

Level 10 Bars

Value Parts ____ 3 A (.10) ____ 3 B (.30) ____ 2 C (.50) Special Requirements (.50) ____ Min of 1 C flight ____ 2 nd different flight, min B ____ Min C LA turn (not mt/dsmt) ____ C Salto Dismount *Flight even though they don't meet the definition: straddle cut catch, giant hop 1/1; swing releases 1/1	Connection Value C + C = .1 with flight/turn C + C = .1 two dif 3/6/7 no flight/turn required C + D = .1 D + D = .2 Bonus: .10 if .60 & E Dynamics > .20 Release UTL ____ Dsmt UTL ____	Flat .20 ____ < 2 bar change Flat .10 each ____ Direction (not mt/dsmt) 1/1 doesn't count ____ > 1 squat (fall ok) ____ Uncharacteristic ____ ¾ giant forward ____ 2 of 3: ____ Fwd ____ C turn ____ 3/6/7, min B	9.50 + CV ____ + D ____ + E ____ - VP ____ - SR ____ SV = ____ Exec ____ Comp. ____ Dynam ____ Total ____ Score: ____ Bonus + ____ SCORE	↑0.2 Release Elements 'D' = D or E Expected NO Deduction D--D Minimum of 2 different D or E Elements
				0.05 DC Directly Connected
0.10 D--C Isolated (NOT connected)	0.15 CC Directly Connected D--B Isolated (NOT connected)			
0.20 C--C Isolated (NOT connected) CB or less	↑0.1 Dismount Elements Expected NO Deduction D/E DC Directly Connected Directly Connected			
0.05 CCC DCC Directly Connected Directly Connected	0.10 CC "C" or less connected to "C" or less dismount			

	<p>- VP _____</p> <p>- SR _____</p> <p>+ CV _____</p> <p>+ D _____</p> <p>+ E _____</p> <p>SV = _____</p> <p>-Exec _____</p> <p>-UTL _____</p> <p>-Comp _____</p> <p>-Other _____</p> <p>Total _____</p> <p>SCORE _____</p> <p>Bonus +.1 _____</p> <p>SCORE _____</p>
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UTL	Composition	Other
Dance >.20 _____	Dance series <u>.20</u> _____	Rhythm/fluency >.20 _____
Acro >.20 _____	F/S & B acro <u>.10</u> _____	Dynamics >.20 _____
Dismount >.10 _____	(dsmt only <u>.05</u>) _____	Sureness> .20 _____
	2 of 3: F/S/B choreo <u>.05</u> _____	Footwork >.30 _____
	>1 pivot turn <u>.10</u> _____	Artistry >.30 _____
	>2 Wolf/tuck or strad <u>.10</u> _____	Body Posture >.30 _____
	Level changes >.10 _____	

	<p>9.50</p> <p>VP _____</p> <p>SR _____</p> <p>CV _____</p> <p>D _____</p> <p>E _____</p> <p>SV = _____</p> <p>Exec _____</p> <p>UTL _____</p> <p>Comp _____</p> <p>Other _____</p> <p>Total _____</p> <p>Score _____</p> <p>Bonus+1 _____</p> <p>SCORE _____</p>
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<u>UTL</u>	<u>Composition</u>	<u>Other</u>
Dance >.20 _____	C salto .30 _____	Footwork >.30 _____
Acro >.20 _____	B Turn .20 _____	Artistry >.30 _____
<u>Dsmt >.10</u> _____	Back & F/S salto .10 _____	Music/Mvt >.30 _____
	>2 wolf/tuck or strad .10 _____	Body posture >.30 _____
	Space/floor pat >.10 _____	Dynamics >.20 _____
	> 1 dance to prone .1 (ea) _____	Rhythm/tempo >.20 _____