

## NAWGJ – GUIDE TO CHANGES (GTC) for DP OPTIONAL JUDGING

<b>USAG – RULES &amp; POLICIES</b>		
<b>WTC May 2, 2020</b>		
R&P Chapter 9, Page 100, I.A.3.c.	For both of these <b>non-traditional formats</b> , the total number of athletes assigned to the two squads that start on the same event (one squad in Flight A and the other squad in Flight B) cannot exceed: <ul style="list-style-type: none"> <li>• Sixteen (16) for Levels 8-10</li> <li>• Eighteen (18) for Levels 6/7 combined with Levels 8-10</li> <li>• Twenty (20) for Levels 6 and/or 7 only</li> <li>• Twenty-four (24) for Levels 1-5.</li> </ul> <ul style="list-style-type: none"> <li>o Splitting the timed warm-ups within the squad is NOT allowed if there are: <ul style="list-style-type: none"> <li>o Nine (9) or more Level 8-10 or Level 6/7 combined with Level 8-10</li> <li>o Eleven (11) or more Levels 6 and/or 7 only</li> <li>o Thirteen (13) or more Level 1-5 in any of the eight (8) squads</li> </ul> </li> <li>• It is recommended that there be no less than five gymnasts per squad.</li> </ul>	
R&P Chapter 9, Page 102, Reference Chart	<b>Maximum number of athletes allowed</b> in a session combining Level 6/7 athletes with Level 8-10 athletes: <b>Traditional formats:</b> 60 – no more than 28 Level 8-10, <b>Non-Traditional formats:</b> 72 – no more than 32 Level 8-10	
R&P Chapter 8, Page 92, 4.d.	Delete e. and Change (d.) to:	At Levels 1-10, the <b>mount mat</b> (not a springboard) may be placed on a 20 cm (8”) skill cushion for the purpose of mounting.
<b>WTC May 9, 2020</b>		
R&P Chapter 1, Page 19, II.B.10.a. bullet	<b>Inappropriate Attire</b>	Unless the open area is filled in with mesh or flesh-colored fabric, a <b>leotard is considered backless</b> when the open area visually extends: <ul style="list-style-type: none"> <li>• lower than 2 inches (approximately) below the bottom of the scapula (shoulder blade)</li> <li>• wider than the vertical midpoint of the scapula.</li> </ul>
R&P Chapter 1, Page 19, II.B.10.a. bullet	<b>Inappropriate Attire</b>	Recommendation to delay effective date to enforce the <b>backless leotard rule</b> for 1 year. New effective date - <b>August 1, 2021</b>
R&P Chapter 3, Page 29, III.B:	<b>Sanction Violations</b> on the part of the Meet Director	<b>#8. Violating or changing any procedures listed in the Judges' Compensation package.</b>

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<b>USAG – RULES &amp; POLICIES (continued)</b>		
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>		
R&P Chapter 9 Page 103	<b>Random Draw</b>	The <b>use of random draw within squad</b> to fall under the jurisdiction of the State (SAC) or Regional (RAC) Administrative Committee
R&P Chapter 8 Page 91, I.d.	<b>Inflatable Rebounding Device</b>	An <b>inflatable rebounding device</b> <u>cannot</u> be used for mounting purposes.
R&P Chapter 1, Page 22, IV.E.1.	<b>Floor Music</b>	Must provide Floor Exercise music in <b>digital format</b> (MP3, computer, tablet, smart phone, etc.). Playing music via Bluetooth is <u>not</u> allowed.
R&P Chapter 4, Page 32, I.l.	<b>Floor Music</b>	Meet Directors <b>must provide options to play</b> only digital copies of music (MP3 players, computers, tablets, smart phones, etc.).  Meet Directors are <b>no longer required</b> to provide compact disc players. The electronic devices provided by the coach must have a display screen and must be on airplane mode.  Playing music via Bluetooth is not allowed.
R&P Chapter 9, Page 111, M.4.	<b>Floor Music</b>	<b>Floor music must be downloaded</b> onto a mobile device for competitions to avoid interruptions/failure to play/errors. Accessing music via cellular, internet, or Bluetooth at competitions is <u>not</u> allowed.
R&P Chapter 9 Page 107	Vault Number Flash for State Meet and Above.	Discussion: Difficulty in securing <b>vault number flashing units</b> required at State meet and above. Committee determined that Vault numbers can be displayed using any number of ways, examples: score flashing unit, white board, or chalk board.

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<b>USAG – RULES &amp; POLICIES (continued)</b>		
<b>WTC, May 17, 2021, 5:30 PM</b>		
R&P Chapter 5 Page 42	<b>Judges Mileage Map</b>	Eliminate the requirement of submitting a <b>hard copy MapQuest</b> of the judge's mileage. The Meet Referee should verify the individual judge's MapQuest electronically. If requested by the MD, the judge must send MapQuest documentation directly to the Meet Director in order to receive payment. <u>Note:</u> If recommendation is approved, Technical Committee will add mileage verification to the Meet Referee checklist
R&P Chapter 5 Page 45 C.1.d C.2.	<b>Chief Judges and Meet Referee payment</b>	<b>Dual compensation (total of \$20/day)</b> is given if the Meet Referee also serves as a Chief Judge at (State meets with four-judge panels, Regional Championships, regardless of the number of judges per panel or Level 9 East/West Championships and Level 10 National Championships). <b>Chief Judge OR Meet Referee</b> fees are NOT paid at state meets with two-judge panels, or at any sanctioned local/sectional meets. Add a 2nd bullet: <ul style="list-style-type: none"> <li>• Meet Referees who also serve as a judge at meets with one-judge panels, such as intersquad meets, or meets with less than four events running concurrently are not eligible for the Meet Referee or Chief Judge fee.</li> </ul>
R&P Chapter 5 Page 44, II	Judging Compensation Add Example #3	<b>A. Hourly Meet Fees,</b> 5. a. Three session meet examples: <u>EXAMPLE 3:</u> Report time is 8:00 AM and competition ends at 8:00 PM. If one break time between sessions is 30 minutes and the second break time is only 15 minutes. (45 minutes of total break time), the judges would be paid for the entire 12 hours since the minimum break time was not provided.
R&P Chapter 5 Page 44, II.A.6.	<b>Break Time</b> add a bullet:	Following a meal break time, judges should return to the field of play at the scheduled March-in time; however, in the case of meets at which the athletes have a timed warm-up period immediately following the march-in, the Meet Referee may make arrangements with the Meet Director to continue the break time to <b>ensure the minimum of 30 minutes break</b> , provided that they can return to field of play within five minutes of the start of competition.
R&P Chapter __ Page __	<b>Special Circumstances Form</b>	The form is intended to verify that a <b>physical disability</b> creates a situation in which a deduction would normally be applied but would direct the judges to ignore the deduction, such as not taking the 1.00 deduction for touching the vault table with only one hand for an athlete who has a missing or congenitally deformed upper extremity.
R&P Chapter 1 Page 18/19.	<b>Athlete Rights and Obligations.</b>	Effective August 1, 2021, <b>shorts are allowable apparel</b> for the Development and Xcel Program competitions. Shorts must be solid black Lycra (small manufacturer's branding allowed) with no embellishments. They must be worn over a leotard and the length must be above the knee or shorter.
R&P Chapter 1 Page 19 10 c.	<b>Athlete Rights and Obligations</b>	No jewelry, with the <b>exception of stud earrings in the ear</b> . All other piercings should be REMOVED, not just covered with tape or Band-aids (Bandages). Delete the reference to " <del>one pair of stud earrings, one in each ear</del> "

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<b>DP Code of Points – GENERAL</b>		
<b>WTC May 2, 2020</b>		
COP GENERAL – Page 6	<b>0.20</b>	<b>Technical Verbal Cues</b> by Coach or Teammate(s) to own Gymnast (After a warning). <ul style="list-style-type: none"> <li>• <b>The Judge(s) must hear the words.</b></li> </ul>
COP VAULT – Page 5, F. 4	<b>Zero Score</b>	Whenever a <b>Zero score</b> is one of the counting scores, the allowable score range does NOT apply.
<b>WTC May 9 2020</b>		
COP GENERAL – Page 7, 5. Bullet	<b>Inappropriate Attire</b>	A leotard is <b>considered lackless</b> when the open area visually extends no more than approximately 2 inches below the bottom of the scapula (shoulder blade) and the open area extends past the vertical midpoint of the scapula <b>unless the open area is filled</b> in with mesh or flesh-colored fabric.
COP GENERAL – Page 7, 5. Bullet	<b>Inappropriate Attire</b>	Recommendation to delay effective date to enforce the backless leotard rule for 1 year. New effective date - <b>August 1, 2021</b>
<b>JOINT DP/WTC May 17, 2021 at 8:00 AM and Revised July 9<sup>th</sup>, 2021</b>		
COP GENERAL – Page 10	<b>Vault Fall Time</b>	Following a fall on the first vault, once the gymnast is <b>standing</b> up on her feet, she has <b>45 seconds</b> before the judge will salute for the second vault. <u>Chief Judge will announce</u> “20 seconds remaining”. after 25 seconds have passed, “10 seconds remaining” after 35 seconds have passed, “Time” at 45 seconds.
<b>WTC May 17, 2021, at 5:30 PM</b>		
COP GENERAL – Page 7 #14	<b>Chief Judge Incorrect Attire</b>	Effective August 1, 2021, <b>shorts are allowable apparel</b> for the Development and Xcel Program competitions. Shorts must be solid black Lycra (small manufacturer’s branding allowed) with no embellishments. They must be worn over a leotard and the length must be above the knee or shorter.
COP GENERAL – Page 7, #7	<b>Chief Judge Incorrect Attire</b>	<b>Only stud earrings are allowed.</b> All other piercings should be REMOVED, not just covered with tape or Band-aids (Bandages). Delete the reference to “ <del>one pair of stud earrings, one in each ear</del> ”
COP GENERAL – Page 4 k.	<b>Meet Referee duties:</b>	“Acts as the final authority in all technical matters involving judges, timers, line judges, flashers and Individual Event (and AA) tabulators. <b>Delete</b> “ <del>as well as equipment.</del> ”
COP GENERAL – Page 5 C.2.	<b>Chief Judge</b>	“Advises the Meet Director of any equipment safety concerns or non-approved equipment and also checks that all materials necessary are available and functioning properly, including: a. Light or time signals b. Stopwatches <b>Delete</b> “ <del>apparatus and mats correspond to the USA Gymnastics regulations</del> ”
COP GENERAL – Page 3 #9	<b>Required Judges Uniform</b>	Add: The <b>NAWGJ navy dress</b> and <b>navy sweater</b> to the official uniform options. Suit jackets are required for State and above competitions. Also add that leggings are <u>not</u> acceptable.

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<b>DP Code of Points – VAULT – GENERAL</b>			
<b>WTC May 9 2020</b>			
COP VAULT – Page 4, II. E. 5.	COACHING DEDUCTIONS Add:	<b>Coach catches a falling gymnast.</b>	a. Do NOT deduct for the <b>Spot</b> . b. Deduct 0.50 for the <b>Fall ONLY</b>
COP VAULT – Page 14,	GENERAL DEDUCTION CHART:	0.50 for <b>FALL ONLY</b>	Coach catches a falling gymnast • No deduction for the Spot
COP VAULT – Page 14, Clarification	SPOTTING on LANDING	0.50 0.50	<b>SPOTTING ASSISTANCE UPON LANDING</b> • Fall after assistance, additional deduction taken
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
COP VAULT Page 2. I.	ALTERNATIVE SPRINGBOARDS	Trampoline-like / junior boards	Change to Alternative Springboards (trampoline- like / junior boards / <b>inflatable rebounding device</b> )

<b>DP Code of Points – VAULT - Level 6/7</b>			
<b>WTC May 2, 2020</b>			
COP VAULT – Page 9	LANDING	Up to 0.20	<b>ONLY one (1) foot touches Mat Stack,</b> apply deduction for leg separation only
COP VAULT – Page 9	SECOND FLIGHT PHASE	<b>INSUFFICIENT LENGTH</b>	<b>When evaluating length,</b> consider size of the Gymnast, type of Vault, where the hands contact the Table, <b>location of the center of mass upon initial contact of Mat Stack,</b> and overall trajectory (amplitude) of the 2nd flight phase; <u>not</u> the distance from where the Gymnast first makes contact on the Mat Stack in relation to the end of the Vault Table
COP VAULT – Page 6	MISCELLANEOUS VAULT RULES: 8.a. and 9.a.:	<b>No Deduction</b>	change “arms finishing high” to “ <b>arm position optional</b> ”
COP VAULT – Page 9	SECOND FLIGHT PHASE	<b>Deduction chart:</b>	The <b>arm position when leaving the table</b> will <u>not</u> be evaluated.
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
Level 6/7 Vault	MAT STACK	<b>Fail to Use Mat Stack = VOID</b>	<b>Failure to use a mat stack</b> for Level 6 and 7 Vault will result in a Void vault.
COP VAULT – Page 9	SECOND FLIGHT PHASE 2	<b>Failure to maintain prescribed body position</b>	Increase from up to 0.30 to <b>up to 0.50</b> and add “(excessive arch / excessive pike)”
COP VAULT – Page 10	GENERAL – <b>Level 7</b>	Failure to land on any part of the bottom of the feet first	a) No Deduction for <b>Tsukahara</b> and <b>Yurchenko</b> entry Vaults b) VOID for <b>Front Handspring</b> entry VAULT

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<b>DP Code of Points – VAULT – Level 8</b>			

<b>DP Code of Points – VAULT – Level 9</b>			

<b>DP Code of Points – VAULT – Level 10</b>			

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<b>DP Code of Points – UNEVEN BARS – GENERAL</b>			
<b>WTC May 9, 2020</b>			
COP BARS – Page 19, K.3.d:	Recommendation to delete #4.101	from example of “Higgins Roll”	#4.101 (“A”) Long swing with ½ Turn at a minimum of 45° from Vertical:
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
COP BARS – Page 2 III, C.	TIMING REGULATIONS	<b>Starting of the Fall Time period</b>	<b>Does <u>not</u> start until the athlete is <b>standing up</b> on her feet.</b>  <u>Note:</u> a visual display as well as a verbal indication of time remaining for Fall Time be provided on all events at Level 9 Easterns / Westerns and Level 10 Nationals.
COP BARS – Page 19	<b>CELESTINE</b> (Amari Celestine)	<b>Dismount 8.301 “C”</b>	From High Bar- Back Stalder to immediate Salto forward tucked with ½ (180°) turn

<b>DP Code of Points – UNEVEN BARS – Level 6</b>			

<b>DP Code of Points – UNEVEN BARS – Level 7</b>			

<b>DP Code of Points – UNEVEN BARS – Level 8</b>			
<b>WTC May 9, 2020</b>			
COP BARS – Page 22, B.3.  COP BARS – Page 23, C. 2/3. a. 1)	add a.: Add examples of what elements may be used as an <b>LA turn</b>	<b>Level 8 Special Requirements.</b>	MAY be: ✓ Pirouette on the hands ✓ Turn in a Flight element ✓ Turn from a Long Hang Swing ✓ Turn in an underswing with feet on bar and ½ (180 degree) Turn

<b>DP Code of Points – UNEVEN BARS – Level 9</b>			
<b>WTC May 9, 2020</b>			
COP BARS – Page 22, B.3.  COP BARS – Page 23, C. 2/3. a. 1)	add a.: Add examples of what elements may be used as an <b>LA turn</b>	<b>Level 9 Special Requirements.</b>	MAY be: ✓ Pirouette on the hands ✓ Turn in a Flight element ✓ Turn from a Long Hang Swing ✓ Turn in an underswing with feet on bar and ½ (180 degree) Turn

<b>DP Code of Points – UNEVEN BARS – Level 10</b>			

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<b>DP Code of Points – BALANCE BEAM – GENERAL</b>			
<b>WTC May 2, 2020</b>			
COP APPENDIX 15 Page 2	This applies to Levels 8 Level 9 Level 10	<b>Composition</b>	<b>Any acro element performed a 3rd time</b> and receiving no value part that is used in a direct connection to a Beam dismount element may be used to fulfill the Beam dismount compositional requirement as a connection. The 0.10 deduction for performing an isolated Dismount element would <u>not</u> be applied.
COP BEAM – GROUP 1 Page 42 and 43	Mounts	<b>Not Acro</b>	<b>1.103, 1.203, 1.303, 1.403, 1.106, 1.206</b>
COP BEAM – GROUP 1 Page 42	Mounts	<b>Dance</b>	<b>Add 1.204 and 1.304</b> to the mounts already designated with a (D) for Dance.
COP BEAM – GROUP 1 Pages 42 - 50	Mounts	<b>All Other Mounts</b>	All other <b>Mount elements are considered “Acro”</b> and may be used for compositional consideration of “Choice of Beam Acro Elements Not Up to the Competitive Level”.
BEAM – Page 11, V. E. 4. add c.	Required Technique for Recognition of Value Parts	<b>135° Leaps</b>	Recommendation that any Leap/Jump that is required to have 180° leg separation but achieves less than 135° leg separation will be awarded <b>“A” Value-Part credit</b> but will <u>not</u> be eligible to fulfill the Special Requirement of One Leap/Jump that requires 180 ° Cross/Side Split.
BEAM – Page 11, V. E. 4. b.	Required Technique for Recognition of Value Parts	Amend third row of <b>chart</b> :	If a leap/jump that is required to have 180° leg separation is awarded <b>“A” Value-Part credit</b> due to leg separation of 134° or less, a deduction of <b>Up to 0.20</b> will be applied for <b>insufficient leg separation</b> .
BEAM – Page 23, III.A.1.	Clarifications Regarding Series	Change to read:	<b>Backward Acro Series and Sideward to Backward Acro Series</b> with one (1) or more Flight Elements:
BEAM – Page 29, II.	Specific Execution Deductions chart:	EXCEPTION	<b>Lack of Tempo/Poor Rhythm</b> between Elements, update: <b>Backward Acro Series OR Sideward to Backward Acro Series</b> with one (1) or more Flight Elements is Connected or <u>not</u> Connected; Tempo Deduction does <u>not</u> apply.



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<b>DP Code of Points – BALANCE BEAM – GENERAL (continued)</b>			
JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9 <sup>th</sup> , 2021			
COP BEAM – Page 3 II, C.	TIMING REGULATIONS	<b>Starting of the Fall Time period</b>	<b>Does <u>not</u> start until the athlete is <b>standing up</b> on her feet.</b> <u>Note:</u> a visual display as well as a verbal indication of time remaining for Fall Time be provided on all events at Level 9 Easterns / Westerns and Level 10 Nationals.
COP BEAM – Page 7 A.	RECOGNITION OF VALUE PARTS	First paragraph change to:	(i.e. preceded or followed by <b>an element that is found in the COP (whether or not it received Value-part credit.)</b> )
COP BEAM – Page 55	<b>BLUM</b> (Ashley Blum)	<b>LEAP</b> <b>2.505 “E”:</b>	Split leap forward with change of legs (180° separation after leg change) with ½ (180°) turn, landing with fee leg lifted backward in a scale.
COP BEAM – Page 55	<b>DEAN</b> (Claire Dean)	<b>LEAP</b> <b>2.505 “E”:</b>	Split leap forward with change of legs (180° separation after leg change) with ½ (180°) turn, land and swing free leg backward to finish in a scale.
COP BEAM – Page 48	New Element <b>REMOVED</b>	<b>MOUNT</b> <b><del>1.413 “D”</del></b>	<del>Mount: From rear stand (back towards beam), flic-flac with ½ (180°) turn over beam to candle position, ending in a front support with or without backward hip circle.</del>
COP BEAM – Page 44	<b>Revised (2<sup>nd</sup> Skill)</b>	<b>MOUNT</b> <b>1.208 “B” to</b> <b>1.308 “C”</b>	<b>From a rear stand (back towards beam), jump with ½ (180°) turn to chest stand (candle position), ending in front support with or without backward hip circle or other optional exit.”</b>
COP BEAM – Page 86	New Element	<b>DISMOUNT</b> <b>#9.202 “B”</b>	Swing-through free (aerial) walkover forward with 1/1 twist Dismount <b>off End</b> of beam.
COP BEAM – Page 86	New Element	<b>DISMOUNT</b> <b>#9.302 “C”:</b>	Swing-through free (aerial) walkover forward with 1/1 twist dismount <b>off Side</b> of beam.
COP BEAM – Page 86	Change Value <b>B → C</b>	<b>DISMOUNT</b> <b>#9.202 (B) to</b> <b>#9.302 (C)</b>	Free (aerial) walkover forward with 1/1 twist <b>off Side</b> of beam

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<b>DP Code of Points – BALANCE BEAM – Level 6</b>			
<b>WTC May 2, 2020</b>			
BEAM – Page 21	<b>Level 6 - Special Requirement #2</b>	One (1) Leap or Jump that requires 180° Cross or Side Split:	<b>Must achieve a minimum of 135° separation.</b> <ol style="list-style-type: none"> <li>1. No Special Requirement awarded with less than 135° leg separation.</li> <li>2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°</li> </ol>

<b>DP Code of Points – BALANCE BEAM – Level 7</b>			
<b>WTC May 2, 2020</b>			
BEAM – Page 20	<b>Level 7 - Special Requirement #2</b>	One (1) Leap or Jump that requires 180° Cross or Side Split:	<b>Must achieve a minimum of 135° separation.</b> <ol style="list-style-type: none"> <li>1. No Special Requirement awarded with less than 135° leg separation.</li> <li>2. 2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°</li> </ol>

<b>DP Code of Points – BALANCE BEAM – Level 8</b>			
<b>WTC May 2, 2020</b>			
BEAM – Page 18	<b>Level 8 - Special Requirement #2</b>	One (1) Leap or Jump that requires 180° Cross or Side Split:	<b>Must achieve a minimum of 135° separation.</b> <ol style="list-style-type: none"> <li>1. No Special Requirement awarded with less than 135° leg separation.</li> <li>2. 2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°</li> </ol>

<b>DP Code of Points – BALANCE BEAM – Level 9</b>			
<b>WTC May 2, 2020</b>			
BEAM – Page 18	<b>Level 9 - Special Requirement #2</b>	One (1) Leap or Jump that requires 180° Cross or Side Split:	<b>Must achieve a minimum of 135° separation.</b> <ol style="list-style-type: none"> <li>1. No Special Requirement awarded with less than 135° leg separation.</li> <li>2. 2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°</li> </ol>

<b>DP Code of Points – BALANCE BEAM – Level 10</b>			
<b>WTC May 2, 2020</b>			
BEAM – Page 18	<b>Level 10 - Special Requirement #2</b>	One (1) Leap or Jump that requires 180° Cross or Side Split:	<b>Must achieve a minimum of 135° separation.</b> <ol style="list-style-type: none"> <li>1. No Special Requirement awarded with less than 135° leg separation.</li> <li>2. 2. Deduct up to 0.20 for insufficient split for leg separation between 135° – 179°</li> </ol>

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<b>DP Code of Points – FLOOR EXERCISE – GENERAL</b>			
<b>WTC May 9, 2020</b>			
FLOOR – Page 26, II:	SPECIFIC FLOOR EXECUTION DEDUCTIONS:	<b>Each 0.10</b>	Concentration Pauses – Two (2) seconds ( <b>or more</b> )
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
COP FLOOR – Page 6 A.	RECOGNITION OF VALUE PARTS	First paragraph change to:	(i.e. preceded or followed by <b>an element that is found in the COP (whether or not it received Value-part credit.)</b> )
COP FLOOR – Page 3 III. C. b.	<b>MUSIC REGULATIONS</b>	Display Screen Airplane Mode Bluetooth = NO	<b>Electronic devices</b> must have a display screen, must be on airplane mode. Playing music via Bluetooth is <u>not</u> allowed.
COP FLOOR – Discussion	Element performed upon entry.	<b>Gymnast performing an actual element upon entering the floor area</b> before the starting pose and before music starts. No action taken; no deduction at this time, but committee advised against doing this.	
COP FLOOR – Page 13 + more	<b>ACRO PASS</b>	New Definition	An approach (usually initiated by a hurdle or run) resulting in <b>the performance of one (1) or more acro elements</b> (with or without hand support).  An Acro Pass with two (2) or more non-salto elements must be <b>directly</b> connected.  An Acro Pass with two (2) or more saltos may be <b>directly or indirectly</b> connected with hand-support elements.”
COP FLOOR – Page 13 + more	<b>ACRO SERIES</b>	Replace with <b>ACRO PASS</b>	Replace the word Acro “Series” with <b>Acro “Pass”</b> throughout the Floor Exercise section.
COP FLOOR – Page 7 ??	<b>ACRO PASS + DANCE</b>	Adding Dance element to Acro Pass	The <b>addition/deletion of a Dance value part</b> element <b>following and directly connected</b> to the last element in an Acro Pass will make the Acro Pass <b>different</b> .

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<b>DP Code of Points – FLOOR EXERCISE – GENERAL (continued)</b>		
JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9 <sup>th</sup> , 2021		
COP FLOOR – Page 8 VI. C.2.	<b>ACRO PASS</b> Same Pass or Different Pass	<p>Recommendation for receiving credit a second time for Acro Passes containing <b>back handspring(s) or front handspring(s)</b>:</p> <p>The addition of one (1) or more back handsprings or front handsprings <b>prior to a Salto</b> will <u>not</u> make the acro pass different, regardless of the order that the Acro Passes are performed within the routine; therefore, the Salto will receive value-part credit only for the first time performed.</p> <p>In order to receive Value-Part credit a second time for the same Salto, there must be a <b>different element preceding or directly following the Salto</b>.</p>
	<u>Example:</u> Same Pass:	<p>1st pass: RO, FF, 1/1 twist 2nd pass: RO, FF, <b>FF</b>, 1/1 twist</p> <ul style="list-style-type: none"> <li>• Different number of <b>FF</b> before Salto = <b>Same</b></li> </ul>
	<u>Example:</u> Different Pass	<p>1st pass: <b>FHS</b>, Front Salto piked 2nd pass: Punch Front Salto piked</p> <ul style="list-style-type: none"> <li>• 2nd pass has no <b>FHS</b> = <b>Different</b></li> </ul>
	<u>Example:</u> Different Pass	<p>1st pass: RO, <b>FF</b>, Double Back Salto tucked Last pass: RO, Double Back Salto tucked</p> <ul style="list-style-type: none"> <li>• Last pass has no <b>FF</b> = <b>Different</b></li> </ul>
	<u>Example:</u> Different Pass	<p>1st pass: RO, FF, Back Layout 1/1 twist, Last pass: RO, FF, Back Layout 1/1 twist, <b>FF</b></p> <ul style="list-style-type: none"> <li>• Last pass the <b>FF</b> follows the salto = <b>Different</b></li> </ul>

## NAWGJ – GUIDE TO CHANGES (GTC) for DP OPTIONAL JUDGING

DP Code of Points – FLOOR EXERCISE – Level 6			
WTC May 17, 2021			
COP FLOOR – Page 20 C.	<b>ACRO PASS</b>	SPECIAL REQUIREMENTS	<ol style="list-style-type: none"> <li>1. One (1) <b>Acro Pass</b> – minimum of three (3) directly connected elements, two (2) with flight.</li> <li>2. Second <b>Acro Pass</b> with one (1) Salto or Aerial (backward/forward/sideward), isolated OR in a 2<sup>nd</sup> different connection.</li> </ol>

DP Code of Points – FLOOR EXERCISE – Level 7			
JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9 <sup>th</sup> , 2021			
COP FLOOR – Page 19 B.	<b>ACRO PASS</b>	SPECIAL REQUIREMENTS	<ol style="list-style-type: none"> <li>1. One (1) <b>Acro Pass</b> – minimum of three (3) directly connected flight elements, one (1) a Backward Salto stretched to two feet.</li> <li>2. Second <b>Acro Pass</b> with two (2) or more directly connected Forward Acro flight elements, one (1) a Salto or Aerial.</li> </ol>

DP Code of Points – FLOOR EXERCISE – Level 8			
WTC May 2, 2020			
FLOOR – Page 18	<b>Level 8 Special Requirement #4.</b>	New section b.	<b>Last salto initiated</b> but does <u>not</u> land on bottom of feet first <ol style="list-style-type: none"> <li>1) No Value Part credit awarded</li> <li>2) Deduct <u>0.50</u> from the SV for missing SR #4</li> <li>3) Deduct <u>0.50</u> for the fall.</li> <li>4) Deduct <u>0.50</u> from the SV for more than one Restricted Element (<b>Level 8</b>), if applicable.</li> <li>5) Do NOT deduct <u>0.30</u> for no dismount.</li> </ol>
JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9 <sup>th</sup> , 2021			
COP FLOOR – Page 14	<b>Level 8</b>	<b>Special Requirements #1.</b> a. Change wording	<b>Acrobatic Pass</b> – minimum of two (2) salto elements, directly connected or indirectly connected with flight elements (with/without hand support).

## NAWGJ – GUIDE TO CHANGES (GTC) for DP OPTIONAL JUDGING

<b>FLOOR EXERCISE – Level 9</b>			
<b>WTC May 2, 2020</b>			
FLOOR – Page 18	<b>Level 9 Special Requirement #4.</b>	New section b.	<b>Last salto initiated</b> but does <u>not</u> land on bottom of feet first 1) No Value Part credit awarded 2) Deduct <u>0.50</u> from the SV for missing SR #4 3) Deduct <u>0.50</u> for the fall. 4) Deduct <u>0.50</u> from the SV for more than one Restricted Element ( <b>Level 9</b> ), if applicable. 5) Do NOT deduct <u>0.30</u> for no dismount.
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
COP FLOOR – Page 14	<b>Level 9</b>	<b>Special Requirements #1.</b> a. Change wording	<b>Acrobatic Pass</b> – minimum of two (2) salto elements, directly connected or indirectly connected with flight elements (with/without hand support).

<b>FLOOR EXERCISE – Level 10</b>			
<b>WTC May 2, 2020</b>			
FLOOR – Page 18	<b>Level 10 Special Requirement #4.</b>	New section b.	<b>Last salto initiated</b> but does <u>not</u> land on bottom of feet first 1) No Value Part credit awarded 2) Deduct <u>0.50</u> from the SV for missing SR #4 3) Deduct <u>0.50</u> for the fall. 4) Do NOT deduct <u>0.30</u> for no dismount.
<b>JOINT DP/WTC May 17, 2021 at 8AM and Revised July 9<sup>th</sup>, 2021</b>			
COP FLOOR – Page 14	<b>Level 10</b>	<b>Special Requirements #1.</b> a. Change wording	<b>Acrobatic Pass</b> – minimum of two (2) salto elements, directly connected or indirectly connected with flight elements (with/without hand support).