



## **Mission Statement**

To provide a positive and healthy competitive and wellness program for the sport of gymnastics that will permit participants of all ages and ability levels to achieve their own personal goals.

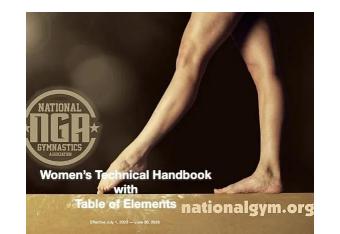


### **General Information**

https://nationalgym.org/

- Membership runs Aug 1 Jul 31
  - Required for Judges \$35/year
  - Update GymJas with your NGA number/expiration date



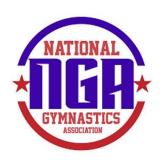






# Special Requirement and Value Changes for 2023-24

- SN
  - Vault handspring or ½ on over resi
  - FX "B" value jumps and leaps allowed
- 3N
  - Bars Glide swing or glide variation will be the required mount
  - FX Time limit on floor will be changed to 1:00 minute
- 4N
  - Beam SR 1 will change from 1/1 turn to "minimum ½ turn on 1 foot"
- **GN** 
  - Beam "B" acro flight (in addition to "B" non flight) will be allowed
- DN
  - Vault There will be no difficulty restrictions
- General Value Changes
  - Rudi on FX will change from "E" to "D"
  - Side handstand ¼ turn dismount off side of beam will change from "x-skill" to "A" VP



# **Updates for 2023 - 2024**



#### Section 6

### **VT DEDUCTIONS**



FIRST FLIGHT	SUPPORT/REPULSION	SECOND FLIGHT	LANDING
POOR LEG / FOOT FORM	POOR LEG / FOOT FORM	POOR LEG / FOOT FORM	FEET (See Chart p28)
10.10 Poor foot form		10.10 Poor foot form	0.05 Feet land hip-width or closer—Never join
10.10 Crossed leas		10.10 Crossed leas	0.10 Feet land more than hip-width apart
10.20 Separated legs		10.20 Separated legs	10.10 Slight hop—Feet adjust—Feet stagger
0.30 Bent leas	10.30 Bent leas—In support	↑0.30 Bent leas	0.10 Steps-Each (entire foot lifts/slides) (max 0.4
	DODY DOOLS ON THOUSAND	DODY DOOLSON TECHNIQUE	10.15 Medium step—Each
BODY POSITION TECHIQUE	BODY POSITION TECHNIQUE	BODY POSITION TECHNIQUE	0.20 Large Step—Jump (Approximately 3-ft)
0.20 Excessive arch		†0.30 Stretch position—Hip angle (136"-179")	ARMS / TRUNK
0.30 Excessive pike	↑0.20 Arch	10.30 Stretch position—Excessive Arch	↑0.10 Arm swings—for balance
0.30 Incomplete LA turn		†0.10 Exactness of LA turn	↑0.20 Trunk movement—for balance
SPECIFIC TO LEVEL	±0.20 Shoulder Angle	10.30 Insufficient Tuck / Pike	10.20 Poor body posture
		†0.30 Fail to maintain stretch—Pike down	10.30 Squat on landing (see Chart n28)
LEVELS 1N-3N	BODY POSITION TIMING	BODY POSITION TIMING	PERFORMANCE
10.30 Lack of accelerated run	10.30 Prescribed LA turn begun too early	↑0.30 Late completion of twist—Salto VT	†0.30 LA Turn incomplete (see Chart p.28)
10.30 Body lean—board contact	±0.30. Farly tuck in repulsion—Salto VT	10.20 Insufficient / late extension—Tuck / Pike 0.30 Total absence of extension—Tuck / Pike	10.30 Deviate from straight direction 10.50 Dynamics
Ø Height deduction		†0.10 Under rotation—Salto VT	FALLS / TOUCHES
LEVELS 1N-5N		To to order rotation—Saito vi	†0.30 Brush / Touch w hand(s)—No support
0.50 Speed thru out	ARMS/HANDS/HEAD EXACTNESS	ARMS/HANDS/HEAD EXACTNESS	
Ø Height deduction		ARMS/HANDS/HEAD EXACTNESS	0.50 Fall / Support on 1 or both hands
LEVELS 2N/BN	†0.10 Staggered / Alternate hands—All VT**  †0.20 Alternate repulsion—All VT**		0.50 Fall against VT table 0.50 Fall off / Against Mat stack
Fail to finish/show flat-back	0.30 Simultaneous hops w both hands		VOID Fail to land bottom of feet first
0.30 position	0.10 Steps/hops w hands each /max 0.30		VOID Land on table ton (in any position)
LEVELS 5N-7N	10.50 Arms bent (Slight bend lead arm Tsuk VT OK)		SPOT / COACH
1.00 Fail to land top of resi	VOID No hand contact on Table		LEVELS 1N-10N
LEVELS 6N-7N	2.00 Head touch-support (0.5 heat arms included)	0.20 Brush / Hit of body / head on Table end	0.50 Snot assist—I anding
0.30 Lack of Rotation	"Exception - 3/4 - 1/1 turn on	12 232 THIRD THE SECTION OF THE SECT	LEVELS 2N-5N
Ø Distance Deduction	TECHNICAL EXACTNESS	TECHNICAL EXACTNESS	1.00 Spot assist—During VT (Not incl. landing)
CHIEF JUDGE			LEVELS 6N-7N
OID No Safety Zone Mat—YUR / FHS	10.30 Fail to pass thru VER	†0.50 Insufficient height	,
0.30 Incorrect apparatus specs	10.30 Too long in support (L&D)9/10 no salto VT)	†0.30 Insufficient distance	1.00 Spot between board / table
0.20 Exceed W-up time (Afterwarming)	10.50 Angle of Repulsion (La/D/9/10 no salto V7)	1.00 Touch only 1-hand (Each judge)	LEVEL PN
0.20 Fail to begin w/in 30s of signal	Off by VER = 0.00		1.00 Spot assist—Post-flight (PN Salto VT only)
0.50 Vaults w/o signal—1st VT not	1° - 45° = 0.05 - 0.25	Countries Communication Children	LEVELS 8N-10N
judged, apply deduction to 2nd VT	46° past VER to HOR = 0.30 - 0.50	Courtesy Score 5.0 = 2N/BN, SN, 3N, 4N, 5N,	0.50 Coach between Board / Table
0.10 Fail to present before/after VT each	Balk = All levels: Vault attempt falls back to board = No score awarded	6N, 7N vault attains hand support, lands/falls	1.00 Spot assist—Post-flight (8N Salto VT only)
0.20 Incorrect attire/iewelry (after 1st warniy	VOID VT Score = 5.0 = Vault performed,	on top of table/mat stack (does not return to board)	VOID Soot assist—Post-flight law sale V1 (NV. 9N. 10N)
1.00 Touch w one hand (if 1/2 panel agrees)	does not return to board	DOBIN	JULI SUST ASSIST—DUTTING V 1 (LAV. SW. 10W)
Term Exceed fall time—End VT	The second secon		



#### Section 7

#### **UB DEDUCTIONS**



	ALL LEVELS — UNEVEN BAR DEDUCTIONS
UB	TECHNICAL PERFORMANCE
↑0.10	Under rotation—Release/flight elements
10.10	Precision of handstand positions—Thru out
↑0.10	Extension of glides / swing into Kips
↑0.10	Amplitude → Casts (5N / PN / DN) (see Chart p27)
↑0.20	Amplitude of elements
↑0.20	Angle of Turns in HS / Turns after HS (Healt) (see Chart p27)
↑0.20	Amplitude → Casts (6N / 7N) (see Chart p27)
↑0.30	Height of salto dismount
↑0.30	Extension (open) of Tuck / Pike body position—Prior to landing Dismount
↑0.30	Amplitude → Casts (8N / 9N / 10N) (see Chart p27)
	Amplitude → In-bar Circles (5N - 10N) (see Chart p27)
UB	ARTISTRY OF PERFORMANCE
↑0.10	Poor rhythm in elements/connections
↑0.10	Hesitation in jump or swing to HB
↑0.20	Dynamics
	Insufficient swinaful execution—Thru out
	Energy not maintained—Thru out
	Fail to make difficult look effortless
UB	EXCESSIVE PREPARATION/COMPLETION
	Touch, brush apparatus/mat—Foot/feet
0.20	Hit apparatus—Foot/feet
0.00	Hit mat—Foot/feet
	Uncharacteristic movement—To complete VP
	Grasp apparatus—To avoid a fall
	Intermediate (extra) swing/cast /Max 0.50 per occurrence) (5N - 10N)
0.00	Full support on mat—Foot/feet (During routine)
	Spot assist on element (No SR/No VP)
UB	SPECIFIC EXECUTION
	Land too close to bar on dismount
0.30	No dismount (Deduct from SV) (Not applied to Restricted VP)
	CHIEF JUD

	GENERAL EXECUTION DEDUCTIONS						
ALL	GENERAL EXECUTION						
0.05	Flex / Sickle feet during VP						
10.10	Leas / Knees crossed						
	Legs / Knees separated						
	Exactness of body shape—Tuck / Pike /Stretched - Arch or Hio Angle - 138° - 179")						
	Fail to maintain stretched body position (Pike down)						
	Bent arms—In support						
	Bent knees (or Fail to Bend Knees 90° in Baby Giant)						
ALL	GENERAL LANDING EXECUTION						
	FEET						
	Feet land hip-width or closer—Never join on dismount (stuck landings only) (see Chart o28)						
	Feet land more than hip-width apart (stuck landings only) (see Chart p28)						
	Slight hop—Feet adjust—Feet staggered (see Charlo28)						
	Steps-Each (entire foot lifts/slides) (max 0.40) (see Chart p28)  Medium step—Each (see Chart p28)						
	Large step or jump						
0.20	ARMS / TRUNK						
10.10	Arm swings—For balance						
10110	Trunk movement—For balance						
	Poor body posture—Landing elements						
	Squat—Upon landing (see Charl p28)						
	PERFORMANCE						
10.10	Deviation from straight direction						
↑0.20	Incomplete turn / twist (see Chart p28)						
	FALLS / TOUCHES						
↑0.30	Brush / touch of landing surface w hand(s)						
	Spot assist on landing						
	Fall / Support on apparatus / mat—On hand(s)						
0.50	Fail to land bottom of feet first on dismount—Fall (No VP/SR: Do not sooly 'No Dismount -0.301)						

CHIEF JUDGE DEDUCTIONS — UB								
0.30 Incorrect apparatus specs	0.50 Starts exercise before signal	0.30 Fail to remove board after mount (4N-10N)	0.20 Incorrect attire/iewelry (after 1st warning)					
0.30 Use of supplementary mats	0.20 Fail to begin win 30s of signal	0.20 Verbal cues by coach/team (after warning)	0.20 Incorrect padding (Heelships)					
0.20 Exceeds warm-up time (After warning)	0.50 3rd run approach—Mounts	0.20 Coach instructs gymnast during routine	1.00 Short routine < 5 elements (L6N-L10N only)					
0.10 Fail to present before/after routine—each	0.30 Board on unpermitted surface	Term Exceeds fall time—End exercise						



#### Section 8

### BM / FX DEDUCTIONS



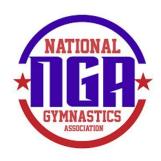
		ALL LEVELS — BM / FX DEDUCTIONS
BM	FX	TECHNICAL PERFORMANCE
↑0.10	10.10	Body position/alignment—Dance
↑0.20	10.20	Leas not parallel to BM/FX in Split/Straddle/Pike
		Turn elements not performed in high relevé
↑0.30	↑0.30	Relaxed/incorrect footwork in non-VP—Thru out
		Relaxed / Incorrect body alignment / position / posture in non-VP—Thru out
		Insufficient solit when required—Dance/Acro (by level) (see Chart p28)
		Feet apart—Landing Side jumps/Jumps
		Height—Leaps/Jumps/Hops
↑0.20		Height—Acro Flight/Aerials
		Height—Saltos/Dismount
		Extension (open) Tuck/Pike body position—Prior to land Acro VP/Dismount
BM		ARTISTRY OF PERFORMANCE
		Lack of precision—Dance element
		Rhythm—During direct connection
↑0.20		Rhythm—Connections—Dance/Mixed/Acro (not BWD flight)
↑0.20	-	Sureness of performance—Thru out
↑0.20		Insufficient variation in rhythm/tempo in non-VP—Thru out
		Dynamics Odele illinous to its
		Artistry/presentation—Originality/creativity
BM	FX	EXCESSIVE PREPARATION/COMPLETION
0.20		Support of 1-leg against side of BM
0.30		Grasp apparatus—To avoid a fall
↑0.30		Additional movements to maintain balance on beam
10.10	0.40	Hesitation in iump. press. swing to Handstand
0.10		Concentration pause (2s) → (Each time)
0.20		Concentration pause (+2s) → (Each time)
0.50 BM	FX	Spot assist—Element (No SP/No VP) SPECIFIC EXECUTION
		0. 200 220
0.10		Land too close to BM on dismount
↑0.30	40.20	Direction of gainer dismount off end of BM Poor relationship of music & movement thru out
0.30	10.30	
0.30	0.05	No dismount (Deduct from SV) (Not applied to Restricted VP) Fail to hold ending position 1s
	0.03	CHIEF HIDGE DE

	GENERAL EXECUTION DEDUCTIONS
ALL	GENERAL EXECUTION
0.05	Flexed/sickled feet during VP
10.10	Leas/knees crossed
10.20	Legs/knees separated
	Exactness of body shape—Tuck/Pike (Stretched - Arch or Hip snale - 136-179") (see Chart p28)
	Fail to maintain stretched body position (Pike down) (see Chart p28)
	Incomplete turn/twist (see Chart p28)
	Bent arms in support
	Bent leas
ALL	GENERAL LANDING EXECUTION
	FEET
0.05	Feet land hip-width or closer—Never join heels on dismount (stuck landings only) (see Chart p28
0.10	Feet land more than hip-width apart (stuck landings only) (see Chart p28)
10.10	Slight hop—Feet adjust—Feet staggered (see Chart p28)
0.10	Steps-Each (entire foot lifts/slides) (max 0.40) (see Chart p28)
	Medium step—Each /see Chart p281
0.20	Large step or jump (3 feet+) (Max 0.40)
	ARMS / TRUNK
10.10	Arm swings—For balance
10.20	Trunk movements—For balance
10.20	Poor / Incorrect body posture—Landing elements
10.30	Squat upon landing (see Chart p28)
	PERFORMANCE
10.10	Deviation from straight direction
	FALLS / TOUCHES
10.30	Brush/touch landing surface with hand(s)
0.50	Soot assist on landing
0.50	Fall or support on hand(s) on apparatus or mat
0.50	Fail to land on bottom of feet first on Saltos/Aerials/Dismount - fall (No VP/SR)

CHIEF JUDGE DEDUCTIONS — BM / FX										
BM	FX		BM	FX		BM	FX		FX	
0.30	-	Incorrect apparatus specs	0.20	0.20	Fail to begin w/in 30s of signal	0.20	0.20	Coach instructs ovmnast during routine	0.10	Fail to mark boundary line on mat
0.30	0.30	Use of supplementary mats	0.50	-	3rd run approach—Mounts	0.20	0.20	Incorrect attire/lewelry (after 1st warning)	0.10	Exceeds FX boundary line
0.20	0.20	Exceeds warm-up time (After warning)	0.30	-	Board on unpermitted surface	0.20	0.20	Excessive use of chalk	0.30	Coach on FX mat (8N-10M)
0.10	0.10	Fail to present before/after routine—each	0.30	-	Fail to remove board after mount (GN-10)	0.10	0.10	Overtime	1.00	Music with lyrics/words
0.50	0.50	Starts exercise before signal (Repetition)	0.20	0.20	Verbal cues-Coach/team (after warning)	1.00	1.00	Short routine < 5 elements (6N-10N)	1.00	Absence of music
							Term	Exceeds fall time—End exercise		



# Level Requirements

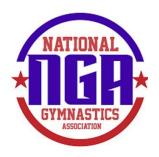


			LEVEL 1N					LEVEL 2	N / BRONZE (BI	V)
	4	years & up	SV: 10.0	Bonus-None				4 years & up	SV: 10.0	Bonus-None
			VAULT						VAULT	
Run-S	tret	ch Jump			Run	–Jı	um	p HS-Fall flat back		☑ Raised surface
		rated run evaluated		<b>☑</b> Min 8" - Max 24"				erated run evaluated		<b>☑</b> Min 16" - Max 48"
		thru out evaluated		☑Yes—Alternate Tramp Board	•	Spe	eec	thru out evaluated		
		ean evaluated			•	Boa	ard	lean evaluated		
		g evaluated			•	Lan	dir	ng evaluated		
			UNEVEN BARS			"Fe	et	First" VOID deduction do		
Allow VF	w	up time = 30s		Rules					NEVEN BARS	
rai√\range		Mount		<b>™</b> No−HB	Allow	VP	W	/ up time = 30s		Rules
<b>☑</b> A 4		Cast		✓ Yes – X-Skills = A	€X	_	1.	. Mount		<b>☑</b> No−HB
□B	۷.	<ul> <li>No required angle</li> </ul>		✓ Yes—A VP	<b></b> ✓A	Э	2.	. Cast		$\mathbf{Yes} - X - \mathbf{Skills} = \mathbf{A}$
Пc	3	360° Circle VP		☑No−B VP	□В			<ul> <li>No required angle</li> </ul>		✓ Yes—A VP
ΠD		Dismount		✓No-Salto Dismount	Пc		3.	. 360° Circle VP		<b>☑</b> No−B VP
ΘE				_			4.	. Dismount		✓ No —Salto Dismount
		В	BALANCE BEAM		ΠE					
Allow VF	w	up time = 30s	Routine time = 30s	Rules				ВА	LANCE BEAM	
EX.	4	Pivot		✓ Yes — X-Skills = A	Allow			/ up time = 30s	Routine time = 35s	Rules
<b>☑</b> A 4	١.	OR		Yes—A Acro Non-Flight	€X	_	1.	. 1/2 (180°) turn—1-foot		✓ Yes — X-Skills = A
ОВ	1	Squat turn		✓ No—B Acro Non-Flight	ØΑ	5	2	. Leap / Jump—No Min S	Split required	✓ Yes — A Acro Non-Flight
□c		Stretch Jump		✓ No—Acro Flight	<b> Ø</b> B*			<ul> <li>Isolated / Series</li> </ul>		✓No-B Acro Non-Flight
<u> </u>		1-leg balance—2s ho	old required	✓No-B Dance	Пc		3.	. Acro VP-Handstand		☑No—Acro Flight
ΩĒ	٥.	<ul> <li>Optional free leg po</li> </ul>		✓No-Salto/Aerial Dismount				<ul> <li>LEAD leg Min 45° from</li> </ul>	n VER	
_	4	Dismount	55111511	_	ŒΕ			<ul> <li>2<sup>nd</sup> leg height optiona</li> </ul>		✓ No – Salto/Aerial Dismount
			OOR EXERCISE					<ul> <li>Must leave BM for VP</li> </ul>		
Allow VE	14/	up time = 30s	Routine time = 45s	Rules			4.	. Dismount		
		•		✓ Yes—X-Skills = A				FLO	OR EXERCISE	
<b>愛</b> X <b>愛</b> A 4	1.	<ul><li>Dance Combo—Min</li><li>No Min Split require</li></ul>		✓ Yes—A Acro Non-Flight	Allow	VP	W	/ up time = 30s	Routine time = 45s	Rules
□В		Direct / Indirect	5 <b>u</b>	✓No—B Acro Non-Flight	€X	E	1.	. Dance Combo-Min (2)	Leaps / Jumps	✓ Yes — X-Skills = A
□c	2	Acro VP–BWD roll		✓ Yes—(1) A Acro Flight	<b></b> ✓A	5		• (1) Min 60° split		
۵D	۲.	Isolated / Series		✓ No-Salto/Aerial	□в			<ul> <li>Direct / Indirect</li> </ul>		✓ No−B Acro Non-Flight
ÖΕ		OR		☑No-B Dance	□c		2.	. Acro VP-Handstand-	No hold required	✓ Yes — (2) A Acro Flight
_	2	Acro VP-Candlestick						<ul> <li>Between 45°-VER</li> </ul>		✓ No – Salto/Aerial
		Isolated / Series			ŒΕ			<ul> <li>Mark feet together</li> </ul>		<b>☑</b> No-B Dance
	3.	Min 1/2 (180°) turn—	1-foot					. Min 1/2 (180°) turn-1-1	foot	
		OR					4.	. Acro VP—Cartwheel		
	3.	Pivot turn						<ul> <li>Isolated / Series</li> </ul>		
		Acro VP-Min 3/4 HS	S-No hold required							
		<ul> <li>Feet must contact /</li> </ul>								



LEVEL SILVER (SN)										
	5	years & up	SV: 10.0	Bonus-None						
			VAULT							
	Run—Jump HS—Fall flat back (SV = 9.50)  • "Feet First" VOID deduction does not apply  ——————————————————————————————————									
_		<u>OR</u>								
Run-				Over Resi						
		1/2 on, Repulsion off erated run evaluated		<ul><li>✓ Min 24" - Max 56"</li><li>✓ Yes—Alternate Tramp Board</li></ul>						
		d thru out evaluated		res—Alternate tramp board						
		l lean evaluated			Allo					
		ng evaluated			ď					
_	andi		UNEVEN BARS							
Allow	VP	W up time = 45s	01121211271110	Rules						
ĭX X	VI	•								
	5	1. Mount		✓ Yes — HB						
<b>⊠</b> A □B		2. Cast	IOD	✓ Yes—X-Skills = A ✓ Yes—A VP						
C		<ul> <li>45° Min below I</li> <li>3. 360° Circle VP</li> </ul>	TOR	Mo−B VP						
		4. Dismount		✓No—Salto Dismount	Allo					
ΩE		4. Dismount		Mo Cano Dismount	$\mathbf{Q}$					
<u> </u>		F	BALANCE BEAM		$\mathbf{Q}$					
Allow	VP	W up time = 45s	Routine time = :45s	Rules	Ø					
€X	•	•		₹Yes—X-Skills = A						
<b>⊘</b> ∧ <b>⊘</b> A	5	1. Min 1/2 (180°) tur		✓ Yes—A Acro Non-Flight	ä					
<b>Ø</b> A <b>Ø</b> B*		<ol> <li>Leap / Jump—No</li> <li>Isolated / Series</li> </ol>		✓ No—B Acro Non-Flight	u.					
Пc		3. Acro VP—A Acro		✓ No—Acro Flight						
<u> </u>		No X-skill lever	Non riight	✓ Yes—B Split Leaps/Jumps = A						
ŒΕ		4. A Dismount		✓ Yes—A Salto/Aerial Dismount	Allo					
_		No Jumps		(allowed, not required)						
			OOR EXERCISE		<u>(v</u>					
Allow	VP	W up time = 45s	Routine time = 1:00m	Rules						
€X		1 Dance Combo — N	/lin (2) Leaps / Jumps	✓ Yes — X-Skills = A	ă					
<b>⊠</b> A	5	No Min Split red		✓ Yes—A Acro Non-Flight	ă					
ОВ		Direct / Indirect		✓ No-B Acro Non-Flight	ă					
Пc		2. Acro pass—Min (		✓ Yes—A Acro Flight	_					
ŪΡ		Direct		☑No—B Acro Flight						
ŒΕ		3. 1/1 (360°) turn 1-	foot	Yes−(1) A Salto Aerial						
		4. Acro VP-(1) A A								
		<ul> <li>Isolated / Series</li> </ul>	3	✓ SR4 separate from SR2						

				LEVEL 3N				
	(	ĵу	ears & up	SV: 10.0	Bonus-None			
VAULT								
un- • ;	Accele Speed Board	rat thi lea	en, Repulsion off ed run evaluated ru out evaluated in evaluated evaluated	NEVEN BARS	☑ Over Resi ☑ Min 24" - Max <mark>56"</mark> ☑ Yes—Alternate Tramp Board			
llow	Req'd	W	up time = 45s		Rules			
A B C D D	5	<ol> <li>3.</li> </ol>	Mount—Glide swing of Cast • 45° Min below HOR 360° Circle VP Dismount	r glide variation	☑ Yes—HB ☑ Yes—X-Skills = A ☑ Yes—A VP ☑ No—B VP ☑ No—Salto Dismount			
			BA	LANCE BEAM				
llow	Req'd	W	up time = 45s	Routine time = 45s	Rules			
X A B* C D D	5	<ol> <li>3.</li> </ol>	Min 1/2 (180°) turn 1-fe Leap / Jump—Min. 60 • Isolated / Series Acro VP—Moves <b>Thru</b> • If HS—No hold requi • Must mark VER w lead • Dismount • No Jumps	° split / Achieves VER  red	<ul> <li>✓ Yes — X-Skills = A</li> <li>✓ Yes — A Acro Non-Flight</li> <li>✓ No — B Acro Non-Flight</li> <li>✓ No — Acro Flight</li> <li>✓ Yes — B Split Leaps/Jumps = A</li> <li>✓ Yes — A Salto/Aerial Dismount (allowed, not required)</li> </ul>			
			FLO	OR EXERCISE				
llow	Req'd	W	up time = 45s	Routine time = 1:00m	Rules			
X A B C D E	5	2. 3. 4.	Dance Combo—Min (2  • (1) Min 90° split  • Direct / Indirect Acro pass—Min (2) 'A'  • (1) Must be a Round 1/1 (360°) turn 1-foot Acro VP—Contain / Page Acro VP—RWD Ext. P.	Acro VP off ass thru Bridge	✓ Yes—X-Skills = A  ✓ Yes—A Acro Non-Flight  ✓ No—B Acro Non-Flight  ✓ Yes—A Acro Flight  ✓ No—B Acro Flight  ✓ Yes—(1) A Salto/Aerial  ✓ No—B Dance  ✓ HS not thru VER, cannot fulfill SR4  ✓ SR4 separate from SR2			
		4.	Acro VP—BWD Ext. R • Isolated / Series	OII NO IIIIU VEK	U Sh4 separate Ironi Sh2			



		LEVEL 4N	
(	3 years & up	SV: 10.0	Bonus-None
		VAULT	
Run-FHS			
	½ on, Repulsion off		Min 24" - Max 56"
Run_RO			✓ No Alternate Tramp Board
	d thru out evaluated		
• Landi	ing evaluated	UNEVEN BARS	
Allaw Dagia		UNEVEN DARS	Rules
	W up time = 1:00s		1.0.00
₹X	<ol> <li>Glide Kip-LB</li> </ol>		<b>☑</b> Yes—HB
<b>₫</b> A 5	OR		$\mathbf{Y}$ es $-X$ -Skills $=A$
<b></b> B*	Long Hang Kip-HB		✓ Yes — A VP
□c	2. Cast—BWD Hip Ci		Mo−B VP
D D	• Cast Min 20° belo	ow HOR	✓ Yes—B In bar Circles = A
ΞE	3. Tap swing	LID is alle allelan	✓ Yes—A Salto Dismount
	<ul> <li>Hips Min 45° belo</li> <li>4. A HB Dismount</li> </ul>	ow HB-both sides	(allowed, not required)
		AL ANCE DEAM	
Allere Deed		ALANCE BEAM	D.I.
	W up time = 1:00s	Routine time = 1:00m	Rules
<b>⊻</b> X* 5	1. Min 1/2 (180°) turn		
<b>⊻</b> A	2. Leap / Jump-Min	. 90° split	✓ Yes — B Acro Non-Flight = A
<b>₫</b> B*	<ul> <li>Isolated / Series</li> </ul>		✓ No—Acro Flight
□c	3. Acro VP—Move Th		✓ Yes — B Dance = A
□ D	• If HS = no hold re		✓ Yes—A Salto/Aerial Dismount
ΠE	Exclude Mount /	Dismount	(allowed, not required)
	4. A Dismount	OOR EXERCISE	
			5.1
Allow Req'o	W up time = 1:00s	Routine time = 1:00m	Rules
□X 5	<ol> <li>Dance Combo—M</li> </ol>	in (2) Leaps / Jumps	
<b>⊻</b> ] A	• (1) Min 90° split		
<b></b> B*	Direct / Indirect	A A	✓ Yes—A Acro Flight  ✓
o c	2. Acro Pass—Min (2)	A Acro Flight	✓ Yes — B Acro Flight = A
D D	• Direct	4 61	Yes—A Salto/Aerial
ΞE	3. Min 1/1 (360°) turn		✓ No – B Salto/Aerial
	4. Acro Pass—Min (2)	Acro Flight	Yes—B Dance = A
	Direct OR		
	<ol><li>Isolated FWD Salte</li></ol>	J	

	LEVEL GOLD (GN)								
		6 years & up	SV: 10.0	Bonus					
			VAULT						
Run-I	Run−FHS								
Run-1	½ or	$(\frac{1}{4} - \frac{1}{4})$ on, Repulsion of		<b>☑</b> Max 135 cm—					
• 9.	5 SV	- Alternate Tramp Board		Manufacturer setting					
• Sp	beed	thru out evaluated							
• La	andir	g evaluated							
		UNE	VEN BARS						
Allow R	eq'd	W up time = 1:00m		Rules					
€X	6	1. Squat / Straddle / Stoop	o on <b>≻</b> iump to HB	▼Yes – HB					
<b></b> ✓A	О	OR		✓ Yes — X-Skills = A					
<b></b> B*		1. Squat / Straddle / Stoop	Circle <b>&gt;</b> jump to HB	✓ Yes — A VP					
ПC		<ul> <li>FWD / BWD</li> </ul>		<b>☑</b> No−B VP					
<b>□</b> D		2. Cast or VP—Min HOR							
ŒΕ		3. 360° Circle VP							
		4. A HB Dismount		(allowed, not required)					
		BALA	NCE BEAM						
Allow R	eq'd	W up time = 1:00m	Routine time = 1:00m	Rules					
<b> ✓</b> X*		1. Min 1/1 (360°) turn 1-foo	ot						
<b></b> ✓A	6	2. Leap/Jump-Min 90° sp	olit						
<b></b> B*		<ul> <li>Isolated / Series</li> </ul>							
□c		<ol><li>Acro VP—(2) Acro—(1) t</li></ol>	hru VER	✓ Yes — B Dance = A					
		<ul> <li>Isolated / Series</li> </ul>		✓ Yes — A Salto/Aerial Dis					
ΩE		4. A Dismount		(allowed, not required)					
		FLOO	R EXERCISE						
Allow R	leq'd	W up time = 1:00m	Routine time = 1:00m	Rules					
□x		1. Dance Combo - Min (2)	Leaps / Jumps						
€A	6	• (1) Min 120° split							
<b></b> B*		<ul> <li>Direct / Indirect</li> </ul>		✓ Yes — A Acro Flight					
□c		<ol><li>Acro pass—Min (2) A A</li></ol>	cro Flight	Yes −B Acro Flight = A  Yes −B Acro Flight = A					
		<ul> <li>Direct</li> </ul>							
ŒΕ		3. Min 1/1 (360°) turn 1-fo		Yes−B Salto, no twist = A					
		4. Acro VP—Flight / Salto	/ Aerial	Yes−B Aerial = A					
		<ul> <li>Isolated / Series</li> </ul>		✓ Yes — B Dance = A					
				<b>SR4</b> separate from SR2					



LEVEL 5N						LEVEL 6N						
	6 yea	ars	s & up SV: 10.0	) Bonus-None		6 y	ears & up	SV: 10.0	Bonus-None			
			VAULT					VAULT				
FHS				☑Up to Resi—No Table	FHS				<b>☑</b> Over table			
½ on (½	4-1/4	)		<b>☑</b> Min 24" - Max 56"	½ on	(1/4-	1/4)		✓ Mat stack—Min 32" - Max 6			
RO Ent				☑ No—Alternate Tramp Board	RO E	ntry-	FF		<b>☑</b> Max 135 cm—			
			out evaluated		• E	Evalua	ation stops w foot/	back contact	Manufacturer setting			
			stops w foot/back touch (may	miss feet and go to back)				et prior to landing on back	✓ Pit Pillow top mat allowed			
			touch feet		• F	FHS N	//UST touch feet					
			UNEVEN BAI	RS		UNEVEN BARS						
Allow	,	Wι	ıp time = 1:00m	Rules	Allow	Req'd	W up time = 1:30m	1	Rules			
ďχ		1	360° In Bar Circle VP	<b>✓</b> Yes−HB	□x		1. 360° In Bar Ci	rcle VP	<b>Y</b> es−A VP			
<b>☑</b> A	6		Clear / Stalder / Pike Sole	✓ No—X-Skills	€A	5	<ul> <li>Clear / Stald</li> </ul>	er / Pike Sole	✓ Yes — B VP			
<b>☑</b> B*	0		<ul> <li>Finish clear support, any ang</li> </ul>		<b></b> B	1	<ul> <li>Finish clear s</li> </ul>	support, any angle	✓ Yes — C Circle HS = B			
<b>₫</b> c*			Cast—Min HOR	✓ Yes – B In-bar circles = A	<b>©</b> C*		2. Cast-Above	HOR	$\mathbf{Y}$ es — D Stalder HS = B			
<b>☑</b> D*			2 <sup>nd</sup> 360° Circle VP	Yes—C Circle HS = A	<b>☑</b> D*		<ol> <li>2<sup>nd</sup> Circle VP</li> </ol>		Yes — Salto Dismount ↑1/1			
ŌΕ		OR		☑(1) tap swing allowed	ŒΕ		QR					
_		3.	2nd Cast-Min HOR	no penalty, no VP			3. 2 <sup>nd</sup> Cast—Abo					
			Min A HB Salto Dismount	✓ Yes — Salto Dismount			4. Min A HB Salt					
		ï	BALANCE BE	_				BALANCE BEAM				
Allow	,	Wι	ip time = 1:00m Routine time =		Allow	Req'd	W up time = 1:30m	Routine time = 1:15m	Rules			
П×			Min 1/1 (360°) turn 1-foot	✓ Yes—Acro Non-Flight	ΠX		1. Min 1/1 (360°)	turn 1-foot				
<b>☑</b> A			Leap / Jump—Min 120° split	✓ Yes—Acro Flight	€A	5	2. Leap / Jump-		✓ Yes — Acro Flight			
<b>⊠</b> B*	0 1		• Isolated / Series	✓ Yes—B Dance = A	<b>⊠</b> B	1	<ul> <li>Isolated / Se</li> </ul>					
□c			Acro – BWD Acro VP	SR3 Rolls if thru VER and	<b></b> C*			2) Acro Non-Flight	Yes—(1)-C Dance = B			
o o			OR	w hand support			<ul> <li>Direct</li> </ul>		Yes — Salto/Aerial Dis ↑1/1  Yes — Yes — Salto/Aerial Dis ↑1/1  Yes — Ye			
ΠĒ			Acro – Any B Acro VP	✓ Yes—Salto/Aerial Dis 11/2	ΩE		OR					
<u> </u>			Min A Dismount	Tes Cartor Acrial Dis 1 172			3. Acro VP—(1) A					
		٠.	FLOOR EXERC	ISE			• Isolated / Se					
Allow	,	w.	up time = 1:00m Routine time =				4. Min A Salto / A	FLOOR EXERCISE				
□X			•		Allow	Reg'd	W up time - 1:20m	Routine time = 1:15m	Rules			
Ŭ∧ <b>Ø</b> A	6		Dance Combo—Min (2) Leaps • (1) Min 120° split	✓ Yes—A Acro Flight		. ioq u	-					
<b>☑</b> A <b>☑</b> B*	U		Direct / Indirect	✓ Yes—B Acro Flight = A	□X	_		-Min (2) Leaps / Jumps	Yes—Acro Non-Flight			
☐C			Acro Series—Min (3) Acro VP	✓ Yes—B Acto Flight = A	<b>⊘</b> A	5	• (1) Min 150°		Yes—Acro Flight			
□D			Flight / Salto / Aerial	✓ Yes—B Salto, no twist = A	<b>☑</b> B <b>☑</b> C*	1	Direct / Indirect		✓ Yes — B Salto  ✓ Yes — B Aerial			
ΩE			Pilignt / Salto / Aeriai     Direct	Yes—B Sailo, no twist = A	□D D		2. Acro Series—I		✓ Yes—B Aeriai ✓ Yes—B Dance			
			Min 1/1 (360°) turn 1-foot	✓ Yes — B Dance = A	□E		Min (2) Acro-     Direct	Flight + (1) Salto	Yes—B Dance  Yes—(1)-C Dance = B			
			Acro VP—Salto / Aerial	SR2 may not fulfill SR4	U.		3. Min 1/1 (360°)	turn 1-foot	SR2 may not fulfill SR4			
			Isolated / Series	unless isolated/diff series			4. Acro VP—Min		unless isolated/diff series			
			- Isolated / Series	uniess isolateu/uni series			Isolated / Se		uniess isolateu/uni series			



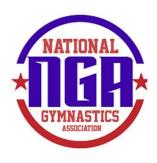
	6 y	ears & up	SV: 10.0	Bonus-None
	Ī		VAULT	
Platir	num \	/T Chart		<b>☑</b> Over Table
• 1	No dri	II-type vaults		<b>™</b> Max 135 cm—
				Manufacturer setting
			UNEVEN BARS	
Allow	Req'd	W up time = 1:30m		Rules
□x		1. Glide kip or Kir	variation—LB or HB	✓ Yes—A VP
ØΑ	6	2. Cast above HC		✓ Yes−B VP
<b></b> B	1	<u>OR</u>		
<b></b> C*		2. Clear support		
<b>₫</b> D*		3. Min B 360° In-		
ΠE		<ul> <li>Clear / Stalde</li> </ul>		no penalty, no VP
		<ol><li>Min A HB Dism</li></ol>	nount	✓ Yes—Salto dismount
			DALANCE DEAL	(allowed, not required)
			BALANCE BEAM	
Allow	Req'd	W up time = 1:30m	Routine time = 1:30m	Rules
□x		1. Min 1/1 (360°)	turn 1-foot	
ØΑ	6	2. Leap / Jump-	Min 150° split	
ǾB	1	<ul> <li>Isolated / Ser</li> </ul>		☑No-C Acro
<b></b> C*		3. Acro-(2) Acro	Non-Flight	✓ Yes — C Dance = B
		• (1) thru VER		✓ Yes—Salto/Aerial Dismount
ΠE		Isolated / Ser	ies	
		OR (1) [	2 A \ /D	
		3. Acro VP—(1) E		
		<ul> <li>Isolated / Ser</li> <li>Min A Dismour</li> </ul>		
			FLOOR EXERCISE	
Allow	Rea'd		Routine time = 1:30m	Rules
	rioq u	-		
□X MA	•		-Min (2) Leaps / Jumps	✓ Yes—Acro Non-Flight ✓ Yes—Acro Flight
<b>V</b> A <b>V</b> B	6 1	• (1) Min 150° s • Direct / Indire		✓ Yes—Acro Flight  ✓ Yes—Salto/Aerial
<b>⊘</b> C*		2. Acro pass—Mi		Mo−C Acro
□ D		3. Additional Dan		Yes—C Dance = B
ÖΕ			ies / Mixed Series	SR3 may not be part of SR1
		4. Acro VP—Min		
		Isolated / Ser		

LEVEL 7N										
	<b>7</b> y	/ea	ars & up	Bonus-None						
VAULT										
FHS						<b>☑</b> Over Table				
½ on	(1/4 —	1/4)			☑Mat stack—Min 32" - Max 64"					
	ntry-l			<b>☑</b> Max 135 cm—						
			n stops w foot/ba			Manufacturer setting				
•	Feet n	ot	required to touch	prior to landing on l		☑Pit Pillow top mat allowed				
UNEVEN BARS										
Allow	Req'd	W	up time = 1:30m			Rules				
		1.	B 360° In bar Circ	cle VP		<b>Y</b> es−A VP				
✓A	5		<ul> <li>Clear / Stalder</li> </ul>			<b>Y</b> es−B VP				
₫B	2		Cast—Min 45° al			✓ Yes—C Circle HS = B				
<b></b> C*			2 <sup>nd</sup> Circle VP—M			✓ Yes — C Cast HS 1/2 = B				
<b>☑</b> D*		4.	Min A HB Salto [	Dismount		✓ Yes — D Stalder HS = B				
ΩE										
BALANCE BEAM										
Allow	Req'd	W	up time = 1:30m	Routine time = 1:15	m	Rules				
		1.	Min 1/1 (360°) tu	rn 1-foot						
✓A	5	2.	Leap / Jump-M							
₫B	2		<ul> <li>Isolated / Series</li> </ul>			☑No—C Acro				
<b>C</b> *		3.		n (2) Acro Non-Fligh	ıt	✓ Yes—C Dance = B				
			• Direct							
ΠE			AND (1) B Acro Flig	ght						
		2	Acro Series—Mir	(2) Acro VP						
		٥.	• (1) a B Acro Flic							
			• Direct	41 IC						
		4	Min A Salto / Aer	ial Dismount						
		Ü	Carto / /tol	FLOOR EXERC	CISE					
Allow	Req'd	w	up time = 1:30m	Routine time = 1:30	m	Rules				
Пх				Min (2) Leaps / Jum	nns	✓ Yes — Acro Non-Flight				
ďΑ	5	•••	• (1) Min 180° sp		100	✓ Yes — Acro Flight				
₫B	2		Direct / Indirect							
<b>✓</b> C*	_	2.	Acro Series-Mir			☑No—C Acro				
ŪD			• (1) a BWD LO 2			✓ Yes—C Dance = B				
ΠE		3.	Additional Dance			☑ SR3 may not be part of SR1				
			· Isolated / Serie							
		4.		n (2) Acro Flight/Salt	to					
			<ul> <li>(1) a FWD Salto</li> </ul>	)						



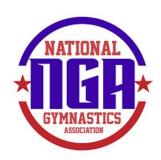
			LEVEL 8N		
	<b>7</b> y	ears & up	SV: 10.0	Bonus-None	
			VAULT		
Level	8 VT	Chart		<b>☑</b> Over Table	Le
				<b>™</b> Max 135 cm—	
				Manufacturer setting	
			UNEVEN BARS		
Allow	Req'd	W up time = 2:00m		Rules	All
$\square x$		1. Min B 360° In-ba	r Circle VP	$\mathbf{Y}$ es $-(2)$ C $VP = B$	
€A	4	<ul> <li>Clear hip / Sta</li> </ul>	lder / Pike Sole		
ǾB	4	2. Min B Turn / Flid	aht		$\overline{\mathbf{Q}}$
<b></b> C*		3. Circle to OR pass		✓ Yes — C Cast/Circle 1/2	$\overline{\mathbf{V}}$
<b>☑</b> D*		<ul> <li>Separate from</li> </ul>		pirouette $VP$ 's = $B$	$\overline{\mathbf{V}}$
ŒΕ		4. Min A HB Salto	Dismount	(Not counted as part of	$\overline{\mathbf{V}}$
				(2) C VP = B)	
			BALANCE BEAM		All
Allow	Req'd	W up time = 2:00m	Routine time = 1:30m	Rules	
$\square X$		1. Min 1/1 (360°) tu	ırn 1-foot		
ØΑ	4	2. Leap / Jump-N	/lin 180° split		$\mathbf{V}$
<b></b> B	4	<ul> <li>Isolated / Serie</li> </ul>	es	$\mathbf{Y}$ Yes — (1) C Acro $\mathbf{VP} = \mathbf{B} \mathbf{Q} \mathbf{R}$	$\overline{\mathbf{v}}$
<b>C</b> *		<ol><li>Acro Series—M</li></ol>	in (2) Acro Flight	(1) D BWD LO-SO = B	$\overline{\mathbf{V}}$
<b>☑</b> D*		<ul> <li>Direct</li> </ul>			$\overline{\mathbf{V}}$
ΠE		<u>OR</u>			
		<ol> <li>Acro Series – M</li> <li>AND (1) B Acro Fli</li> </ol>	in (1) Acro Non-Flight ght		
		<ul> <li>Direct</li> </ul>			
		4. Min A Salto / Ae			
		ı	FLOOR EXERCISE		All
Allow	Req'd	W up time = 2:00m	Routine time = 1:30m	Rules	
$\square X$		1. Dance Combo-	-Min (2) Leaps / Jumps		$\overline{\mathbf{V}}$
<b></b> ✓A	4	• (1) Min 180° sr	olit		DDDDD
<b></b> B	4	<ul> <li>Direct / Indirect</li> </ul>			$\overline{\mathbf{V}}$
<b>✓</b> C*		2. Acro Series-M	in (3) Acro Flight / Salto	$\mathbf{Y}$ es – (1) C Acro = B	$\overline{\mathbf{v}}$
		<ul> <li>Min (1) A Salto</li> </ul>			$\overline{\checkmark}$
ΠE		AND (2) Min A Fli		<b>☑</b> No−D VP	
		<ol><li>Additional Dance</li></ol>		SR3 may not be part of SR1	
			es / Mixed Series		
		4. Acro VP—Min E			
		<ul> <li>Isolated / Serie</li> </ul>	20		

LEVEL DIAMOND (DN)											
	8 y	ea	rs & up SV: 10.0	Bonus-None							
	VAULT										
Leve	Dian	nor	nd VT Chart	<b>☑</b> Over Table							
				<b>™</b> Max 135 cm—							
				Manufacturer setting							
	UNEVEN BARS										
Allow	Req'd	W	up time = 2:00m	Rules							
$\square$ X		1.	Min B 360° In-bar Circle VP	$\mathbf{Yes} - C VP = B$							
ØΑ	5		<ul> <li>Clear hip / Stalder / Pike Sole</li> </ul>	$\mathbf{Y}$ Yes $-(1)$ D/E VP = B							
ǾB	2	2.	Cast or circle VP	$\mathbf{Y}$ es — D Stalder HS = B							
<b></b> C*			<ul> <li>Finish 45° from VER</li> </ul>	(Not counted as part of							
<b>☑</b> D*			Additional 'B' VP	(1) D/E VP = B)							
<b>▼</b> E*		4.	Min A HB Salto Dismount								
BALANCE BEAM											
	Req'd		up time = 2:00m Routine time = 1:30m	Rules							
□x			Min 1/1 (360°) turn 1-foot								
✓A	5	2.	Leap / Jump series - Min (2) - Min (1) 180° s								
₫B	2		Direct	$\mathbf{Yes}$ —(1) D/E Acro = B							
<b></b> C*		3.	Acro Series – Min (2) Acro Non-Flight	✓ Yes — C Dance = B							
<b>☑</b> D*			• Direct	✓ Yes — D/E Dance = B							
<b>✓</b> E*			AND (1) Min B Acro Flight	✓ Yes — Salto/Aerial Dismount							
	OR										
		3.	Acro Series—Min (2) Acro w (1) Min B Acro I  • Direct	riignt							
		4	Min A Salto / Aerial Dismount								
			FLOOR EXERCISE								
Allow	Req'd	w	up time = 2:00m Routine time = 1:30m	Rules							
		1.	Dance Combo - Min (2) Leaps / Jumps	✓ Yes — Acro Non-Flight							
$\mathbf{M}$ A	5		• (1) Min 180° split	✓ Yes — Acro Flight							
ǾB	2		Direct / Indirect	✓ Yes — Salto/Aerial							
<b></b> C*		2.	Acro Series – Min (2) Acro A Flight	$\mathbf{Yes}$ —(1) D/E Acro = B							
<b>⊘</b> D*			• (1) a Salto	✓ Yes — C Dance = B							
<b>€</b> *		3.	Additional Dance—Min B	Yes−D/E Dance = B							
			<ul> <li>Isolated / Series / Mixed Series</li> </ul>	SR3 may not be part of SR1							
		4.	Acro Series – Min (2) Acro Flight /Salto								
			• (1) a B Salto								



			LEVEL 9N				
	9 y	eai	rs & up SV: 9.7 + 0.3CV OR +0.2CV - VAULT	+ 0.1DV		9	years & up
Leve	I 9 VT	· Ch	art	<b>☑</b> Over Table			
				<b>Max</b> 135 cm−	Level	10 VT	Chart
				Manufacturer setting			
			UNEVEN BARS				
Allow	Reg'd	W	up time = 2:30m	Rules			
			Min B 360° In-bar Circle VP	<b>Yes</b> −(1) E + (1) D OR	Allow	Reg'd	W up time = 2:30
MΑ	3		<ul> <li>Clear hip / Stalder / Pike Sole</li> </ul>	(2) D = C			1. Min (2) Bar c
₩B		2.	Min B Flight	✓ Yes – D Stalder HS = C	ďΑ	3	2. Min (2) C Flic
<b> ✓</b> C			Min B LA Turn	(Not counted as part	₩B	3	Different
<b>☑</b> D*		4.	Min B HB Salto Dismount	of (2) $D = C$ )	<b>₫</b> c	2	OR
<b>▼</b> E*					<b>₫</b> D		2. (1) B Flight +
			BALANCE BEAM		<b>⊠</b> E		3. Min C LA Tur
Allow	Reg'd	W	up time = 2:00m Routine time = 1:30m	Rules			4. Min C HB Sa
$\square X$			Min 1/1 (360°) turn 1-foot	✓ Yes — Acro Non-Flight			4. WIIII O 1 IB OO
ØΑ	3		Leap/Jump Series—Min (2) VP—Min (1) 180° split		Aller	Dawle	W time . 0.00
₩B	4		· Direct	Yes—(1) E Acro+(1) D Acro	Allow	Req'a	W up time = 2:00
<b>⊡</b> C	1		OR	$^{OR}$ (2) D Acro = C	□×	_	1. Min 1/1 (360°
<b>☑</b> D*		2	Mixed Series-Min (1) Leap/Jump-Min 180° split		<b></b> A	3	2. Leap/Jump se
<b></b> €*			AND (1) Min A Acro	Yes - Salto/Aerial Dismount	ǾB	3	• Direct
_			→ Direct		<b>₫</b> c	2	OR
		3.	Acro Series-Min (2) B Acro Flight/Salto		<b>₫</b> D		2. Mixed Series
			Direct		€E		AND (1) Min A
		4.	Min B Salto Dismount				Direct
			QR				3. Acro Series-
		4.	Min C Acro ➤ Min. A Salto Dismount				• (1) Min C V
			▶ Direct				<ul> <li>May includ</li> </ul>
			FLOOR EXERCISE				4. Min C Salto
Allow	Req'd	W	up time = 2:00m Routine time = 1:30m	Rules			
$\square x$		1.	Dance Combo-Min (2) Leaps / Jumps		Allow	Req'd	W up time = 2:00
MΩ	3		• (1) Min 180° split		$\Box x$		<ol> <li>Dance Comb</li> </ol>
<b></b> B	4		Direct / Indirect		<b></b> ✓A	3	• (1) Min 180
<b></b> CC	1	2.	Acro Series-Min (2) Acro Saltos	✓ Yes —(1) E Acro+(1) D Acro	<b></b> B	3	<ul> <li>Direct / Ind</li> </ul>
<b></b>			Min (1) B Salto	$^{OR}$ (2) D Acro = C	<b> ☑</b> C	2	2. Acro Series-
<b>€</b> *			Direct / Indirect	✓ Yes — D/E Dance = C	<b> ☑</b> D		• (1) Min B V
		3.	Additional Dance—Min C	SR3 may not be part of SR1	ŒE		<ul> <li>Indirect / D</li> </ul>
			<ul> <li>Isolated / Series / Mixed Series</li> </ul>				<ul> <li>Same / Diff</li> </ul>
		4.	Acro Pass—Min (2) Acro Flight / Salto				3. Additional Da
			(1) Min B Salto				<ul> <li>Isolated / S</li> </ul>
			<u>OR</u>				4. Acro VP—(1)
		4.	Acro VP—(1) Min C Salto				/ 1010 11 (17
			Isolated				

#### LEVEL 10N SV: 9.4—Max +0.5DV / Max +0.5CV 'E' Acro VP, +0.70 max CV and DV Bonus **VAULT Over Table Max** 135 cm− Manufacturer setting **UNEVEN BARS** 0m Rules No Restrictions changes ight ✓ One (1) element may fulfill more than one (1) SR unless specified (NCAA) + (1) D Flight urn Salto Dismount **BALANCE BEAM** Routine time = 1:30m Rules 0m Mo Restrictions 0°) turn 1-foot series-Min (2) VP-Min (1) 180° ✓ One (1) element may fulfill more than one (1) SR unless specified (NCAA) s-Min (1) Leap/Jump-Min A Acro -(2) Acro Flight / Saltos de Mount / Aerial Dismount **FLOOR EXERCISE** Routine time = 1:30m Rules ✓ No Restrictions nbo-Min (2) Leaps / Jumps 0° split ✓ One (1) element may fulfill direct more than one (1) SR unless -Min (2) Saltos specified (NCAA) SR3 may not be part of SR1 Direct fferent Dance-Min C Series / Mixed Series 1) Min 'C' Salto



# Questions?