

NCAA Vaulting

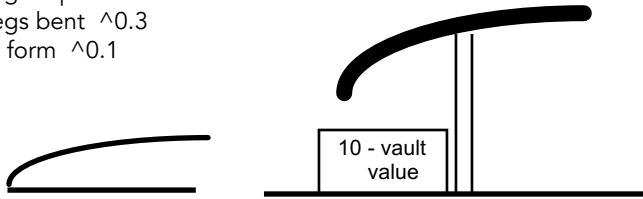
Except Tsuk or full on- salto off

incomplete twist ^0.3
(1/1+ or -1/4)
piked, arched ea ^0.2
legs crossed ^0.1
legs separation ^0.2
legs bent ^0.3
ft form ^0.1

bent legs (early tuck salto vaults) ^0.3
shoulder angle ^0.2
arms bent ^0.5 (except Tsuk)
head touch 2.0 (includes arms)
arched ^0.2
step/hop hands ea 0.1 max ^0.3
early twist ^0.3 (on table)
not achieve vertical ^0.3 (twist-on vaults)

staggered/alt hand) ^0.1
alt repulsion ^0.2

non-salto: ang of repulsion ^1.0
too long support ^0.5



Direction ^0.3
Dynamics ^0.3

Height ^0.5
Distance ^0.3

legs crossed ^0.1
legs separation ^0.2
legs bent ^0.3
foot form ^0.1

body shape –
insuf Tuck, Pike ^0.3
stretch – arch or pike ea ^0.3
pike down of stretched ^0.3
lack of opening ^0.25 absence 0.3
(stretch prior to landing)

Twists -
start twist late ^0.5 (after peak)
exact twist ^0.1 (crisp)
complete twist late ^0.3 (on mat)
(Gps 1, 4&5 w/o salto)
Incomplete twist ^0.3

under rotate salto 0.1

Landing

steps each 0.1 sm/ 0.2 lg, max 0.4
feet land max hip width and not close 0.05
feet land wider than hip width 0.1
staggered feet, small hop, adjust ^0.1
trunk movements ^0.2
extra arm swings ^0.1
body posture (when feet land) ^0.2
squat ^0.3
brush/touch floor ^0.3
brush/hit body on table ^0.2
falls against table/support with hand(s) on floor 0.5

chalk marks on runway -0.2 CJ
(removable tape/velcro allowed)
sting mat on runway -0.3 CJ
gymnasts out of order - 0.1 from team score

No contact/one of hands on table = 1.0 each judge
Failure to land soles of feet first = 1.0 each judge (includes fall)
Coach stands between board and table = 0.5 (except RO vaults)
Coach aid landing = 0.5
Coach aiding vault = 1.0 each judge

vault w/o judge's prior salute = take 0.5 off repeated vault
no safety zone (RO vaults) = VOID
Vault not on chart = VOID
Unauthorized matting = 0.3 CJ
Incorrect tape/excessive chalk on table or runway = 0.2 CJ
no deduction for 3rd approach (no 4th approach allowed)

no Bonus value vaults. Flash vault number

*NCAA – one vault, allow 3 attempts
touch board/table, does NOT go over table = attempt
if inverts on approach and/or the table, and goes over = vault*

Quick symbols

sh
arm/h V
arc L
L
LS
LCr
ft
Tw
pk
arc
L
stag
alt
hop
H
D
ang
sup
Dir
Dy
L
LS
LCr
ft
B (T/P/S)
Op
rot
La - step
BP

NCAA Range -- Average decides

9.5 - 10.0	0.2
9.0 - 9.475	0.3
8.0 - 8.975	0.5
below 8.0	1.0

Landing matting:
base mat up to 9" total,
additional landing mats
up to 9" total on top of
base (combining 2X 4",
or 1 x 8", and 1 sting mat)

Averages trick

if **both w/.05** - drop .05 from high, add to low score...then avg the score

if **one w/.05** - drop .05 out, avg score...then add .025 to average

NCAA Uneven Bars

Value Parts	3A 3B 2C no VP = no SR
Special Reqmts	2 bar changes 2 flight elem (2 diff C's or a D & B) – not dismt 1 elem w/ LA turn, min C – not mt/dismt
0.2 ea	C salto dismount (C preceded by same 2A/B elem = -0.1)
Additive Value	CV or DV max +0.5 +0.1 D +0.2 E
SV	9.4 (+0.6)

Additive Value	
Connection Value (CV)	--includes mount/dismount C + C = +0.1 >both elements have LA turn /Flt or 2 different 3/6/7
C + D = +0.1	
D + D = +0.2	
Additional Release DV:	
D single bar release or any E release = +0.1 DV	

45 sec fall time-
after gymnast
back on feet or
end of injury
assessment

RANGE	
9.5 - 10.0	0.2
9.0 - 9.475	0.3
8.0 - 8.975	0.5
below 8.0	1.0

GENERAL COMPOSITION			
Variety of elements/connections	0.05	var	
overuse of one gp, overuse spec element or variation; same connections; elem of highest value primarily to low elem			
Insufficient distribution	0.05	db	
choice of elements up to level competition	0.1	UTL	→
(specific requirements listed)			
More than one squat/pike on/circle to HB	ea 0.1		
Uncharacteristic elem (and breaks series)	ea 0.1	=	
-- squat on LB, 1/2 turn on feet to HB			
-- swing fwd on HB feet to LB in stand, w/w/o 1/2 turn unless followed by a circling elem			
--3/4 giant fwd under 20° w/w/o grip change (break series)			

min run for mt at 27 ½ feet; -0.1 if starts run off mats

Up To Level of competition:

single bar release min **D**

-or- E release

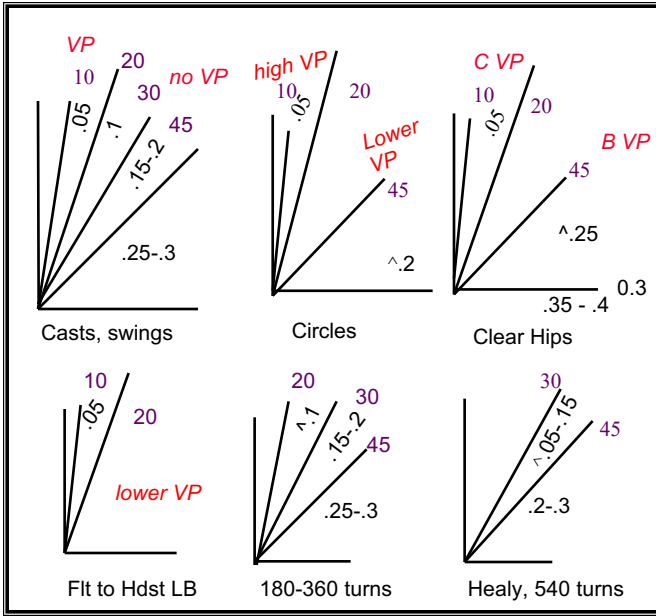
-or- 2 min **D** releases

-or- 2 **E** skills

AND a **D** dismt or **C** dismt in bonus connection

If skill receives VP despite fall, still counts for UTL

APPARATUS DEDUCTIONS			
precision of hdst positions	up to 0.1	hdst	
dynamics (energy, swingful, effortless)	up to 0.2	dy	
extra swing/cast (max 0.5 for 1 elem)	ea 0.3		
swing fwd/bwd under horiz	ea 0.1		
amplitude of bar elements	up to 0.2		
amplitude of salto dismounts	up to 0.3		
under rotation of release/flight elem	up to 0.1		
incomplete turn/twist	up to 0.2		
rhythm in element/conn	up to 0.1		
hesitation in hdst or jump to HB	up to 0.1		
bent arms in support or legs	up to 0.3		
insuf extension of glides/sw to kip	up to 0.1		
insuf exact stretch (w arch or pike)	up to 0.2		
third run approach	0.5		
landing too close to bars on dismt	0.1		
failure to maintain stretched body in dismt (pikes down)	up to 0.2		
insuf extension (open) of N/V prior to land	up to 0.3		
no dismount (from start value)	0.3		
brush foot on apparatus/mat	up to 0.1		
hit foot on apparatus-----	0.2 on mat----	0.3	
grasp to avoid fall ----	0.3		
add'l trunk movements on landing (avoid step)	up to 0.2		
failure to remove bd/spot block	0.3 CJ		
exercise fewer than 5 VP elem	2.0 CJ		



D skills:
any Healy = D

SI XI XI
XI XI
XI XI

W
W
W

E skills:

XI XI
XI XI
XI XI

W
W
W

NCAA Balance Beam

Value Parts	3A 3B 2C no VP = no SR
Special	Acro series 2 ft w/ C w/wo hand support, -OR- A (gp 7) + E (Acro)
Reqmts	Dance or Dance/Acro series (dance elem min C) (both SR series must finish on beam) L/J 180 deg split (can be in series)
0.2 ea	360 turn C dismt - or B dismt conn to D acro element
Additive Value	CV or DV max +0.5 +0.1 D +0.2 E
SV	9.4 (+0.6)

Overtime deduction 0.1

1:30 -- warning 1:20
from feet takeoff floor to land on floor

Fall time 45 sec -- after gymnast back on feet or after injury assessment

RANGE

9.5 - 10.0	0.2
9.0 - 9.475	0.3
8.0 - 8.975	0.5
below 8.0	1.0

min run for mt at 27 ½ feet; -0.1 if mt run starts off mats

Chalk applied to beam (except small marks on top) - 0.2 CJ

GENERAL COMPOSITION

one-sided acro (F/S and B) (not dismt)	each 0.1	acro dir
choice of acro up to level of comp	0.1	UTL
Insuf distribution	0.05	db
Level changes	0.05	Lvl
Spatially (whole beam)	0.05	sp
Directionally (F/S/B movement)	0.05	dir

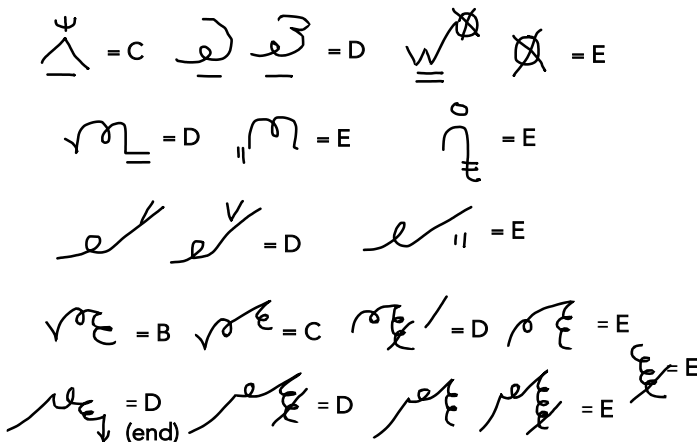
APPARATUS DEDUCTIONS

relaxed body/leg posture, flexblty throughout	up to 0.3	B/L
relaxed/incorr footwork in nonVP	up to 0.2	ft
variation of rhythm and tempo throughout	up to 0.2	R
insuff sureness of performance throughout	up to 0.2	sure
dynamic performance (energy, effortless)	up to 0.2	dy
artistry of presentation		art
• quality of expression	up to 0.1	
• originality of choreography	up to 0.1	
• quality of movement	up to 0.1	
height of acro/dance/saltos	ea up to 0.2	
dismount	up to 0.3	
incorrect body position in VP dance	ea up to 0.1	
legs not parallel to beam in split/strad L/J	ea up to 0.2	
lack of precision in VP dance	ea up to 0.1	
failure to perform turns in high relevé	ea up to 0.1	
incomplete turn/twist	ea up to 0.2	
failure to land feet together in L/J (land side)	ea up to 0.1	
rhythm during dance/mix conn.	up to 0.2	
rhythm during acro conn.(counter, fwd/side)	up to 0.2	
hesitation in jump/press/sw to hdst	up to 0.1	
concentration pause ea: 2 sec = .1 more than 2 sec = 0.2		
support of leg against beam, hit	ea 0.2	
balance ----- up to 0.3 grasp to prevent fall-----0.3		
add'l trunk movements on dismt landing	up to 0.2	
third run approach	0.5	
landing too close to beam on dismt	0.1	
direction of gainer dismt off end	up to 0.3	
No dismount of value (from SV)	0.3	

Up To Level: acro flight bonus (CV) series

-or- acro flt series w/o bonus AND a D acro or E dance

[Series skills must be ON BEAM; series may be broken but attempted; series complete but no CV from fall ok; D may be mount or dismt; D/E acro NOT directly connected to the dismount]



Connection Value (CV)	2 acro flight no dismt	3 acro flight no B dismt	dance/mixed (acro flt, no dismt)	turns
+ 0.1	[no B + C]	B + B + C	A + D B + C	A + C
+ 0.2	C + C B/C + D D + D	B + C + C B + B + D B + C + D	C + C B + D C + D	no CV for a B dismount

==> counts like C in CV with handsprings only, but D for CV with other elements (still get DV for D)

B+(D) = 0 CV, +.1 DV

B + (D) = +.1 CV, +.1 DV exception

B+B+(D) = .1 CV +.1 DV and +.1CV 3-series bonus

Additional special CV:

3 elem acro flight series, min 1 C, no dismt = +0.1CV
B+ acro + C+ dismount = +0.1CV
C+ dance + C+ dismount = +0.1CV

NCAA Floor Exercise

Value	3A 3B 2C	=8 total
Parts		no VP = no SR
Special Reqmts	1 pass with 2 saltos <u>or</u> 2 direct conn saltos 3 diff saltos Dance Passage (Two diff Group 1 elems, one 180° leap, can include turns indirectly)	
0.2 ea	C last salto or in last salto connection	
Additive Value	CV or DV max +0.5 +0.1 D +0.2 E,	
SV	9.4 (+0.6)	

RANGE	
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9.0 - 9.475	0.3
8.0 - 8.975	0.5
below 8.0	1.0

Overtime deduction 0.1
1:30 (up to 1:31)
from movement of gymnast

APPARATUS DEDUCTIONS		
relaxed body/leg posture, flex throughout	up to 0.3	B/L
relax/incorrect footwork on non-VP	up to 0.2	ft
rhythm and tempo (whole exercise)	up to 0.2	R
dynamic performance (energy, effortless)	up to 0.2	dy
artistry of presentation		art
• quality of expression	up to 0.1	
• originality of choreography	up to 0.1	
• quality of movement	up to 0.1	
rhythm during direct connection	ea up to 0.1	
Insuf height – dance, acro w/hands, aerials salto (not accel fwd elem)	ea up to 0.2 up to 0.3	
legs not parallel to the floor in split/strad	up to 0.2	
turns not in high relevé	ea up to 0.1	
incomplete turn/twist	ea up to 0.2	
failure to land feet together in L/J	ea up to 0.1	
incorrect body posture in VP dance	ea up to 0.1	
lack of precision in VP dance	ea up to 0.1	
add'l trunk mvnts on landing of acro (avoid step)	up to 0.2	
Insufficient opening prior to landing (saltos)	up to 0.3	
not in sync with music-- parts throughout exercise	ea 0.05 up to 0.3	
not ended with music	0.1	
poor relationship of music and movement	up to 0.2	
absence of music (not technical failure)	1.0 CJ	
concentration pause 2 sec or more	ea 0.1	

GENERAL COMPOSITION		
lack dance CV/DV bonus from Gps 1,2	0.1	dBon
one side acro- show F/S & Back saltos	ea 0.1	acro dir
choice of acro up to level of comp	0.1	UTL
insuf distribution	0.05	db
use of floor: spatially	0.05	mvt

Up To Level – 0.1

one E element –or- 2 diff D elem (one an acro)

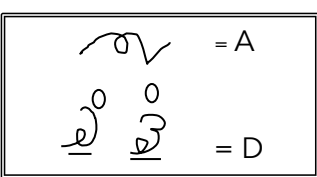
AND

one 3 elem acro pass with min C salto

AND

acro dismt pass w/ C bonus combo or D salto
(note dismt 3-element pass with E = all 3 parts)

In addition, if a routine has only 2 acro passes: must have min 1 pass w/ D, the other pass D or +2 CV. (One pass must have 3 acro elements)



0.1 off team score if out of order

0.3 out of uniform, for team or individual

leo above hip bone -0.1 with warning

failure to mark mats with boundaries - 0.1

corner chalk arc line allowed

-0.3 matting: one sting, 4" or 8" mat allowed per tumbling pass/leap combo; max 2 mats on floor at a time. Exception: sting mat may be stacked, but counts as 2 mats for total on floor.

Coach on floor -- one time ded 0.5

Coach/teammate touch/push gymnast to stop momentum-running/falling out of bounds = 0.5 assisting, no bonus, 0.1 out of bounds if applies (different than breaking fall)

Conn Value (CV)	Indirect Acro	Direct Acro	Dance/mixed (YES turn to jump)
+ 0.1	A/B + D A/B + A/B + C A/B + A/B + D	A + C A + A + C B + B (2 diff skills)	B + D C + C D salto + A jump
+ 0.2	C + C C + D	B + C A/B + D A + A + D	C + D
+0.3		C + C = +0.3	

Additional Acro/Dance/Acro +0.1 CV -- 2-direct acro w/ min 1C + dance + salto [C does not have to direct conn to the dance; will fulfill dismt SR and dismt UTL if in last pass]

Additional Last salto Difficulty +0.1 DV -- a double flipping salto or E acro in last pass