +CV | 9.7 SV |
| 2 Bar Changes | -VP | |
| B Flight - not DMT | 0.5 -SR | |
| C Flight - Diff, not DMT | 0.5 -'RE' | |
| or B Turn -not MT/DMT | 0.3 -No Dmt | |
| B Salto Dismount | | |
| 0.1 No Direction Δ | ↑1 Dismount≠CL | |
| 0.1 ea ¾ Fwd Giant | .1 .2 Elements | |
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HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

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|--------------------------|----------------|---------------|
| SR 0.5 ea | +CV | 9.7 SV |
| 2 Bar Changes | -VP | |
| B Flight - not DMT | 0.5 -SR | |
| C Flight - Diff, not DMT | 0.5 -'RE' | |
| or B Turn -not MT/DMT | 0.3 -No Dmt | |
| B Salto Dismount | | |
| 0.1 No Direction Δ | ↑1 Dismount≠CL | |
| 0.1 ea ¾ Fwd Giant | .1 .2 Elements | |
| 0.1 ea Uncharacteristic | F 367 P | |

HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

| BARS | BONUS | 0.1 | 0.2 | CHOICE OF ELEMENTS ≠ CL | DISMOUNT ≠ CL | RESTRICTED 'RE' | VALUE PARTS 'VP' |
|------------------------|--------------------------|-----|-----|--|---------------|---|---|
| 9 | NO Turn or Flight | CC | | 1) Fwd circle/release "B" min 2 of 3 0.0 | C 0.00 | More than 1 D/E attempted = No VP & 0.5 off SV if DMT, also -0.3 off SV | 1/1 Pirouettes (B/C root) = C A (3) 0.1 |
| | 2 different 3/6/7 | CC | | 2) Group 3/6/7 "B" min 1 of 3 0.1 | CB 0.05 | | B (4) 0.3 |
| | Turn or Flight - in both | CC | | 3) Pirouette min 180° 0 of 3 0.2 | BB 0.10 | | C (1) 0.5 |
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| 2 Bar Changes | -VP | |
| B Flight - not DMT | 0.5 -SR | |
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| or B Turn -not MT/DMT | 0.3 -No Dmt | |
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| 0.1 ea ¾ Fwd Giant | .1 .2 Elements | |
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HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

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HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

| | | |
|--------------------------|----------------|---------------|
| SR 0.5 ea | +CV | 9.7 SV |
| 2 Bar Changes | -VP | |
| B Flight - not DMT | 0.5 -SR | |
| C Flight - Diff, not DMT | 0.5 -'RE' | |
| or B Turn -not MT/DMT | 0.3 -No Dmt | |
| B Salto Dismount | | |
| 0.1 No Direction Δ | ↑1 Dismount≠CL | |
| 0.1 ea ¾ Fwd Giant | .1 .2 Elements | |
| 0.1 ea Uncharacteristic | F 367 P | |

HS Precision ↑.1 Dynamics ↑.2 *Thru-out*

| BEAM | All Acro must have flight for CV | 0.1 | 0.2 | 0.1 | 0.2 | RESTRICTED 'RE' | NO DISMOUNT | VALUE PARTS 'VP' | |
|------|----------------------------------|---------------------------|------------|-----------------------------|---------------------|---|--|---------------------------------|-----------|
| 9 | 2 Acro Flight NO Mt/Dmt | BC* ← (C* = Salto) | | | | More than 1 Acro D/E attempted = No VP credit & 0.5 off SV | No dmt or salto not initiated or Restricted Element dmt = - 0.3 off SV | All Dance D/E = C | A (3) 0.1 |
| | 2 Acro Flight NO Dmt | | CC | 2 Dance / Mix NO Dmt | BC CC | | | 1 st 'RE' Acro D/E=C | B (4) 0.3 |
| | 3 Acro Flight | BBC | BCC | Turns | AC CA | | | | C (1) 0.5 |

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A |
|------------------------------------|----------|----------------|-----------------|---|---|---|
| Acro Flight Series BC or EA | | -VP | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | |
| Full Turn | | 0.5 -'RE' | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | |
| 0.05 in dsmt only | | ↑.1 Dmt≠CL | | | | |
| 0.1 >2 Λ straddles | | ↑.1 -Move FB&S | | | | |
| 0.1 >2 vw tuck/wolf | | ↑.1 -Levels | | | | |
| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | |

U. Hartford

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A |
|------------------------------------|----------|----------------|-----------------|---|---|---|
| Acro Flight Series BC or EA | | -VP | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | |
| Full Turn | | 0.5 -'RE' | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | |
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| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | |

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A |
|------------------------------------|----------|----------------|-----------------|---|---|---|
| Acro Flight Series BC or EA | | -VP | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | |
| Full Turn | | 0.5 -'RE' | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | |
| 0.05 in dsmt only | | ↑.1 Dmt≠CL | | | | |
| 0.1 >2 Λ straddles | | ↑.1 -Move FB&S | | | | |
| 0.1 >2 vw tuck/wolf | | ↑.1 -Levels | | | | |
| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | |

| BEAM | All Acro must have flight for CV | 0.1 | 0.2 | 0.1 | 0.2 | RESTRICTED 'RE' | NO DISMOUNT | VALUE PARTS 'VP' | |
|------|----------------------------------|---------------------------|------------|-----------------------------|---------------------|---|--|---------------------------------|-----------|
| 9 | 2 Acro Flight NO Mt/Dmt | BC* ← (C* = Salto) | | | | More than 1 Acro D/E attempted = No VP credit & 0.5 off SV | No dmt or salto not initiated or Restricted Element dmt = - 0.3 off SV | All Dance D/E = C | A (3) 0.1 |
| | 2 Acro Flight NO Dmt | | CC | 2 Dance / Mix NO Dmt | BC CC | | | 1 st 'RE' Acro D/E=C | B (4) 0.3 |
| | 3 Acro Flight | BBC | BCC | Turns | AC CA | | | | C (1) 0.5 |

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A | |
|------------------------------------|----------|----------------|-----------------|---|---|---|--|
| Acro Flight Series BC or EA | | -VP | | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | | |
| Full Turn | | 0.5 -'RE' | | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | | |
| 0.05 in dsmt only | | ↑.1 Dmt≠CL | | | | | |
| 0.1 >2 Λ straddles | | ↑.1 -Move FB&S | | | | | |
| 0.1 >2 vw tuck/wolf | | ↑.1 -Levels | | | | | |
| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | | |

D. Hartford

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A | |
|------------------------------------|----------|----------------|-----------------|---|---|---|--|
| Acro Flight Series BC or EA | | -VP | | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | | |
| Full Turn | | 0.5 -'RE' | | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | | |
| 0.05 in dsmt only | | ↑.1 Dmt≠CL | | | | | |
| 0.1 >2 Λ straddles | | ↑.1 -Move FB&S | | | | | |
| 0.1 >2 vw tuck/wolf | | ↑.1 -Levels | | | | | |
| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | | |

| SR 0.5 ea | | +CV | 9.7 SV | C | B | A | |
|------------------------------------|----------|----------------|-----------------|---|---|---|--|
| Acro Flight Series BC or EA | | -VP | | | | | |
| 180° Leap / Jump | | 0.5 -SR | | | | | |
| Full Turn | | 0.5 -'RE' | | | | | |
| Dmt C Salto/Aerial or CB** | | 0.3 -No Dmt | | | | | |
| 0.2 No Dance Series | | ↑.2 Dance≠CL | | | | | |
| 0.1 - Fwd/Swd & Bwd Acro | | ↑.2 Acro≠CL | | | | | |
| 0.05 in dsmt only | | ↑.1 Dmt≠CL | | | | | |
| 0.1 >2 Λ straddles | | ↑.1 -Move FB&S | | | | | |
| 0.1 >2 vw tuck/wolf | | ↑.1 -Levels | | | | | |
| 0.1 >2 Pivots <i>straight legs</i> | | ↑.1 -Spatial | | | | | |
| Dyn ↑.2 | Foot ↑.2 | Art ↑.3 | <i>Thru-out</i> | | | | |
| Sure ↑.2 | Rhy ↑.2 | Pos/Flex ↑.3 | | | | | |

FLOOR

9

| BONUS | 0.1 | 0.2 | 0.1 | RESTRICTED 'RE' | VALUE PARTS VP | |
|--|-----------|------------------|--------------------|--|-----------------------------------|-----------|
| Acro Direct: BB AC AAC | BC | 2 Dance / Mix | CC | More than 1 Acro D or E attempted = No VP credit & 0.5 off SV If last salto, then take -0.3 off SV | All Dance D/E = C | A (3) 0.1 |
| Acro Indirect: C--C AA--C | | No CV for a turn | | | 1 st 'RE' Acro D/E = C | B (4) 0.3 |
| Only Saltos and Aerials may be used for CV | | | followed by a jump | | | C (1) 0.5 |

| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
| Dismount B Salto | 0.3 -No Dmt | | | | |
| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or WW | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | <i>Thru-out</i> | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |

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| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
| Dismount B Salto | 0.3 -No Dmt | | | | |
| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or WW | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | <i>Thru-out</i> | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |

| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
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| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or WW | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | <i>Thru-out</i> | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |

FLOOR

9

| BONUS | 0.1 | 0.2 | 0.1 | RESTRICTED 'RE' | VALUE PARTS VP |
|--|-----------|------------------|--------------------|--|---|
| Acro Direct: BB AC AAC | BC | 2 Dance / Mix | CC | More than 1 Acro D or E attempted = No VP credit & 0.5 off SV If last salto, then take -0.3 off SV | All Dance D/E = C 1 st 'RE' Acro D/E = C A (3) 0.1 B (4) 0.3 C (1) 0.5 |
| Acro Indirect: C--C AA--C | | No CV for a turn | | | |
| Only Saltos and Aerials may be used for CV | | | followed by a jump | | |

| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
| Dismount B Salto | 0.3 -No Dmt | | | | |
| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or nw | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | Thru-out | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |

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| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
| Dismount B Salto | 0.3 -No Dmt | | | | |
| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or nw | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | Thru-out | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |

| SR 0.5 ea | +CV | 9.7 SV | C | B | A |
|-------------------------|-------------------|--------------|-----------------|---|---|
| 2-Salto Series | -VP | | | | |
| 3 Different Saltos | 0.5 -SR | | | | |
| Dance Passage-180° leap | 0.5 -'RE' | | | | |
| Dismount B Salto | 0.3 -No Dmt | | | | |
| 0.3 No B Salto | ↑.2 Dance≠CL | | | | |
| 0.2 No B Turn | ↑.2 Acro≠CL | | | | |
| 0.1 No FS&B Salto,Aer | ↑.1 Last Salto≠CL | | | | |
| 0.1 >2ea Λ or nw | ↑.1 Spatial use | | | | |
| Art ↑.3 | Foot ↑.2 | MM≠Sync ↑.3 | Thru-out | | |
| Pos/Flx ↑.3 | Rhy ↑.2 | MM≠Relate↑.2 | Dyn ↑.2 | | |