

Do Bars Make You Crazy??

A video project from the LA NAWGJ Library Routines were selected and compiled by Judy Dobransky and were filmed by Myra Elfenbein from the 2014 Level 10 National competition.

Some judges love judging bars and others are terrified of the assignment. Here are 23 Level 10 Bar Routines to test your skills and to help you get comfortable judging the event. They are presented in regular and in slow motion so you can work on scripting each skill in shorthand and recording bonus combinations.

Evaluations from several of our top Level 10, National, and Brevet judges are presented as a guide. Deductions for Special Requirements, Value Parts, and Composition are listed where indicated. You may also find comments for some of the routines. As you will see, some composition deductions are specific & some are subjective. As always, these evaluations are *NOT official* and serve only as a guide to be used for educational and discussion purposes.

Feel free to contact Judy Dobransky with concerns about any differences you may find or questions you may have. DDobransky@aol.com

Also included in this booklet is a work sheet with space for you to record shorthand symbols for each skill used for Bonus in each routine along with a Bar Bingo sheet you can use to practice the symbols that give you the most trouble. Be creative and use the sheets however it works best for YOU!

A Flash Drive with all 23 of the routines is available for \$15 including postage.

Send Judy your order via email and pay online via PayPal.

If you would prefer, send her a check along with a completed order form.

2020 NAWGJ Level 10 - Do Bars Make You Crazy? Evaluation Sheet

#	SV	Score	SR	List # of VPs	Releas e UTL	Choice UTL	Dismt UTL	Direc Chg	2 Bar Chg	>1 Sqt on	3/4 Giant Fwd	Unchar Elem	See anything in slo-mo not seen in regular speed?
1	10/10+1	9.10-9.40		2C/3D/1E									0.05 Dynamics
2	10.00	8.70-9.10		2C/3D or 3C/3D			0.0-0.05						0.05 Dynamics
3	10.00	8.80-9.15		3C/2D <i>or</i> 4C/2D			0.0-0.1						0.05 Dynamics
4	9.50	7.60-8.10		3C	0.20		0.10						0.20 Dynamics
5	10/10+1	9.30-9.55		3C/3D/1E									
6	9.80	8.40-8.90		4C/1D or 3C/1D	0.10	0.0-0.10	0.10			0.10			0.05 Dynamics
7	10+1	9.20-9.65		3C/2D/1E	0.0-0.05		0.0-0.05						
8	10/10+1	9.40-9.75		4C/2D/1E			0.10						
9	10+1	9.40-9.80		1C/3D/1E									2nd cast not to Handstand
10	10.00	8.70-9.1		4C/2D or 3C/2D			0.10						0.05 Dynamics
11	9.6/9.7/9.8	7.50-8.20		3C/1D or 4C/1D	0.05-0.1	0.0-0.10	0.10			0.0-0.10			0.10 Dynamics
12	10.00	8.60-9.20		2C/3D or 2C/2D	0.0-0.05	0.10	0.0-0.05						No Fwd or 3/6/7
13	10/10+1	9.10-9.45		1C/3D/1E		0.10							
14	9.9/10.0	8.25-8.85		2C/2D or 3C/2D	0.05-0.15		0.0-0.05	0.0-0.10		0.0-0.10			0.05 Dynamics
15	10+1	8.90-9.45		1C/3D/1E or 2D/1E	0.0-0.10	0.0-0.10							
16	10+1	9.35-9.65		6C/2E	0.05-0.10								
17	10+1	9.20-9.50		2C/2D/1E									
18	10+1	8.709.25		2C/2D/1E or 3C/2D/1E									
19	10+1	9.30-9.75		2C/2D/1E or 2C/2D/1E		0.0-0.10							
20	10+1	9.40-9.70		2C/2D/1E									
21	9.5/9.6/9.7	7.60-8.30		4C/1D or 3C/1D	0.10-0.20	0.0-0.10	0.0-0.10						0.15 Dynamics
22	10/10+1	9.30-9.70		3C/3D/1E or 3C/4D			0.0-0.10						Watched several times to verify L-grips
23	10+1	9.25-9.60		3C/1D/2E or 4C/1D/2E									

Bars Make Me Crazy Bonus Project Chart the Bonus Connections given for each Routine with the Element Symbols, Value Parts, CV, &/or DV using one block for each Bonus Connection awarded in each routine.

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Routine #1		
Routine #2		
Roddine #2		
Routine #3		
Routine #4		
Routine #5		
Routine #5		
Routine #6		
Routine #7		
Rodelile II7		
Double a 40		
Routine #8		
Routine #9		
Routine #10		
Douting #11		
Routine #11		
Routine #12		

Routine #13		
Routine #14		
D 11 114 C		
Routine #16		
Routine #16		
Routine #17		
Hodelife #17		
Routine #18		
Routine #19		
Pourting #20		
Routine #20		
Routine #21		
Routine #22		
Doubling #22		
Routine #23		



Bars Make Me Crazy

Use one square for each symbol in a routine or practice the symbol that gives you the most trouble until it becomes second nature to you. Test yourself by saying the name of the skill as you write its symbol.

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