

Additional Notations for Execution Errors

Bent arms	BA arms a squiggly line in front of "a" <
Bent knees/legs	BL knees k squiggly line in front of "k" <
Flexed feet	FF feet f ft. t for toes
Sickled feet	Sic sft feet f ✓
Body position arched	A Bd) arch () ar
Body position piked (also used for lack of extension)	p (>) pk v bd V
Not vertical in handstand	Line drawn on symbol to indicate actual angle V
Chest down	Ch chest col (chest on landing) LP (landing pos) ----- line drawn to show chest angle
Insufficient open	Op open O --/ Draw actual angle of body
Head out of alignment	H head hd o\ Draw head and shoulder angle
Shoulder angle	Sh <
Split not 180 (or other required angle)	No ins sp < Draw actual angle
Legs not parallel in dance elements	BL or FL for back or front leg ue or un for uneven / Draw a line of the diagonal // ≠
Brush mat with feet	br .10 underlined to indicate mat
Hit the mat with feet	H† hit .20 underlined to indicate mat
Direction error	Dir →
Incomplete turn or twist	inc tw Partial circle C
Feet not together on landing	Ap fa = ft // ^
Legs crossed	X (X) lc LX

Thanks to Jan Atkins, Carol Balerud, Marie Durham, Myra Efenbein, Denise Green, Priscilla Hickey, Deb Kornegay, Anna Nikolaeva, Robin Ruegg, and Kathi-Sue Rupp for their examples.

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Balance errors	bal b W wobble Draw position (horizontal for example)
Arm circle to maintain balance	a ac circle bal
Fall	F (F) (.5) ~~~~~
Grab the beam	<u>.3</u> (with double line beneath).
Forward choreography on beam	↘ Fwd f or (F) or F → or F
Backward choreography on beam	↙ Bwd b (B) B → B
Side choreography on beam	↑ S <u>ss</u> (S) S → S ~~~~~
Concentration Pause	CP (.1) (.2) number = deduction
Rhythm	R ~~~~~
Body position error	BP
Spot	Spot
Lacks height/amplitude	V (arrow downward / upward) AMP amplitude; h for height
Steps backward	\\
Steps forward	///
Low or deep squat on landing	M ↓
Hop, step, or step of hands	△
Large step	↗ Long first line
Small step	↖ Short first line
Stuck landing	X (x marks the spot)
Lack of control on landing	Arrow toward the direction (forward/back) → ←
Out of bounds	OB OOB

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