

Never Assume is a **Level 6/7/8 Practice Judging** Project developed by our NAWGJ Librarian, Judy Dobransky and filmed by David Yellen. There are 8 clips for each event at each level.

Scoring was completed by a group of Rated Officials, just like YOU! We are printing the full range of scores, start value, and comments knowing full well that sometimes, the listed scores may appear to be too far apart. The highest and the lowest score submitted are included in an attempt to acknowledge that sometimes, judges see things differently, especially when it comes to evaluating the degree of cast or split. In all cases, when needed, we will conference, make sure our scores are in range, and do our best to evaluate the athlete as fairly as possible.

Level 8 Routines also have Composition deductions listed, including the 'Up to the Level' deductions as listed in the Code of Points, Appendix 15. As you will see, sometimes those aren't always easy to determine.

Please note: These are **NOT OFFICIAL SCORES**, but are meant to be treated as a guideline for evaluation. Feel free to contact Judy Dobransky with questions or concerns about any differences you may find or questions you may have. <u>DDobransky@aol.com</u>

A Flash Drive with all of the routines is available for \$15 including postage. Send Judy your order via Email and pay online via PayPal.

2020 NAWGJ Level 6 Never Assume

Level 6 Uneven Bars

#	SV	Score	Spec Req	VPs	Comments
1	10.00	8.20 - 9.10		5A 2B	Clr Circle short - 0.3
2	8.7/9.3/9.5	6.35 - 7.20	0.5/1.0	5A 0B	Extra Swgs after 2nd Kip & after LHK, Missing Cast, Clr Circle, 1B
3	9.4/9.9	7.10 - 8.90	0/0.5	4A 1B	Missing Cast & 1A
4	9.0/9.5	7.20 - 8.70	0.5/1.0	5A 1B	Missing Cast & Salto Dsmt - Nice Clr Circle
5	9.5/8.7/10	7.30 - 8.75	0.5/1.0	4A 2B	Missing Cast/Cast to Horiz/ Missing Cast, Clr Hip, 1B
6	10.00	8.80 - 9.45		5A 2B	Clr Circle short - 0.3
7	10.00	7.80 - 8.50		5A 2B	Tap swg, cntr swg before dsmt is extra swg, not an element
8	10.00	8.65 - 9.10		5A 2B	

Level 6 Balance Beam

#	SV	Score	Spec Req	VPs	Comments
1	9.5/10	7.20 - 8.40		5A 3B	Unallowabl Elem - Switch Leap/Ftwk, Art (Mvmt), Sureness, Bobble
2	8.7/9.5	7.20 - 8.40	1.0	5A 0B	Missing 180 Split, Acro/Flexibility, Rhy, Art(QM), Sureness
3	10.00	8.45 - 9.00		5A 2B	Feet, Sureness, Art(Mvmt)
4	9.5/10	6.40 - 8.30	0.5	6A 1B	Missing 180 Split/ Suremess, Rhythm, Footwork, Art/ Conc Pause bef BHS
5	10.00	9.05 - 9.30		5A 2B	Nice Presence
6	10.00	8.60-9.30		3A 3B	Good Foot Work/ Little Art(Mvmt), Dyn
7	10.00	8.45 - 8.95		4A 3B	Series not required/ Questionable Leap/Little Art/Dyn/Rhy - Moves well
8	10.00	8.85 - 9.25		5A 2B	Footwork, Art/Dyn/Rhy

Level 6 Floor Exercise

#	sv	Score	Spec Req	VPs	Comments
1	10.00	9.20 - 9.40		7A 2B	Nice Routine - Little Art(Exp)
2	10.00	9.10 - 9.50		7A 1B	Big Step 0.20 after Frt Salto
3	10.00	8.50 - 9.40		8A 1B	Art(Mvmt), Feet, Dyn, Form on Tumbling
4	10.00	8.60 - 9.30		6A 2B	Art(Mvmt), Feet, Dyn, Tumbling Errors
5	10.00	9.30 - 9.50		7A 2B	Art(Chore), Dance precision
6	10.00	8.60 - 9.60		5A 3B	Artistry(Exp)
7	10.00	8.80 - 9.40		7A 2B	Poor Ftwk/Art(Exp), Dyn, Lg step 0.2 on Frt Salto
8	10.00	8.80 - 9.40		8A 1B	Feet, Dyn, Art(Presentation)

2020 NAWGJ Level 7 Never Assume

Leve	I 7 Uneve	en Bars							
#	SV	Score	Spec Req	VPs	Comments				
1	8.7/9.0	6.70 - 7.8	1.0	5A 1B	Missing Cast & 2nd Circle/Has closed shoulder angle so measure cast through shouldersabout 30 above horiz. Minus 1B				
2	9.5/10	8.00 - 8.70	0.0	6A 3B	Cast on HBopen shoulder angle trying for HS, measure through hands then ok above 45°				
3	10.00	8.45 - 9.50	0.0	4A 4B	Measure cast from handsok				
4	9.5/10	8.30 - 8.80	0.5/0.0	5A 3B	Cast on HBopen shoulder angle trying for HS, measure through hands, ok above 45°				
5	9.2/10	8.00 - 9.15	0.0	6A 4B	Very late turn on cast HS 1/2 turn, 0.3				
6	9.2/9.5	7.60 - 8.20	0.5	5A 1B	Cast HS HB measure thru handsabout 30 from vert so no "B". Short 2nd circle				
7	9.50/10.0	7.20 - 7.80	0.5/0.0	7A 2B	Cast HS 1/2 turnlate turn, bent knees, hit floor total 0.7 deductions plus clear hips 0.3 height /? 2nd Circle				
8	9.5/10	8.70-9.35	0.0	4A 3B	Shoulder angle on cast so measure through shoulderabout 30° above Horz so no cast				

Level 7 Uneven Bars

Level 7 Balance Beam

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#	sv	Score	Spec Req	VPs	Comments
1	8.7/9.5	5.40 - 6.90	1.0	6A 1B	3rd backwalkover worth 0, so no acro series. Not split enough on jump, so short a B.
2	9.20	7.70 - 8.15	0.5	5A 1B	Kindly awarded split jump with 0.2 for lack of split. Only B attempted in routine. No acro flight. Missing 1B
3	10.00	8.10 - 8.60	0.0	4A 4B	Artistryperformance, footwork, sureness
4	10.00	8.55 - 9.00			Artistryperformance, 0.2 step on dismount
5	8.7/9.5	6.60 - 8.20	0.5	5A 1B/2B	Attempted split jump not split enough so short the SR and the B. No acro series or flight
6	9.4/9.5	8.30 - 8.50	0.5	5A 2B	No acro series. Sureness, Artistrypresentation
7	10.00	8.65 - 9.10	0.0	3A 6B	Artistrypresentation
8	9.50	8.20 - 8.70	0.5	4A 3B	No acro series. Sureness, Artistrypresentation

Level 7 Floor Exercise

#	sv	Score	Spec Req	VPs	Comments
1	10.00	8.80 - 9.15	0.0	7A 5B	Cute routine, well performed, too bad for fall.
2	9.50	8.25 - 8.90	0.5	9A 2B	No back layout. Artistrypresentation, footwork
3	10.00	9.05 - 9.60	0.0	6A 5B	Artistry/presentation/Great Drama
4	9.50	8.45 - 8.75	0.0	5A 4B	Only 1 front flight acro element, not 2. Artistry expression and choreography. Body posture.
5	8.70	7.50 - 8.10	0.5	7A 1B	Only attempted side leap so short a B, plus no back layout pass and only 1 front flight acro
6	10.00	8.85 - 9.25	0.0	4A 4B	Artistry/presentation, posture (shoulders up)
7	10.00	9.25 - 9.50	0.0	10A 3B	Overall nicely done. Off a little with music at end of routine. Great Beginning
8	9.50	8.00 - 8.40	0.5	6A 5B	No back layout. Artistrypresentation.

2020 NAWGJ Level 8 Never Assume

Level 8 Uneven Bars

#	SV	Score	Spec Req	VPs	Elem thru Vert	3/4 Giant	Unchar Elem	Dismt UTL	Comments
1	10.00	8.50 - 8.85		5A 4 B					Extend kips, form, height on dismount
2	9.20	6.60 - 7.60	0.5	4A 3B					By missing cast HS 1/2 turn, lost SR and also short B. Plus fall.
3	10.00	7.50 - 7.95		6A 4B					Extra swing and knees (or fall), flat cast & clear hip 0.3 each. Form.
4	10.00	7.45 - 8.00		7A 3B 2C					Fall on dismount, bent arms on clear hip, other form issues throughout./Bail not from HS "B"
5	10.00	8.75 - 9.25		4A 4B					Knees bent on taps into giants and dismount
6	10.00	8.80 - 9.25		3A 4B 1C					Cleverly constructed routine.
7	10.00	9.15 - 9.50		4A 5B 1C					
8	10.00	8.50 - 8.85		4A 3B 1C					

2020 NAWGJ Level 8 Never Assume

Level 8 Balance Beam

#	sv	Score	Spec Req	VPs	Dance Shape	>2 Pivots		Choereo Direc	Acto UTL	Dance UTL	Dismt UTL	Artistry	Comments
1	10.00	8.30 - 8.70	ОК	4A 4B				0.10	0.10			0.05-0.1	Flexibility, Sureness. Footwork, Rhythm, Art (QM)
2	10.00	8.65 - 9.15	ОК	3A 5B			0.20	0.0-0.05	0.0-0.05	0.0-0.05		0.0-0.10	
3	9.5/10	7.85 - 9.00	0.5					0.0-0.05	0.15-0.2		0.05-0.1	0.0-0.10	No back choreography, Artistry expression, Sureness
4	10.00	8.80 - 9.15	ОК	3A 5B				0.00-0.1	0.0-0.05	0.00-0.1		0.05-0.1	No side/back choreography. Sureness/dynamics.
5	9.40	7.25 - 7.90	ОК	8A 2B				0.0-0.05	0.15	0.00-0.1	0.05-0.1	0.0-0.10	The 1st attempted BWO I gave a 0 as it didn't get to vertical. I counted as A's the 2nd and 3rd BWO/Sureness/Rhym
6	9.4/9.5/10	7.25 - 8.30	ОК	1/2A 5B 1C				0.0-0.05	0.0-0.05			0.05-0.1	Restricted Skill/2nd Acro "C". Rhythm/Wobbles, Fall / -1A
7	10.00	8.40 - 8.95	ОК	2A 6B				0.0-0.05	0.0-0.05			0.05-0.1	Rhythm, Sureness/Many Wobbles
8	10.00	8.00 - 8.65	ОК	2A 7B 1C					0.0-0.05			0.0-0.10	Arm Extensions/ Lacks Split Flexibiity/ Sureness, Rhythm, Body Posture/Footwork

2020 NAWGJ Level 8 Never Assume

Level 8 Floor Exercise

#	sv	Score	Spec Req	VPs	Acro Direc	Min "B" Turn	Min 3"A" Saltos	Dance Shape	Spatial (Use of FX Area)	Acro UTL	Dance UTL	Dismt UTL	Artistry	Comments
1	10.00	9.00 - 9.35		5A 5B						0.0-0.10			0.0-0.1	Flexibility (shoulders up thorughout)
2	10.00	8.75 - 9.10		5A 4B						0.1-0.15			0.10	Footwork, Music/movement together
3	10.00	8.90 - 9.40		5A 6B 2C		0-0.2							0.05-0.1	Leg below horizontal for more than 1/4 of the full turn so no B
4	9.7/10	7.70 - 8.35		4A 3/4B						0.1-0.15		0.1	0.0-0.2	Artistryexpression, flexibility throughout, Artistry choreography/ Dynamics/Music/Mvmt/ No.B.credit for Switch Lean
5	8.9/9.0	7.80 - 8.10	1.0	3/4A 3/4B						0.15-0.2		0.1	0.0-0.1	No 2-salto series, not 3 different saltos. Music/movement 0.05/ Missing 1B/Missing 1A
6	10.00	9.00 - 9.40		4A 5B 1C						0.05-0.1			0-05.10	
7	10.00	9.00 - 9.20		4A 4B 1C						0.05-0.1			0.1-0.15	
8	10.00	8.80 - 9.45		5A 8B 1C		0-0.2							0.0-0.1	.1 footwork. Leg not up to horizontal quick enough on full turn.