

Robin and Liz's Evil Mock Test 2022-2026 Level 9

Prepared by Liz Hampe and Robin Ruegg. Updated 9/20/2024

The intent of this test is to ask questions about changes since the prior Code—and to challenge you.

It is SIGNIFICANTLY HARDER than the actual written test.

robinruegg@gmail.com if you find errors, please!

(7 general, 7 vault, 12 bars, 12 beam, 12 floor, plus 9 bonus questions that cover some of the May 2024 updates)

General

1. Which is NOT an acting judge's responsibility?
 - a) Should give an athlete feedback on her warm-up and how she can stay on the beam
 - b) Is responsible to report judging income to the IRS
 - c) Instructs judging assistants in correct use of stopwatch
 - d) May accept a gift from the meet director (in addition to payment for judging) worth \$20 or less
 - e) a. and b.
 - f) b. and c.
 - g) a. and c.
 - h) b. and d.

2. Which of the following receives a 0.2 Chief Judge deduction (after a warning):
 - a) Sleeveless unitard with long legs to the ankle.
 - b) Visible sports bra
 - c) Spaghetti straps ½" wide on leotard
 - d) Solid black shorts worn over leotard and Bermuda (just above knees) length
 - e) Medical bracelet covered by athletic tape
 - f) a., b. and c.
 - g) b. and c.
 - h) d. and e.

3. Which is the LARGEST deduction?
 - a) Gymnast does not attempt to salto on her beam dismount and falls
 - b) Coach catches a falling gymnast on bar dismount
 - c) Insufficient height of salto on a flyaway double back tucked bar dismount
 - d) Insufficient opening of body prior to landing on a tucked double back salto on floor
 - e) Takes a large step and 3 additional steps upon landing a bar dismount
 - f) Bends her knees and has insufficient split on a switch leg leap on beam (it's UGLY)

4. Which is/are CORRECT?
 - a) Inquiries are allowed for compositional deduction for choice of acro not up to level on floor
 - b) Inquiries must be illegibly written on the official inquiry form
 - c) For state meets, if a gymnast's all-around score is within 0.1 of the qualifying score to regionals, coach may inquire on gymnast's lowest scoring event
 - d) Any change of score after an inquiry is unofficial and will not change placement
 - e) Coaches may approach the panel judge to ask about the inquiry and why it was denied
 - f) An inquiry can never lower a score as we are always to err to the benefit of the gymnast
 - g) None of the above are correct
 - h) a. and b.
 - i) e. and f.

5. What is the average score for these scores on a 4-judge panel?
 J1: 7.9 J2: 8.9 J3: 8.8 J4: 7.8
- 7.85
 - 8.3
 - 8.35
 - 8.4
 - 8.85
 - Wait a minute! These scores are out of range and CJ needs to call a conference
 - None of the answers are correct
6. Level 9 gymnast has 1A, 3B's, 1C and 2 different Ds that are both considered restricted elements. She fulfills all her Special Requirements and has 0.1 in CV (Connective Value Bonus). What is her Start Value?
- 9.0
 - 9.1
 - 9.2
 - 9.3
 - 9.4
 - 9.5
 - 9.6
 - 9.7
 - 9.8
 - 9.9
 - 10.0
 - Really? This doesn't happen in competition, does it?
7. What is the MAXIMUM total deduction for the following errors on gymnast's beam routine?
 --Squats with her hips below her knees on landing her beam dismount
 --Incomplete turn on a full turn
 --Flexed feet on a back handspring
- 0.5
 - 0.55
 - 0.6
 - 0.65
 - 0.7
 - 0.75
 - 0.8

Vault

8. Gymnast performs one vault, hurts her ankle and decides to stop. Fortunately, this was her last event for the competition so she doesn't have to scratch other events. The score was 8.2 on the vault performed. What is her final score?
- 8.2
 - 7.7
 - 7.2
 - 6.2
 - 4.1
 - None of the above

9. Gymnast performs a Handspring front tuck off (#2.301). Start Value is 10.0. You deduct the MAXIMUM for the following. What is her final score?
- Flexed feet on the first flight phase
 - Shoulder angle on the support phase
 - Under-rotation as she steps back toward the table on landing
 - Step on landing
- a) 9.45
 - b) 9.5
 - c) 9.55
 - d) 9.6
 - e) 9.65
 - f) 9.7
 - g) 9.75
 - h) None of the above
10. Gymnast performs a Handspring 2/1 twist off (10.0 SV). She has the following errors. Taking the MAXIMUM deductions, what is her final score?
- Pikes on the first flight phase
 - In the support phase, starts turning too early (we might call that "cheating" the turn)
 - Flexes feet in the second flight phase
 - Twists all the way to the ground and barely completes the twist before landing on the second flight phase
 - Takes a huge step upon landing
- a) 8.45
 - b) 8.5
 - c) 8.55
 - d) 8.6
 - e) 8.65
 - f) 8.7
 - g) 8.75
 - h) 8.8
 - i) 8.85
 - j) 8.9
 - k) None of the above
11. Gymnast calls a FHS onto board, Handspring 1/1 twist off (9.1 SV) Gymnast runs slowly, so you're expecting a weak vault. She gets to a handstand on the table and hops off both hands back to a handstand and then does a poor full twist off the table. Is there a deduction for the hop?
- a) Yes, take it as dynamics $\wedge 0.3$
 - b) Yes, steps each 0.1 so deduct 0.1
 - c) Yes, deduct 0.2 for hop off both hands simultaneously
 - d) Yes, deduct 0.3 for hop off both hands simultaneously
 - e) No, just deduct the overall problems with the vault like height, dynamics, landing etc.

12. Which of the following statements is CORRECT?

- a) If gymnast squats upon landing with her hips significantly below her knees (almost hitting her heels with her butt), deduct 0.3
- b) If gymnast lands with her chest down, deduct up to 0.2 for incorrect body posture
- c) If coach stands between the board and the table on a Tsukahara tuck full vault, deduct 0.5
- d) If gymnast goes before the chief judge signals, CJ deducts 0.5 from the average of the next completed vault
- e) If gymnast has a shoulder angle during the support phase, deduct Up to 0.2
- f) Gymnast underrotates her Front handspring onto board, $\frac{1}{2}$ twist on, $1\frac{1}{2}$ twist off (9.0 SV). Deduct ^0.1
- g) All the above are correct
- h) a., c. and d.
- i) b. and e.

13. What is the total MAXIMUM deduction for the following errors on a handspring front tuck w/ $\frac{1}{2}$ turn vault?
(Bonus if you know the SV and therefore final score)

- Legs crossed on the first flight
 - Staggered hands in support phase
 - Insufficient extension (opening) before landing
 - Insufficient length
- a) 0.6
 - b) 0.65
 - c) 0.7
 - d) 0.75
 - e) 0.8
 - f) 0.85
 - g) 0.9

14. What is the total MAXIMUM deduction for the following landing errors?

- Direction
 - LA turn is incomplete by 85°
 - Lands with feet more than hip-width apart
 - Arm swings to maintain balance
- a) 0.7
 - b) 0.75
 - c) 0.8
 - d) 0.85
 - e) 0.9
 - f) 0.95
 - g) 1.0

Bars

15. Which of the follow statements is CORRECT?
- a) A hop grip change with a longitudinal axis turn is considered as one element
 - b) The ideal amplitude for a Pak salto from HB—back salto stretched to LB clear support is that the hips are at the HB level at the top of the salto and it should finish in an obvious clear support position on LB
 - c) If gymnast does a cast to handstand that is short followed by a clear hip to handstand and a giant, then later in routine does the same combination but the cast handstand is within 20° of HS, she does not receive a “B” value for the second clear hip to handstand.
 - d) All of the above are correct
 - e) a. and b. are correct
 - f) b. and c. are correct
 - g) a. and c. are correct
16. How many “Up to 0.2” deductions are listed?
- Arm swings on landing
 - Amplitude of release elements
 - Bent arms on a clear hip circle to handstand
 - Insufficient dynamics throughout
 - Hit LB with feet when doing a giant
- a) 0
 - b) 1
 - c) 2
 - d) 3
 - e) 4
 - f) 5
17. How many “D” elements are listed?
- Pak salto
 - Cast handstand hop to reverse grip, then ½ turn after the hop
 - Uprise backward to handstand on HB with a ½ turn
 - From handstand on HB, long swing forward (bail) with ½ turn and flight over LB to hang on LB
 - From hang on HB, long swing forward with ½ turn and flight to handstand on LB
 - Stalder forward to handstand
- a) 0
 - b) 1
 - c) 2
 - d) 3
 - e) 4
 - f) 5
18. Gymnast attempts a Pak, catches the LB but falls while kipping out of the skill. She then kips to the LB, crawls up to a stand on the LB and then jumps to a long hang kip on the HB. Which is/are CORRECT?
- a) She gets credit for the Pak, but no bonus. Also deduct 0.1 for uncharacteristic element.
 - b) She does not get credit for the Pak. There is no deduction for crawling up to a stand.
 - c) She gets credit for the Pak, but no bonus. Deduct execution/amplitude as appropriate on the kip. There is no deduction for crawling up.
 - d) She should have the coach jump her to the high bar, do swings and redo the Pak so she gets credit for a release move.
 - e) None of the above are correct

19. How many "D" level skills are listed?

- Pike sole circle backward to HS with 1/1 turn in HS phase
- Uprise to handstand, 1/1 turn in HS phase
- Clear hip to handstand with hop-grip change in handstand phase
- Clear hip to handstand with ½ turn to reverse grip
- Giant circle backward to handstand with hop 1/1 turn to regular grip in HS phase (Chusbovitina)
- Stalder backward with ½ turn in HS phase to a mixed L (el) grip
- Giant circle forward in reverse grip to HS with ½ turn in HS phase

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5
- g) 6
- h) 7

20. Gymnast does a Back giant ½ turn in HS to a Front giant ½ turn in HS to a flyaway double pike dismount. What is the value?

- a) C+D+C +0.4 CV total (even though she cannot use all that CV in her Start Value)
- b) C+D+D + 0.4 CV total (even though she cannot use all that CV in her Start Value)
- c) C+C+C +0.2 CV total
- d) C+C+C + 0.3 CV total
- e) C+C+C + 0.4 CV total (even though she cannot use all that CV in her Start Value)
- f) None of the above

21. Level 9 gymnast does a Cast HS ½ turn + Clear hip circle to HS + Flyaway double back tucked dismount. What is the value?

- a) C+C+D + 0.1 CV
- b) C+C+C +0.1 CV
- c) C+C+C +0.2 CV
- d) C+C+D + 0.2 CV
- e) C+D+C + 0.2 CV
- f) D+C+C +0.3 CV
- g) C+C+C no CV
- h) I just don't know, may I phone a friend?

22. What is the total MAXIMUM deduction for the following errors?

- Gymnast has a Giant full turn in her routine, but faces the same way otherwise throughout the routine
- Hesitates by adjusting her grips before jumping to HB
- Hits the mat/floor with her feet when doing a glide kip
- Lands so close to the HB on dismount that the judges jump out of their seats

- a) 0.4
- b) 0.45
- c) 0.5
- d) 0.55
- e) 0.6
- f) 0.65
- g) 0.7

23. Which is/are the LARGEST deduction(s)?
- Gymnast does a "B" clear hip circle and completes circle below horizontal
 - Gymnast takes 5 running steps on dismount
 - Gymnast squats with her hips below her knees upon landing
 - Gymnast hits the low bar with her feet when doing a giant
 - Gymnast does an extra swing after kipping before casting to HS
 - a) and b)
 - c) and e)
 - These are all Up to 0.3 deductions
24. Gymnast does: Jump to HB, Long hang kip, cast handstand $\frac{1}{2}$ turn, overshoot $\frac{1}{2}$ turn to glide on LB (bail), Kip, squat on, long hang kip, cast handstand, Giant full, Flyaway double back tuck. What is the Start Value?
- 10.0
 - 9.9
 - 9.8
 - 9.7
 - 9.6
 - There's not enough information for me to answer this question, or maybe I'm just confused.
25. Which is/are CORRECT?
- If gymnast falls and does not remount for a dismount, deduct 0.5 for the fall, 0.5 from the Start Value for the missing dismount special requirement and 0.3 from the Start Value for no dismount
 - Gymnast has 45 seconds to remount the bars after a fall. Start timing the 45 seconds from the time gymnast lands on her seat until she leaves the floor to re-mount.
 - During a fall, gymnast may chalk up and her coach can talk to her during the fall time without penalty
 - Judging starts after a fall when gymnast hangs on the bar, so if she has to "pump" to do an extra swing or two to get going, deduct for the extra swings.
 - Gymnast may re-mount with a glide kip, stop and crawl to stand on LB. There is no deduction for this.
 - Coach may spray water or add chalk to the bars once the exercise has begun
 - All the above are correct
 - a) and c)
 - b), d) and e)
26. What is the total MAXIMUM deduction for the following errors?
- Gymnast does a giant full successfully but then does two extra swings before continuing her routine
 - Gymnast bends her arms on a cast to handstand
 - Gymnast attempts a cast handstand that is only at horizontal
 - Gymnast lands off to the side on her dismount
- 0.9
 - 1.0
 - 1.1
 - 1.2
 - 1.3
 - 1.4
 - 1.5

Beam

27. Which is CORRECT deduction?

- a) Gymnast performs three 180° turns on two feet (pivot) with straight legs 0.2
- b) Gymnast performs choreography in forward and backward direction only 0.05
- c) Gymnast does only back acro elements on the beam but dismounts with a punch front full layout 0.05
- d) Insufficient variation in rhythm and tempo throughout the exercise ^0.1. Consider insufficient variation in rhythm/tempo in non-value part movements and lack of fluid connection/series of disconnected elements/movements
- e) Relaxed/incorrect footwork on non-value parts throughout exercise ^0.2
- f) Incorrect body alignment, position or posture in non-Value parts throughout exercise ^0.2
- g) a. and b. are correct
- h) c., d. and e. are correct

28. How many “D” elements are listed?

- Mount: switch leg leap
- Mount: Jump or press on one arm to handstand (2 sec.) (Rankin)
- Aerial round-off
- 1 ½ turn with hand(s) holding leg upward in 180° split position throughout turn
- Mount: Round-off, flic-flac through HS to cross stand
- Split leap forward with 1/2 (180°) turn to alternate landing

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5

29. Which is the LARGEST Chief Judge deduction?

- a) Failure to remove mounting apparatus after the mount
- b) Warming up on mat before routine starts
- c) 3rd attempt at the mount
- d) Overtime
- e) Coach standing on a chair to spot a back handspring
- f) Coach standing next to beam throughout entire exercise
- g) These are all Up to 0.2 Chief Judge deductions
- h) a. and e.
- i) c. and f.

30. Which is/are correct?

- a) We care more about footwork in this Code than in past Code as it is now an ^0.3 deduction
- b) We don't really care about unusual or creative choreography in this Code, now we care about lack of variety in choreography poses, phrases, connections such as unnecessary adjustments or steps without choreography for a 0.05-0.1 deduction
- c) A concentration pause of four seconds is deducted 0.2
- d) Insufficient split on a switch leg leap that has 50° missing receives a lesser Value Part of "A." and does not fulfill the special requirement for leap/jump with 180°.
- e) All series are considered broken when there is any deviation of body movement NOT in line with the beam.
- f) Mount: Jump with Hecht phase to Round-off "B" + Salto backward piked "C", is eligible for +0.10 in connective value.
- g) All of the above are correct
- h) a) and c) are correct
- i) c) and e) are correct

31. Gymnast performs a Switch-leg leap (180° leg separation) mount directly connected into Switch leg leap (180° leg separation) on the beam. What is the value?

- a) C + C No Connective Bonus
- b) C + C + 0.1 CV
- c) C + C + 0.2 CV
- d) D + C + 0.1 CV
- e) D + C + 0.2 CV
- f) D + D + 0.2 CV

32. How many "B" elements are listed?

- Cartwheel with flight after hand support
- Mount: Cartwheel with hands on springboard to finish in front support on beam
- Side leap
- 1/1 turn in tuck stand with leg at sideward horizontal
- Dive to cross handstand from 1 foot, holding the handstand 2 seconds or more
- Body wave sideward to balance stand for 2 seconds on both legs
- Free back shoulder roll

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5
- g) 6

33. How many "D" elements are listed?

- Salto forward tucked cross/side stand mount
- Round-off at end of beam-flic-flac through HS to cross stand mount
- Round-off at end of beam-salto backward tucked mount
- 1 ¼ turn on back in kip position
- From 2-foot take-off, salto forward tucked to cross or side stand
- 1 ½ turn with hand(s) holding leg upward in 180o split position throughout turn
- 1 ½ turn in tuck stand on one leg, free leg in sideward horizontal position

- a) 0
- b) 1
- c) 2
- d) 3
- e) 4
- f) 5
- g) 6

34. Gymnast has following errors. What is the total MAXIMUM deduction?

- Gymnast's coach stands next to the beam throughout the entire exercise
- Gymnast's routine is 1:33
- Gymnast falls and warms up on the mat next to the beam after the fall

- a) Every judge deducts 0.9
- b) The chief judge alone deducts 0.9
- c) Every judge deducts 0.4 and the chief judge deducts an additional 0.5
- d) Every judge deducts 0.5 and the chief judge deducts an additional 0.4
- e) Every judge deducts 0.5 and the chief judge deducts an additional 0.3

35. Gymnast performs the follow routine. What is the composition deduction for Choice of Acro Elements, Choice of Dance Elements and Dismount Not up to the competitive level?

- Jumps up to beam (non "A" mount)
- Backward roll
- Full turn
- Back handspring + Back tuck salto
- Switch leg leap + split jump
- Round-off + back layout full dismount

- a) 0 Acro, 0.05 Dance, 0.05 Dismount
- b) 0.05 Acro, 0.05 Dance, 0.05 Dismount
- c) 0.05 Acro, 0 Dance, 0.1 Dismount
- d) 0.1 Acro, 0.1 Dance, 0 Dismount
- e) 0.1 Acro, 0.05 Dance, 0 Dismount
- f) No deduction for composition up to the level acro, dance or dismount

36. Which of the total MAXIMUM deduction for the following errors?
- Does two 180° pivot turns with straight legs in the routine
 - Does only backward acro elements then dismounts with a Salto forward with 1/1 turn, take-off from both legs
 - Is lacking height on a switch leg leap
 - Has flexed, flat and sickled feet throughout routine on non-value parts
 - Windmills arms upon landing to maintain balance
- a) 0.75
 - b) 0.7
 - c) 0.65
 - d) 0.6
 - e) 0.55
 - f) 0.5
 - g) None of the above
37. Gymnast fulfills all her special requirements and difficulty to start at 9.7. Additionally, she has the following elements/connections. What is her Start Value?
- Mount is a switch-leg leap
 - Back handspring + Back pike salto piked
 - Aerial round-off
 - 1 ½ (540°) turn with hand holding leg upward in 180° split position throughout the turn
- a) 9.2
 - b) 9.3
 - c) 9.7
 - d) 9.8
 - e) 9.9
 - f) 10.0
38. How many “B’s” are listed?
- Thief vault mount (side of beam): take-off from 1 leg, free leap over beam 1 leg after another to rear support
 - Jump to cross handstand, hold for 2 seconds
 - Stag-split leap forward
 - Straddle pike jump in cross position with a ¼ turn to finish in side position
 - 1/1 turn in tuck stand on one leg, free leg in forward horizontal
 - Dismount Aerial walkover forward with 1/1 twist off end of beam
- a) 0
 - b) 1
 - c) 2
 - d) 3
 - e) 4
 - f) 5
 - g) 6

Floor

39. Which is/are CORRECT regarding Connection Bonus?
- a) A front pike salto through to Round-off, flic-flac, Back salto stretched with 2/1 has NO CV
 - b) A Round-off, 1 ½ back salto to Round-off, flic-flac, Back salto stretched with 2/1 is + 0.2 CV
 - c) A front salto tucked to round-off, flic-flac, double back salto tucked receives NO CV for Level 9
 - d) A front salto tucked to round-off, flic-flac, double back salto tucked is +0.1 CV
 - e) A front salto piked to round-off, flic-flac, double back salto tucked is +0.2 CV
 - f) All of the above are correct
 - g) a., d. and e. are correct
 - h) b. and c. are correct
40. Which is the SMALLEST maximum deduction?
- a) Fail to hold ending pose for one second
 - b) Failure to show synchronization of music with ending pose
 - c) Relaxed/incorrect footwork on non-VP throughout exercise
 - d) Fail to perform turns in high relevé' (each)
 - e) Leg separations (each)
 - f) Incomplete twist on acro elements
 - g) Insufficient height on aerials
 - h) a. and b.
 - i) d. and e.
41. Gymnast has a chaos of a routine. What is the total Chief Judge deduction for these errors?
- Routine is 1:34 long
 - Gymnast goes out of bounds on her first two tumbling passes
 - After the first two out of bounds, the coach goes onto the floor to be there for her third pass, doesn't touch her, but she goes out of bounds again.
 - The music ends and gymnast runs off the floor without holding her last pose for at least one second
- a) 0.6
 - b) 0.7
 - c) 0.75
 - d) 0.8
 - e) 0.85
 - f) 0.9
 - g) Just give the gymnast a courtesy score and forget all these deductions. This routine was a mess!
42. Gymnast's routine contains the following skills listed below in order. What is the total compositional deduction?
- Round-off, full-twisting whip-back, BHS, back layout 1.5
 - front aerial, straddle jump full (popa)
 - switch side, tuck jump 1.5
 - 1.5 turn on 1 foot
 - Round-off, BHS, back double full
- a) No deductions
 - b) 0.05
 - c) 0.10
 - d) 0.15
 - e) 0.20
 - f) 0.25
 - g) 0.30
 - h) 0.35

43. Which is the LARGEST MAXIMUM deduction?
- Lack of minimum of "B" turn on one foot
 - Lack of definite arm position on a turn or leap
 - Fail to land with feet together on a Popa
 - Fail to hold ending pose for one second
 - Fail to do a full turn in high relevé
 - Fail to show synchronization of music with ending pose
 - a) and f)
 - These are all 0.1 or up to 0.1 deductions
44. Gymnast has 2 "A's," 2 "B's," 4 "C's," and a wolf jump 1 ½ turn in her routine. She fulfills all special requirements. Additionally, she has 0.1 in Connective Value. What is her Start Value?
- 9.7
 - 9.8
 - 9.9
 - 10.0
 - Cannot tell from this information.
45. Gymnast does a Salto forward tucked, step out, Round-off, flic-flac, full twisting double back salto. What is the Connective Bonus?
- No bonus
 - +0.1
 - +0.2
 - +0.3
 - +0.4
46. What is the total MAXIMUM deduction for the following errors?
- Insufficient height on a back tuck full
 - Insufficient dynamics throughout the routine
 - Incomplete or "cheated" turn on a Popa of 75°
 - Legs not parallel to floor on a straddle-pike jump
 - Flexed feet on a front tuck salto
- 0.7
 - 0.75
 - 0.8
 - 0.85
 - 0.9
 - 0.95
 - 1.0
 - 1.05
47. Which of these leaps or jumps is/are "D" level?
- Split jump with 1/1 turn
 - Switch leg leap with 1/1 turn
 - Straddle pike jump with 1 ½ turn
 - Tour jete' with 1/1 turn
 - Sheep jump with 1/1 turn
 - a) and e)
 - b), c) and d)
 - All the above leaps/jumps are "D" level

48. Gymnast does a double turn, a switch-leg leap to Switch-side leap and a tuck jump. What is the composition deduction for Choice of Floor Dance elements not up to the competitive level?
- No deduction
 - 0.05
 - 0.1
 - 0.15
 - 0.2
49. Floor bonus is earned through connective value.
- True
 - False
 - Partially true
 - Partially false
 - Why am I splitting hairs?
50. Gymnast opens her floor routine with a piked double back tumbling pass. Unfortunately, she doesn't have the rotation and puts her hands down with obvious support. Then, she successfully performs a front layout to front layout full, followed by a stellar switch half to straddle jump. She finishes the routine with a front layout with 1.5 twist (Rudi). Assuming all the other requirements are met, what is the start value of the gymnast's routine?
- 10.0
 - 9.9
 - 9.7
 - 9.3
 - 9.2
 - Other

Bonus questions:

51. VAULT: Level 9 gymnast's first vault is # 4.202 RO, FF-B. Tuck 1/1. She scores a 9.4 on it because it is high and dynamic. She is even more dynamic on her second vault which is a RO, FF, B. layout 1/1. The average score on the second vault is 9.55. What is her final score?
- 0
 - 9.4
 - 9.475
 - 9.55
 - Huh?
52. BARS: What is the value of a Toe-on, front pike salto with $\frac{1}{2}$ turn dismount?
- A
 - B
 - C
 - D
 - E
53. BEAM: Gymnast starts from her knees and does a cartwheel landing on her knees. What is the value of the skill?
- 0
 - A
 - B
 - C
 - D
 - E

54. FLOOR: Gymnast performs three (3) saltos in her routine. Two are “B’s” and one is an “A.” What is the Compositional Deduction?
- 0
 - 0.05
 - 0.1
 - 0.15
 - 0.2
 - 0.25
 - I don’t know, is this a trick question?
55. VAULT: Level 9 gymnast performs a Handspring – 1 ½ twisting vault (SV 9.4). She uses only 1 hand on the table, but J2 does not see it. J1 has a 7.6 and J2 has an 8.8. J1 calls a conference but J2 insists that the gymnast performed a 2-handed vault. What should they do?
- J1 should force J2 to come within 0.7 points of her score and J2 should lower her score to 8.3
 - Since the average of their scores is 8.2, they should each change their score to maintain the average
 - The 8.2 average stands
 - I don’t know, is this a trick question?
56. GENERAL: TRUE or FALSE If using supplemental matting on the floor, a sting mat can only be on the top of a 4” or 8” mat, it cannot go under the mat
57. VAULT: The gymnast performs a beautiful handspring full. However, the 2 judges on the left side of the table saw only 1 hand touch, the 2 judges on the right side of the table could not see this. What judge(s) take the deduction for a 1-arm vault?
- Since at least half the judges saw only 1 hand touch, the CJ takes 1.00 off the final average
 - Each judge that saw only 1 hand touch would take 1.00 off under support phase deductions
 - Deduction? If she did a beautiful handspring full with only 1 hand, she deserves bonus points!
58. BARS: A gymnast attempts a pak salto on bars for the first time in a meet. Unfortunately, nerves got the best of her and fleet-footed coach stepped in with a heavy spot. Later in the routine, after fulfilling all her requirements with A, B, and C level skills, the gymnast decides to add her new dismount that she’s been working on. She throws a stunning double-layout, sticks the landing and the crowd goes wild. Assuming she has met all her requirements and connection value, what would her start value be?
- 10.0
 - 9.8
 - 9.6
 - 9.5 (correct)
59. FLOOR: TRUE or FALSE If using supplemental matting, the gymnast can create a runway of end-to-end mats as long as no more than 2 mats are used.

Answer Sheet

General

- g. a. and c. Judge should NOT make comments to gymnast unless requested from coach or gymnast and chief judge informs the judging assistants. (of course, if chief judge delegates informing judging assistants to the acting judge, that is ok.)
- g. b. and c. No visible sports bra, and spaghetti straps need to be 7/8" or wider
- a. The fall is 0.5 as all judges know. However, there is also a 0.3 deduction from the Start Value, so technically this is a total of a 0.8 deduction and the largest. Yup, tried to confuse you—did it work? Catching falling gymnast is 0.5, Height of salto dismount ^0.3, Opening ^0.3, Steps maximum of 0.4, Bends knees ^0.3, split ^0.2
- c. Within 0.1 of all-around score to quality to next level, coach can inquire on lowest scoring event. Read the rest of the responses closely—the rest are incorrect.
- f. These scores are out of range! The two middle scores are 7.9 and 8.8 which are 0.9 apart and average to 8.35. The allowable range in the 8's is 0.7 pt, so the Chief Judge needs to call a conference.
- c. 9.2 She needs 3 A's, 4 B's and 1 C. We use one D to replace 1 B. We cannot use the 2nd restricted D for value part, so she is short 2 A's. And she loses 0.5 for the 2nd restricted element from the Start value. Calculation: $9.7 - 0.2 (A's) + 0.1 (D) + 0.1 (CV) - 0.5 (2^{nd} \text{ restricted element}) = 9.2$. Remember, Level 9 can only get 0.1 in DV!
- b. 0.55 ^0.3 squat, ^0.2 Incomplete turn, 0.05 flexed feet

Vault

- a. 8.2 Gymnast does not have to do a second vault
- b. 9.5 Flexed feet ^0.1, Shoulder angle ^0.2, Underrotate salto vault ^ 0.1 (8/1/23 update), Step 0.1
- h. 8.8 Pike (hip angle) ^0.3, LA turn too early ^0.3 (8/1/23 update), Flexed feet ^0.1, Late completion of twist ^0.3, Large step 0.2. That adds up to 1.2. Take 10.0 SV – 1.2 = 8.8
- d. Deduct 0.3 for hopping off both hands simultaneously. Note that this is a NEW deduction for this Code.
- g. All are correct. New (5/13/24 DP/WTC) Apply ^0.1 for under-rotation to ALL Level 8-10 vaults.
- d. 0.75 Legs crossed ^0.1, Staggered hands ^0.1, Insufficient extension ^0.25, Length ^0.3. Give yourself a bonus point if you knew the SV is 10.0 for this vault and final score thus 9.25.
- c. 0.8 Up to 0.3 direction, Incomplete turn 0.25-0.3 (use 0.3), Feet > hip width apart 0.1, Arm swings ^0.1

Bars

- e. These are new clarifications (I used synonyms when describing ideal height and position on the Pak). Note that a short cast handstand is now considered a different connection than a hit cast handstand prior to the same element and is considered a different connection. And this is on the confusing side!
- c. 2 Amplitude of release and dynamics throughout are each Up to 0.2 deductions. Arm swings on landing ^0.1, Bent arms ^0.3, Hit bar is a flat 0.2
- d. 3 The Pak and Hang ½ on HB to HS on LB along with the front stalker to HS (updated 5/24) are "D's." The cast HS hop ½ is "C." The uprise to HS ½ turn is a "C." HS on HB, bail to flight over LB to hang is also a "C."
- a. No bonus and 0.1 for uncharacteristic element of crawling up to the bar after doing an element (kip).
- e. 4 The Pike sole circle 1/1 in HS phase is an "E," the Giant backward hop full turn is an "E" and the front giant ½ turn is a "C." The rest listed are "D's."
- C+C+C + 0.4 CV total (even though she cannot use all that CV in her Start Value) Remember for Level 9, if both C elements have turn or flight, she earns + 0.2 and that you can use the middle element (front giant ½ in this example) twice.
- c. C+C+C +0.2 CV total. For LEVEL 9 ONLY a direct connection of 2 DIFFERENT elements, one or both without turn or flight, gets +0.1 CV. So, the cast HS ½ to clear hip HS gets +0.1 and the clear hip to HS to dismount gets +0.1 (you can use the middle element twice.) Warning: For Level 10 there is a different answer to this!
- e. 0.6 0.1 for facing same direction throughout routine, ^0.1 for hesitating on jump to HB, 0.3 for hitting the mat with her feet, 0.1 for landing too close to the bar on dismount.
- f. a) and b) Clear hip amplitude ^0.4. Maximum for steps is 0.4. Squat ^0.3, Hit bar with feet 0.2, Extra swing 0.3
- a. 10.0. She has full difficulty and fulfills special requirements of 2 bar changes, one B or better flight element, a LA turn minimum of B, and B or better dismount. She gets + 0.2 CV for the cast HS ½ turn to bail (both C's with

flight or turn), She gets a 0.1 DV for the giant full, AND she earns + 0.2 CV for the Giant Full into the dismount as we call that a C+C, both elements with flight or turn. (Remember—the D is counted as C for CV.)

25. h. a. and c. are correct. Start fall time once gymnast is on her feet. Start judging again when gymnast does an element in the DP Code of Points. And the glide kip stop and crawl up is deducted 0.1 for uncharacteristic element and 0.1 for lack of continuity. Coach MAY NOT spray bars or add chalk once routine begins—there is a 0.2 CJ deduction for doing this (DP/WTC 5/13/24)
26. d. 1.2 Maximum of 0.5 for 2 extra swings following one element, ^0.3 for bent arms, 0.3 for horizontal cast, ^0.1 for direction on landing.

Beam

27. c. is correct, deduct 0.05 if only forward/sideward element is in the dismount. Deduction for more than ONE pivot turn is flat 0.1. Note that choreography in 2/3 directions incurs no deduction (a change). Rhythm & tempo throughout exercise is up to 0.2. Relaxed footwork on non-value parts throughout exercise is now ^0.3. And Body alignment/position/posture on non-value parts throughout is ^0.3
28. e. 4 The aerial round-off is an “E.”, the split leap forward with 1/2 (180°) turn to alternate landing is a “C”, the rest of skills listed are “D’s.”
29. h. a. And e. Failure to remove mounting apparatus after mount is 0.3 CJ deduction. No deduction for warming up on mat before the routine starts, 3rd attempt at a mount is not a CJ deduction although it would be 0.5 for all judges, overtime is 0.1, coach standing on a chair (not a permissible surface) is 0.3 and coach standing next to beam throughout is 0.1
30. g. All are correct.
31. e. D+C +0.2 CV bonus. (Note this is a change—the switch leg leap mount is now a “D” and an allowable skill for Level 9. However, count it as a C+C for Connective Bonus which is still + 0.2. However, no DV bonus is awarded because the mount is a dance element, not an acro element. Confused yet?) Note that we asked you the value, not whether DV bonus was awarded or not!
32. d. 3 The cartwheel mount from the springboard is an “A,” the body wave to 2 feet is an “A,” the free back shoulder roll is a “C,” and the side leap is now a “C.” (5/24 update) The rest are “B’s.”
33. d. 3 The Round-off back handspring mount is a “D” as is the 1 ½ turn holding free leg in split and the 1 ¼ turn on back in kip position (updated 5/13/24). The 1 ½ turn in tuck stand is a “C.” The others listed are “E’s.” Dang, at Level 9 we used to not have to know the D’s and E’s. Now it appears we do. Remember that the first acro D or E counts as + 0.1 DV for Level 9.
34. d. Every judge deducts 0.5 for the fall and the chief judge additionally deducts 0.4 (CJ deductions are 0.1 for coach next to beam throughout, 0.1 for overtime and 0.2 for warming up on the mat after a fall.)
35. e. . 1 Acro, .05 Dance, 0 dismount. For acro she has a series with a C in it and an additional B for the round-off. For dance she has a C and a B. For dismount, she does a B acro flight into a B dismount. (Note: You will unlikely be asked this kind of composition question on your written test, but we wanted you to be able to look up the answer and ponder it through to the proper conclusion just in case you are asked such a question.)
36. a. 0.75 More than 1 pivot turn 0.1, second direction of acro only in the dismount 0.05, Height of leap ^0.2, Footwork throughout on non-value parts ^0.3, Arm swings on landing for balance ^0.1
37. e. 9.9 The switch leg leap is a “D,” but dance so not eligible for DV bonus at Level 9, BHS + Back Pike B+C + 0.1 CV, Aerial round-off “E,” and the first acro D/E performed so earns + 0.1 DV. 1 ½ turn with leg held in split is “D” but dance, so not eligible for DV bonus at Level 9.
38. f. 5 All skills listed are “B’s” except the stag-split leap which is an “A.”

Floor

39. h. b. and c. are correct. Remember, for Level 9, count a “D” skill as a C. The front pike through to double twist is +0.1 for B+C indirect. The 1 ½ through to the double full is +0.2 for C+C indirect. The front through to double back is A+C so NO CV, the Front pike through to double back is B+C + 0.1 CV (not + 0.2)
40. a. Fail to hold ending pose for one second is 0.05. Synchronization of music at end of routine 0.1, relaxed/incorrect footwork throughout ^0.3, turns not in relevé’ ^0.1, Leg separations ^0.2, Twists on acro ^0.2, Height on aerials ^0.2

41. b. 0.1 overtime + 0.3 for out of bounds 3 times + 0.3 for coach on the floor = 0.7. (Note that the coach on floor deduction changed) Not holding her ending pose is 0.05 deduction but is taken by all judges, not chief judge.
42. f. 0.25: 0.1 all back saltos (aerials no longer count for direction) and 0.1 for up to level acro for CCBA plus 0.05 for only having 3 saltos (an A is missing from the 0.1 formula)
43. a. Lack of "B" turn is 0.2, Arm position ^0.1 (lack of precision in dance VP), Not land with feet together on jump to 2 feet ^0.1, Not holding ending pose one second 0.05, Not in high relevé on a turn ^0.1, Synchronization of music with ending pose 0.1
44. b. 9.8. While there is an allowable "D" in the routine, only *acro* "D's" are eligible for +0.10 bonus. We know, this is a bit confusing and counterintuitive—expect controversy and messed up SVs on this!
45. a. No bonus. All allowable "D/E" elements count as "C"s for connective value. There is no connective bonus for A+C indirect. (It would count for +0.10 D/E bonus if it were the first acro D/E performed.)
46. f. 0.95 Insufficient height of salto ^0.3, Dynamics ^0.2, Dance turn ^0.2, Legs not parallel to floor ^0.2, Flexed feet 0.05
47. g. The Split jump 1/1 and the Sheep jump 1/1 are "C's." The rest of the leaps/jumps listed are "D's."
48. a. No deduction. She has 2 "C's" and 1 "B."
49. c. Partially true. Bonus can be earned with +0.30 of connective value, or +0.20 connective value and +0.10 of difficulty value for the first D acro element performed in an exercise
50. b. 9.9. If first "D/E" attempt results in a fall, or no VP credit awarded (incomplete or coach assists/spots), no Bonus is awarded. No additional allowable "D/E" elements performed later in exercise will be considered for Bonus. She does get +0.20 for the B+C direct connection.

BONUS Questions

51. a. 0 RO, FF-B. layout 1/1 is NOT on the Level chart vault for Level 9. The judges should not have scored it. Remember, if either of the 2 vaults performed are NOT allowed (restricted vaults) the VAULT EVENT is VOID.
52. d. This is a new value of D per DP/WTC 5/13/24
53. b. All variations of root acro skills (also on floor) are "A's" regardless of entrance, exit or final position (DP/WTC 5/13/24)
54. f. 0.25 Deduct 0.2 for no "C" saltos plus an additional 0.05 deduction for each salto missing from the formula which is based on 4 saltos (DP/WTC 5/13/24)
55. c. The average stands. The 1.0 deduction for a 1-arm vault is no longer a CJ deduction. If the scores are apart because of the 1.0 deduction, the range does not apply and just use the average. (NTC 5/15/24)
56. (FALSE)
57. b. Each judge that saw only 1 hand touch would take 1.00 off under support phase deductions (NTC 5/15/24)
58. d. 9.5 If 2 different restricted elements are performed in the same routine, regardless of whether either element receive SP credit or not (due to spot etc.), the gymnast receives a 0.5 deduction for performing a 2nd restricted element. (DP/NTC 5/13/24)
59. FALSE - An athlete may NOT utilize the 2 mats end to end on any one tumbling pass, i.e., punch off one mat to land on another. (See Clarification from 5/13/24 DP/NTC minutes)

Congratulations! You made it through the Evil Level 9 Test. May you be calm and confident you prepare for your actual test. You've got this!