XCEL VAULT

VAULT	Bronze	Silver	Gold	Platinum	Diamond
	XB Option 1: 9.0 SV	XS Option 1: 10.0 SV	XG VAULTS: 10.0 SV	XP VAULTS: 9.8 SV	XD VAULTS: 9.4 SV
ALLOWED VAULTS	Stretch Jump to Mat 4.5 SV Kick HS Fall Flatback 4.5 SV -hands placed on board or on mat	Front Handspring - Over sideways mat stack - Sting mat may be placed on landing mat only	if uses springboard XG VAULTS: 9.5 SV if uses alternate springboard apparatus	Handspring or Yami ¼ - ½ twist → Repulsion ¼ twist on → ¼ twist	Handspring or Yami ¼ - ½ twist → Repulsion ¼ twist on → ¼ twist RO-FF on → Repulsion
	XB Option 2: 10.0 SV	XS Option 2: 10.0 SV	Handspring or Yami	XP VAULTS: 10.0 SV	XD VAULTS: 9.6 SV
	Jump HS - Fall Flatback -No repulsion required -If lands flatback and slides off mats, no penalty	 ¼ - ½ twist on → Repulsion Over sideways mat stack Land on feet facing mat Void if additional twist 	$\frac{1}{4}$ - $\frac{1}{2}$ twist \rightarrow Repulsion $\frac{1}{4}$ twist on \rightarrow $\frac{1}{4}$ twist HS / Yami \rightarrow $\frac{1}{1}$ twist HS / Yami \rightarrow 1/1 twist $\frac{1}{4}$ twist on \rightarrow $\frac{1}{4}$ twist $\frac{1}{4}$ twist on \rightarrow 1/4 twist $\frac{1}{4}$ twist on \rightarrow 1/1 twist 1/1 twist on \rightarrow HS / Yami	HS / Yami $\rightarrow \frac{1}{2}$ twist HS / Yami $\rightarrow \frac{1}{1}$ twist $\frac{1}{4}$ twist on $\rightarrow \frac{3}{4}$ twist $\frac{1}{2}$ twist on $\rightarrow \frac{1}{4}$ twist $\frac{1}{4}$ twist on $\rightarrow \frac{1}{4}$ twist $\frac{1}{4}$ twist on $\rightarrow \frac{1}{4}$ twist $\frac{1}{1}$ twist on $\rightarrow \frac{1}{4}$ twist $\frac{1}{1}$ twist on $\rightarrow \frac{1}{4}$ twist $\frac{1}{1}$ twist on $\rightarrow \frac{1}{4}$ twist	HS / Yami $\rightarrow \%$ twist $\%$ twist on $\rightarrow \%$ twist $\%$ twist on $\rightarrow \%$ twist RO-FF on \rightarrow Repulsion $\%$ RO-FF $\%$ on \rightarrow Handspring XD VAULTS: 9.9 SV $\%$ twist on $\%$ 1 $\%$ twist $\%$ twist on $\%$ 1/1 twist
			1/1 twist on \rightarrow ½ twist		XD VAULTS: 10.0 SV
					HS / Yami \rightarrow 1/1 twist Handspring \rightarrow 1½ - 2/1 twist
MATS	Min Matting: 16" (±1") Max Matting: 48" (±1")	Min Matting: 24" (±1") Max Matting: 48" (±1") Min 6'x12'x5" mat must be placed behind mat stack Sting mat may be placed on landing mat only			1/1 twist on \rightarrow HS / Yami 1/1 twist on \rightarrow ½ twist Handspring \rightarrow Front Tuck Tsukahara \rightarrow Bwd Salto T/P/L RO-FF on \rightarrow Bwd Salto T/P/L RO-FF on \rightarrow 1/1 - 1½ twist RO-FF ½ on \rightarrow 1/1 - 2/1 twist ½ twist on \rightarrow 1¾ - 2¼ twist ½ twist on \rightarrow 1½ - 2/1 twist
SPRING BOARD	Alternate springboard apparatus allowed	Alternate springboard apparatus allowed	Alternate springboard apparatus allowed, but with a 9.5 SV	Alternate springboard apparatus NOT allowed VOID Vault if used	Alternate springboard apparatus NOT allowed VOID Vault if used
	Spot on Landing	·		total spot deduction = 1.50)
NA/	'	forms a vault that is Restricted of			2.00 minutes
Warm-up:	30 seconds warm-up	45 seconds warm-up	1:00 minute warm-up	1:30 minutes warm-up	2:00 minutes warm-up
Guarantee:	1 warm-up vault	1 warm-up vault	2 warm-up vaults	2 warm-up vaults	3 warm-up vaults
VAULT	Bronze	Silver	Gold	Platinum	Diamond D. Hanford

XCEL VAULT TABLE

	VAULTS		GOLD	PLATINUM	DIAMOND
1.101	Handspring		10.0	9.8	9.4
1.102	Handspring ->	½ twist off	10.0	10.0	9.6
1.201	Handspring \rightarrow	1/1 twist off	10.0	10.0	10.0
1.103	Yamashita		10.0	9.8	9.4
1.104	Yamashita ->	½ twist off	10.0	10.0	9.6
1.203	Yamashita 🗦	1/1 twist off	10.0	10.0	10.0
1.106	¼ twist on →	1 5 5 ,	10.0	9.8	9.4
1.109	½ twist on \rightarrow	· · · · · · · · · · · · · · · · · · ·	10.0	9.8	9.4
1.105	¼ twist on →	¾ twist off	10.0	10.0	9.6
1.206	¼ twist on →		10.0	10.0	9.9
1.207	1/1 twist on \rightarrow	Handspring or Yamashita off	10.0	10.0	10.0
1.208	1/1 twist on \rightarrow		10.0	10.0	10.0
1.202	Handspring \rightarrow	1½ twist off			10.0
1.301		2/1 twist off			10.0
2.301		Front Salto Tucked			10.0
1.205	¼ twist on →				10.0
1.306	¼ twist on →				10.0
3.201	Tsukahara 🗦	Back Tuck			10.0
3.303	Tsukahara ->				10.0
3.304	Tsukahara ->				10.0
4.101	RO-FF on \rightarrow				9.4
4.102	RO-FF on \rightarrow				9.6
4.201	RO-FF on	<u> </u>			10.0
4.202	RO-FF on	·			10.0
4.203	RO-FF on \rightarrow	Back Tuck			10.0
4.204	RO-FF on 🔿	Back Pike			10.0
4.305	RO-FF on				10.0
5.101	RO-FF ½ on 🗦	Handspring			9.6
5.201	RO-FF ½ on 🗦	1/1 twist off			10.0
5.202	RO-FF ½ on 🗦	1½ twist off			10.0
5.312	RO-FF ½ on 🗦	2/1 twist off			10.0

XCEL UNEVEN BARS

UB	Bronze	Silver	Gold	Platinum	Diamond
Value Parts VP A = 0.1 B = 0.3	"A" VP in Xcel code and/or Bronze Skills Chart	"A" VP in Xcel code and/or Silver Skills Chart	"A/B" VP in Xcel code and/or Gold Skills Chart *giants/releases that change bars are NOT allowed	6 A / 1 B VP "A/B" VP in Xcel code and/or Platinum Skills Chart	5 A / 2 B VP "A/B/C" VP in Xcel code and/or Diamond Skills Chart
VP Clarifications	No extra swing deductions	No extra swing deductions	No extra swing deductions	Long hang pullover is a 360° circle if preceded by a cast	Long hang pullover is a 360° circle if preceded by a cast
				One tap/underswing- counterswing allowed = NO extra swing deduction	Any Tap/underswing- counterswings receive a - 0.3 extra swing deduction
<u>Except</u>	•	ded by a cast = both receiver /Straddle on jump to HB -		use JO cast angle deductions! Cast to Stand Dismount —	Each = one (1) 'A' VP
Difficulty Restrictions	No 'B' or higher VP No Skills on HB No Salto Dismounts No LB Giants	No 'B' or higher VP No Giants (LB or HB) No Salto Dismounts	No 'C' or higher VP No Giants (LB or HB) No release move with bar change	No 'C' or higher VP Except: Clear Hip HS	No 'E' VP 1 'D' element allowed No Bonus
	Deduct	- 0.5 from SV for each restri	cted skill performed —	Courtesy score = 4.0	
Special Requirements	1. Four (4) 'A' VP	1. Five (5) 'A' VP	1. Six (6) 'A' VP	1. Kip	1. Minimum 'B' skill - Release, Pirouette, or 2 nd 360 ° Circle (same or diff)
Deduct -0.5	2. Cast - Hips must leave bar - Not Mt/Dmt	2. Cast - Min 45 ° below Horz Not Mt/Dmt	2. Skill that finishes in clear support - Min. horizontal - Not Mt/Dmt	2. Skill that finishes in clear support - Above horizontal - Not Mt/Dmt	2. Skill that finishes in clear support - Min 45° from vertical - Not Mt/Dmt
from SV for each missing SR	3. 360° Circling Skill - Not Mt/Dmt	3. 360° Circling Skill - Not Mt/Dmt	3. 360° Circling Skill - Not Mt/Dmt	3. 360° Circling Skill - Not Mt/Dmt	3. 360° Circling Skill - 'B' - Minimum 'B' - Not Mt/Dmt
	4. Dismount - LB - No saltos	4. Dismount - HB or LB - No saltos	4. HB Dismount	4. HB Dismount	4. HB Dismount - Salto / Hecht
Warm-up Time:	30 seconds	45 seconds	1:00 minute	1:30 minutes	2:00 minutes
UB	Bronze	Silver	Gold	Platinum	Diamond

XCEL UNEVEN BARS

UNEVEN BARS - Additional 'A" Value Part Chart

UB	Bronze	Silver	Gold	Platinum	Diamond
'A' MOUNTS	 Pullover LB 1 or 2 feet or run Jump to front support Glide swing to stand Run-out glide kip Single leg Jam kip From glide or run 	 Pullover LB or HB 1 or 2 feet or run Glide swing to stand Run-out glide kip Single leg Jam kip From glide or run 	 Pullover LB or HB 1 or 2 feet or run Glide swing to stand Run-out glide kip Single leg Jam kip From glide or run 		
'A' CASTS	• Cast - Hips must leave the bars	• Cast - ≥ 45° below horizontal	• Cast - Min horizontal	• Cast - 89 ° - 21 ° from vertical	• Cast - 45 ° - 21 ° from vertical
'A' CIRCLES	Stride Circle Fwd Stride Circle Bwd	• Stride Circle Fwd • Stride Circle Bwd • Long hang pullover - From long swing	• Stride Circle Fwd • Stride Circle Bwd • Long hang pullover - From long swing		
'A' SWINGS & OTHER SKILLS	• Basket Swing - 1 leg - Bent knee OK • Cast shoot-through • Single leg cut Fwd/Bwd • Single leg swing Bwd	• Tap/Under Swing - Counterswing • Basket Swing - 1 leg - Bent knee OK • Cast shoot-through • Single leg cut Fwd/Bwd • Single leg swing Bwd	• Tap/Under Swing - Counterswing • Basket Swing - 1 leg - Straight leg only • Cast shoot-through • Single leg cut Fwd/Bwd	• Tap/Under Swing - Counterswing - Only one (1) allowed	
'A' DISMOUNTS	• Cast-off to Stand - 1 single element - No cast VP / No cast SR • ¾ Fwd Circle to stand • Stretch Jump Off - Forward to stand - From squat, straddle or stoop on LB	• Tap Swing fwd ½ turn • ¾ Bwd Seat Circle - Pike or Straddle from LB • Stretch Jump Off - Forward to stand - From squat, straddle or stoop on LB	• Tap Swing fwd ½ turn		
UB	Bronze	Silver	Gold	Platinum	Diamond

XCEL BALANCE BEAM

BB	Bronze	Silver	Gold	Platinum	Diamond	
Value Parts	"A" VP in Xcel code and/or Bronze Skills Chart	"A" VP in Xcel code and/or Silver Skills Chart	"A/B" VP in Xcel code and/or Gold Skills Chart	6 A / 1 B VP "A/B" VP in Xcel code and/or Platinum Skills Chart	5 A / 2 B VP "A/B/C" VP in Xcel code and/or Diamond Skills Chart	
VP Clarifications	Cross split jump = A Cross straddle jump = A Split leap = A (any split angle)	'B' Dance allowed		'C' Dance allowed	1 'D' element allowed No bonus	
All unlisted	d Mounts are 'A' VP —	Acro must start and finish o	on BB — Handstands ar	e considered the same skill (re	gardless of angle achieved)	
Difficulty Restrictions	No 'B' or higher VP No Walkovers No Salto /Aerial Dmts	No 'B' Acro VP No 'C' or higher VP	No 'C' or higher VP	No 'B' Acro VP No 'D' or higher VP	No 'E' VP 1 'D' element allowed No Bonus	
	Deduct	- 0.5 from SV for each rest	ricted skill performed —	Courtesy score = 4.0		
Special	1. Min ½ (180°) turn - on 1 or 2 feet	1. Min ½ (180°) turn - on 1 foot	1. Min 1/1 (360°) turn - on 1 foot	1. Min 1/1 (360°) turn - on 1 foot	1. Min 1/1 (360°) turn - on 1 foot	
Requirements Deduct -0.5 from SV for	2. One Jump / Leap - Not Mt/Dmt	2. One Jump / Leap - 90° split cross/side - Not Mt/Dmt	2. Two Jumps / Leaps - Must be different - One = 120° split cross/side - Group 2 or Gold Chart - Isolated or in series	2. Dance Series 2 VP - Group 1,2,3 - Same or Diff AND 1 Leap/Jump - 120° split cross/side - Isolated or in series	2. Dance Series 2 VP - Group 1,2,3 - Same or Diff AND 1 Leap/Jump - 150° split cross/side - Isolated or in series	
each missing SR	3. One Acro Skill - Non-flight	3. One Acro Skill - Non-flight	3. Two Acro Skills - With or without flight - 1 achieves/passes thru inverted vertical - Isolated or in series	3. One Acro Series - With or without flight OR 1 Acro Skill with flight - Isolated or in series	3. One Acro Series - With or without flight - Not Mt / Dmt AND 1 Acro Skill with flight - Isolated or in series	
	4. Dismount - No aerials or saltos	4. Dismount	4. Dismount	4. Dismount	4. Dismount - Aerial or Salto	
	SR credit awarded for cross/side leaps/jumps within 20° of specified split.			Deduct 个0.2 for insufficient	split	
Warm-up:	30 seconds warm-up	45 seconds warm-up	1:00 minute warm-up	1:30 minutes warm-up	2:00 minutes warm-up	
Time Limit:	45 seconds	50 seconds	1:00 minute	1:15 minutes	1:15 minutes	
ВВ	Bronze	Silver	Gold	Platinum	Diamond	

XCEL BALANCE BEAM

BALANCE BEAM - Additional 'A" Value Part Chart

ВВ	Bronze	Silver	Gold	Platinum	Diamond
'A' LEAPS & JUMPS	 Stag / Stride Leap Any split angle Cross split jump Any split angle Cross straddle jump Any split angle 	 Stag / Stride Leap 90° Cross split jump 90° Cross straddle jump 90° 	• Leaps / Jumps 120° - Cross or side split Leaps/Jumps wi receive Xcel Co	• Leaps / Jumps 120° - Cross or side split th ≥ 135° will P listed Value Part	• Sissonne min 150° • Stag-open Leap - min 150° - Developé entry
'A' ½ TURNS	 Pivot Turn - 180° Squat ½ Turn - 180° 1-Foot ½ Turn - 180° Heel snap ½ turn - 180° Swing Turn Fwd - 180° Swing Turn Bwd - 180° 	 1-Foot ½ Turn - 180° Heel snap ½ turn - 180° Swing Turn Fwd - 180° Swing Turn Bwd - 180° 			
'A' ACRO	Partial Handstand One leg reaches min of 45° of vertical while both feet are off beam Vertical Handstand Cross or side No hold Any leg position Bridge from Lying on BB Push up & hold 1 sec. Lever to touch Beam	Partial Handstand Feet MUST close together at min. 45° of vertical Both must be simultaneous Vertical Handstand Cross or side No hold Any leg position Bridge from Lying on BB Push up & hold 1 sec.	Partial Handstand Feet MUST close together at min. 45° of vertical Both must be simultaneous Vertical Handstand Cross or side No hold Any leg position		
'A' DISMOUNTS	• Cartwheel to Partial HS - Any entry / No hold - 45° of vertical - Land facing Beam • Cartwheel to HS ¼ turn - Any entry / Mark HS • Any Jump from feet - also up to 360° turn	• Cartwheel to Partial HS - Any entry / No hold - 45° of vertical - Land facing Beam • Cartwheel to HS ¼ turn - Any entry / Mark HS • Any Jump from feet - also up to 360° turn	• Cartwheel to HS ½ turn - Any entry / Mark HS		
ВВ	Bronze	Silver	Gold	Platinum	Diamond

XCEL FLOOR EXERCISE

FX	Bronze	Silver	Gold	Platinum	Diamond
Value Parts	"A" VP in Xcel code and/or Bronze Skills Chart	"A" VP in Xcel code and/or Silver Skills Chart	"A/B" VP in Xcel code and/or Gold Skills Chart	6 A / 1 B VP "A/B" VP in Xcel code and/or Platinum Skills Chart	5 A / 2 B VP "A/B/C" VP in Xcel code and/or Diamond Skills Chart
VP Clarifications	Straddle or Side Jump 60° - 180° = A	'B' Dance allowed		'C' Dance VP allowed	1 'D' element allowed
	RO-Rebound-Back Roll is acro connection	RO-Rebound-Back Roll is acro connection			
	Acro hand support flig	ht skills VP are SR eligible reg	gardless of the number of time	es performed - series must be	different
Difficulty Restrictions	No 'B' or higher VP No Saltos / Aerials Maximum 2 flight skills per routine	No 'B' Acro VP No 'C' or higher VP Maximum 1 Salto/Aerial per routine	No 'B' Saltos No 'C' or higher VP	No 'C' Acro VP No 'D' or higher VP	No 'E' VP 1 'D' element maximum No Bonus
	Deduct	- 0.5 from SV for each restric	ted skill performed —	Courtesy score = 4.0	
	S	R#1 and SR #2 cannot be con	nbined for Bronze, Silver, Gol	d, and Platinum	
Special Requirements	1. Acro Series - 2 VP - directly connected - with or without flight	 Acro Series - 2 VP directly connected One with flight 	 Acro Flight Series 2 directly connected Both with flight 	 Acro Flight Series 2 directly connected one an 'A/B' Salto 	1. Two Acro Flight Series - 2 separate series - All with flight
Deduct -0.5 from SV for	2. 2 nd Acro Pass - Min of 1 Acro Skill - with or without flight	2. 2 nd Acro Pass - Min of 2 Acro skills - with or without flight OR 1 Acro flight skill	2. 2 nd Acro Pass - 2 directly connected - Both with flight OR a Salto or Aerial	2. 2 nd Acro Pass - 2 directly connected - Both with flight OR a 'B' Salto	2. Two Different Saltos - One must be 'B' Salto - Isolated or in series - May be combined with SR#1
each missing SR	3. Dance Passage - 2 different Grp 1/Xcel - 60° split cross/side leap - direct or indirect	3. Dance Passage - 2 different Grp 1/Xcel - 90° split cross/side leap - direct or indirect	3. Dance Passage - 2 different Grp 1/Xcel - 120° split cross/side leap - direct or indirect	3. Dance Passage - 2 different Grp 1/Xcel - 150° split cross/side leap - direct or indirect	3. Dance Passage - 2 different Grp 1/Xcel - 150° split cross/side leap - direct or indirect
	4. Min ½ (180°) turn - on 1 foot	4. Min 1/1 (360°) turn - on 1 foot	4. Min 1/1 (360°) turn - on 1 foot	4. Min 1/1 (360°) turn - on 1 foot	4. Min 'B' turn - on 1 foot
Dive Roll o	loes NOT fulfill acro flight! -	 SR credit awarded for credit 	oss/side leaps/jumps within 2	0° of specified split. Deduct	↑0.2 for insufficient split
Warm-up:	30 seconds warm-up	45 seconds warm-up	1:00 minute warm-up	1:30 minutes warm-up	2:00 minutes warm-up
Time Limit:	45 seconds	1:00 minute	1:00 minute	1:30 minutes	1:30 minutes
FX	Bronze	Silver	Gold	Platinum	Diamond

XCEL FLOOR EXERCISE

FLOOR EXERCISE - Additional 'A" Value Part Chart

FX	Bronze	Silver	Gold	Platinum	Diamond
'A' LEAPS & JUMPS	 Split Jump 60° Stride Leap 60° Side Leap 60°- 180°+ Straddle Jump 60°- 180°+ Leg Swing Hop - Free leg horizontal or above 	 Split Jump 90° Stride Leap 90° Side Leap 90°- 180°+ Straddle Jump 90°- 180°+ Leg Swing Hop - Free leg horizontal or above 	 Split Jump 120° Stride Leap 120° Side Leap 120° Straddle Jump 120° Switch Leap 120° Leg Swing Hop - Free leg horizontal or above 	• Leaps / Jumps / Hops - 150° Split - Cross or side split Leaps/Jumps wit receive Xcel Cof	• Leaps / Jumps / Hops - 150° Split - Cross or side split th ≥ 135° will Plisted Value Part
'A' ½ TURNS	• 1-Foot ½ Turn - 180° - Any leg position • Swing Turn Fwd - 180° • Swing Turn Bwd - 180°				
'A' ACRO	 Partial Handstand 45° of vertical Legs together Vertical Handstand Legs together / stag / split Headstand Bridge Kick-over From Stand or Lying Back Roll to Push-up 	 Vertical Handstand Mark Handstand Headstand Bridge Kick-over From Stand or Lying Back Roll to Push-up 	 Vertical Handstand Mark Handstand Headstand Bridge Kick-over From Stand or Lying Back Roll to Push-up 		
ACRO SERIES	RO-Rebound-Back Roll Acceptable Acro Series Only these skills!	• RO-Rebound-Back Roll - Acceptable Acro Series - Only these skills!			
FX	Bronze	Silver	Gold	Platinum	Diamond