

### Level 10 Bars

↑0.2		Release Elements 'D' = D or E	
Expected NO Deduction		Minimum of 2 different D or E Elements	D--D
0.05			DC Directly Connected
0.10			D--C Isolated (NOT connected)
0.15			CC Directly Connected
0.20			D--B Isolated (NOT connected)
			C--C Isolated (NOT connected)
			CB or less
↑0.1		Dismount Elements	
Expected NO Deduction		D/E	DC Directly Connected
0.05		CCC	DCC Directly Connected
0.10			CC Directly Connected
			CC "C" or less connected to "C" or less dismount

  

Flat .20	9.50
<p>&lt; 2 bar change</p> <p><b>Flat .10 each</b></p> <p>Direction (not mt/dsmt) 1/1 doesn't count &gt; 1 squat (fall ok) Uncharacteristic 3/4 giant forward</p> <p>2 of 3: Fwd C turn 3/6/7, min B</p>	<p>+ CV _____</p> <p>+ D _____</p> <p>+ E _____</p> <p>- VP _____</p> <p>- SR _____</p> <p>SV = _____</p> <p>Exec _____</p> <p>Comp. _____</p> <p>Dynam _____</p> <p>Total _____</p> <p>Score: _____</p> <p>Bonus + _____</p> <p><b>SCORE</b></p>

  

Value Parts	Connection Value	Special Requirements (.50)
<p>3 A (.10)</p> <p>3 B (.30)</p> <p>2 C (.50)</p>	<p>C + C = .1 with flight/tum</p> <p>C + C = .1 two dif 3/6/7 no flight/turn required</p> <p>C + D = .1</p> <p>D + D = .2</p> <p><b>Bonus: .10 if .60 &amp; E</b></p> <p>Dynamics &gt; .20</p> <p>Release UTL _____</p> <p>Dsmt UTL _____</p>	<p>Min of 1 C flight</p> <p>2<sup>nd</sup> different flight, min B</p> <p>Min C LA turn (not mt/dsmt)</p> <p>C Salto Dismount</p> <p>*Flight even though they don't meet the definition: straddle cut catch, giant hop 1/1; swing releases 1/1</p>

## LEVEL 9 BARS

<p><b>Value Parts</b></p> <p>___ 3 A (.10)          ___ 4 B (.30)          ___ 1 C (.50)</p> <p><b>Special Requirements (-.50)</b></p> <p>___ 2 bar changes          ___ Min of 1 B flight          ___ 2<sup>nd</sup> different flight C or B LA turn          ___ B salto dismount</p> <p>D/E ok if B or C root with 1/1 turn or ½ to reverse L, or mixed L; any number of these ok</p> <p>More than one restricted D/E          -.50 from SV: No VP or SR</p>	<p><b>Connection Value</b></p> <p>C + C = .1 (no flight/turn)          must be different</p> <p>C + C = .2 (both flight/turn)</p> <p>First D/E = .1</p> <p><b>Dynamics</b> &gt; .20</p>	<p><b>Composition</b>  <b>Flat .10 each</b></p> <p>___ Direction          ___ ¾ giant forward (+ &gt; .10 amp)          ___ Uncharacteristic</p> <p><b>2 of 3 (0); 1 of 3 (.10); 0 of 3 (.20)</b></p> <p>___ B Fwd circle or release          ___ B 3/6/7          ___ C 180 turn w/ w/o flight</p> <p><b>Dismount UTL</b></p> <p>___ C (.00)          ___ CB (.05)          ___ BB or less (.10)</p>
<p>+ CV/DV _____</p> <p>- VP _____</p> <p>- SR _____</p> <p>- RES _____</p> <p><b>SV =</b> _____</p> <p>Exec _____</p> <p>Comp _____</p> <p>Dynam _____</p> <p>Deducts _____</p> <p><b>SCORE</b> _____</p>		

<p><b>Allowable C's (any #):</b>  Handstand ½  Clear hip; also ½  Back stalder; also ½  Pike sole Circle; also ½  <b>plus</b>  One restricted C  (chronological order)  If: Shoot over or straddle back to  handstand, then restricted</p> <p><b>Second restricted:</b>  No VP, No SR, -.50 from SV</p>	<p><b>Value Parts</b>  4 A (.10)  4 B (.30)</p> <p><b>Special Requirements (.50)</b>  ___ 1 Bar Change  ___ Two B's same or different  ___ One B flight (not dsmt) <b>OR</b>  ___ One B LA turn (not mt/dsmt)  ___ B 3/6/7 360 clear circling skill  ___ A dismount: salto</p>	<p><b>Flat .10 each</b>  ¾ giant forward  Uncharacteristic</p> <p><b>Composition</b>  Vertical &gt; .20 _____</p> <p><b>Dismount</b>  B or BA _____ = .00  AA or less _____ = .10</p> <p><b>Dynamics</b> &gt; .2</p>	<p>VP _____  SR _____  Rest _____</p> <p><b>SV</b> = _____</p> <p>Exec _____</p> <p>Comp _____  Dsmt _____</p> <p>Dyn. _____</p> <p><b>SCORE</b> _____</p>
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## LEVEL 7 BARS

Difficulty Restrictions	Value Parts	Special Requirements (.50)	
<p><b>Allowable C's:</b>                      Handstand ½                      Clear hip !; also with ½                      Back stalder!; also with ½                      Pike circle !; also with ½</p> <p><b>Other C's:</b>                      no VP; no SR; -.50 from SV</p>	<p>____ 5 A (.10)                      ____ 2 B (.30)</p> <p><b>Range</b>                      9.5 – 10 .20                      9.0 – 9.475 .50                      8.0 – 8.975 .70                      Below 8.0 1.00</p>	<p>____ 1 cast handstand min 45 degrees                      angle deductions apply (&gt;.30)</p> <p>____ 1 B circle (same or different)</p> <p>____ 1 B 360 clear circle: group 3/6/7</p> <p>____ Salto dismount min A</p> <p><b>Dynamics &gt; .20</b></p>	<p>- VP _____                      - SR _____                      - RSTD _____</p> <p>SV = _____</p> <p>- Exec _____</p> <p>- Dyn _____</p> <p>Score _____</p>

**LEVEL 6 BARS**

<b>Difficulty Restrictions</b>	<b>Value Parts</b>	<b>Special Requirements (.50)</b>	<b>SV 10.00</b>
No HB to LB or LB to HB flight Allowable C's (only one) Clear hip ! Also 1/2 Back stalder! Also 1/2 Pike circle ! Also 1/2  Other C's: no VP no SR -.50 from SV	_____ 5 A _____ 1 B  <b>Range</b> 9.5 – 10                    .20 9.0 – 9.475                .50 8.0 – 8.975                .70 Below 8.0                  1.00	_____ 1 cast 45 above horizontal _____ no amp deduction unless below 45 _____ If all casts horiz/below, then .3 each + no SR  _____ 1 bar change  _____ 1 360 clear circle 3/6/7  _____ Salto Dismount minimum A  <b>Dynamics &gt; .20</b>	_____ _____ _____  <b>SV =</b> _____  _____ _____ _____  <b>Score</b> _____

**LEVEL 10 BEAM.**

UTL charts by D Hanford

<b>Value Parts</b> 3 A (.1) 3 B (.3) 2 C (.5)
<b>Special Requirements (.50)</b> Acro series-min 1 C; Grp 7 A + E ok Leap/jump: 180 split 360 turn C Dismt (salto/aerial) or B w/ C AS or C dance or C acro flight
<b>Composition</b> Acro UTL >.20 _____ Dance UTL >.20 _____ Dismount UTL >.1 _____  Dance Ser Grp 1,2,3 (mt ok) .20 _____  F/S & B acro .10; dsmt only .05 _____ F/S/B choreo: 2 req .05 ea _____ >1 pivot turn .10 _____ >2 wolf/tuck or straddles .10 _____ Level changes >.10 _____ Space >.10 _____

	<u>0.1</u>	<u>0.2</u>
2 Acro (not dsmt)	BC <b>salto</b>	
2 Acro (mt ok; not Dsmt)		BD BE
Acro (mt/dsmt ok)	BBC	CC CD DD
2 Dance/Mixed (not dsmt)	AD+ BC	BBD+ BD+ CC+ (same/diff)
Turns	AC or CA	
<b>3 acro series: +.10</b> C salto/aerial or D/E flight-hands ok; mt ok; dsmt not		
<b>Other</b> Artistry >.30 _____ Footwork >.30 _____ BP >.30 _____ Sureness >.20 _____ Rhythm/Fluency >.20 _____ Dynamics >.20 _____		

+CV _____	<b>9.50</b>
+D _____	
+E _____	
-VP _____	
-SR _____	
<b>SV =</b> _____	
Exec _____	
Comp _____	
Other _____	
<b>Deducts</b> _____	
Score _____	
Bonus _____	
<b>Score:</b> _____	

	Flight Series	Additional Acro	Additional C Salto
Expected 0.0	BC 1 C-salto	D Aerial/salto/hand or D/E Acro flight	C Acro flight
	BBC Salto or hand OK	D Aerial/salto/hand or D/E Acro flight	C
Expected= NO Deduction 0.05	CC 2 C-saltos or BCC	D Aerial/salto/hand	
	BD D/E flight	D Aerial/salto/hand	
0.10	BC 1 C-salto	D Aerial/salto/hand	C Salto
	BD D/E flight		C Salto
0.15	BC Hands, NO salto	D Aerial/salto/hand	C Salto
	BD D/E flight	B or C Flight on Hands	
0.20	BC 1 C-salto		C only 1 Salto
	BD Hands, NO salto	D Aerial/salto/hand	
	No Series or Broken Series	D Aerial/salto/hand	
	BC Hands only or less		

**DANCE elements not up to competitive level ↑0.20**

Expected 0.0	CCC or DD or ED
0.05	CCB or DC or EC
0.10	CC or DB or EB
0.15	CB or D or E
0.20	C or BB or less

	Dismount	Acro Connect	Dance Connect
Expected 0.0	D	BC B-Acro to C-Dmt	CC C-Dance to C-Dmt
0.05		AC A-Acro to C-Dmt	BC B-Dance to C-Dmt
		CBB C in Acro series to B-Dmt	
		DB or EB D/E-Acro flight to B-Dmt	
0.10	C	CB C-Acro to B-Dmt	CB C-Dance to B-Dmt

A non-VP acro used for 3rd time may be considered for dismount connection in composition.

### LEVEL 9 BEAM

<b>Value Parts</b> 3A (.1); 4B (.3); 1C (.5)	<b>0.1</b>	<b>0.2</b>	CV/DV _____ <b>9.70</b>
	2 Acro (not mt/dsmt) <b>salto/aerial for Level 9 only</b>	BC	
<b>Special Requirements (.50)</b>	2 Acro (not dsmt)	CC	VP _____
	3 Acro (mt/dsmt ok)	BBC	SR _____
____ Acro series (2 flight)	2 Dance/Mixed (not dsmt)	BC	<b>SV =</b> _____
____ Leap/jump: 180 split	Turns	AC/CA	Exec _____
____ 360 turn	3 acro series: +.10 on top of beam C salto/aerial or D/E flight hands ok; mt ok; dsmt not ok		UTL: acro. _____
____ B Dismt (salto or aerial)			UTL: dance _____
____ Artistry >.30			UTL: dsmt _____
____ Footwork >.30			Comp _____
____ BP >.30			Other _____
____ Sureness >.20			<b>Total deducts</b> _____
____ Rhythm >.20			<b>SCORE</b> _____
____ Dynamics >.20			

Includes acro mount & elements on beam (not Dmt)

	Flight Series	Additional Acro
<b>Expected 0.0</b>	<b>BC</b> 2 flight	<b>C</b> Salto or Aerial
	<b>BC</b> 2 flight	<b>D</b> hand support
	Acro series with salto or aerial	<b>C</b> hand support
<b>0.05</b>	<b>BC</b> 2 flight	<b>C</b> hand support
<b>0.10</b>	<b>BC</b> 2 flight	<b>B</b> or more B flight
<b>0.15</b>	<b>BB</b> 1-2 B flights	<b>C</b> Salto or Aerial
<b>0.20</b>	<b>BB</b> 1-2 B flights	No other <b>B</b> Acros
	Broken series No series	No other <b>B</b> Acros

L9 DANCE not up to competitive level ↑0.20

Expected	
<b>0.0</b>	<b>CC</b>
<b>0.05</b>	<b>CB</b>
<b>0.10</b>	<b>C</b>
<b>0.15</b>	<b>BB</b>
<b>0.20</b>	<b>B</b>

L9 DISMOUNT not up to competitive level ↑0.1

	Dismount	Acro Connect	Dance Connect
Expected <b>0.0</b>	<b>C</b>	<b>BB</b> Acro connect	<b>CB</b> Dance connect
<b>0.05</b>		<b>AB</b> Acro connect	<b>BB</b> Dance connect
<b>0.10</b>	<b>B</b> Isolated	<b>A</b> Any A dmt	
A non-VP acro used for 3rd time may be considered for dismount connection in composition.			

## BEAM Level 8

## Composition Charts by Deanna Hanford

<b>Special Requirements</b>  Acro series 1 w/ flight-not mt/dsmt  Leap or jump 180 split  Full turn (group 3)  Aerial/salto dismount <b>min A</b>  Time: 1:30	<b>Composition</b> Dance series (.20)	<b>10.00</b>	<b>Start Value</b> _____	<table border="1"> <thead> <tr> <th></th> <th>Flight Series</th> <th>Additional Acro</th> <th>Additional Acro</th> </tr> </thead> <tbody> <tr> <td>0.0</td> <td><b>B B</b> <i>2 flight</i></td> <td><b>B</b></td> <td><b>A</b></td> </tr> <tr> <td rowspan="2">0.05</td> <td><b>B B</b> <i>2 flight</i></td> <td><b>A</b></td> <td><b>A</b></td> </tr> <tr> <td><b>B B</b> <i>2 flight</i></td> <td><b>B</b></td> <td></td> </tr> <tr> <td rowspan="2">0.10</td> <td><b>B B</b> <i>2 flight</i></td> <td><b>A</b></td> <td></td> </tr> <tr> <td><b>A B</b> <i>B flight</i></td> <td><b>B</b></td> <td></td> </tr> <tr> <td rowspan="2">0.15</td> <td><b>A B</b> <i>B flight</i></td> <td><b>A</b></td> <td></td> </tr> <tr> <td><b>B B</b> <i>2 flight</i></td> <td colspan="2"><i>No other Acros</i></td> </tr> <tr> <td>0.20</td> <td><b>A B</b> <i>or NO series</i></td> <td colspan="2"><i>No other Acros</i></td> </tr> </tbody> </table>		Flight Series	Additional Acro	Additional Acro	0.0	<b>B B</b> <i>2 flight</i>	<b>B</b>	<b>A</b>	0.05	<b>B B</b> <i>2 flight</i>	<b>A</b>	<b>A</b>	<b>B B</b> <i>2 flight</i>	<b>B</b>		0.10	<b>B B</b> <i>2 flight</i>	<b>A</b>		<b>A B</b> <i>B flight</i>	<b>B</b>		0.15	<b>A B</b> <i>B flight</i>	<b>A</b>		<b>B B</b> <i>2 flight</i>	<i>No other Acros</i>		0.20	<b>A B</b> <i>or NO series</i>	<i>No other Acros</i>		Execution _____  UTL: Acro _____ UTL: Dance _____ UTL: Dsmt _____  Comp _____ Other _____  Deducts _____  SCORE _____
			Flight Series	Additional Acro	Additional Acro																																	
0.0	<b>B B</b> <i>2 flight</i>	<b>B</b>	<b>A</b>																																			
0.05	<b>B B</b> <i>2 flight</i>	<b>A</b>	<b>A</b>																																			
	<b>B B</b> <i>2 flight</i>	<b>B</b>																																				
0.10	<b>B B</b> <i>2 flight</i>	<b>A</b>																																				
	<b>A B</b> <i>B flight</i>	<b>B</b>																																				
0.15	<b>A B</b> <i>B flight</i>	<b>A</b>																																				
	<b>B B</b> <i>2 flight</i>	<i>No other Acros</i>																																				
0.20	<b>A B</b> <i>or NO series</i>	<i>No other Acros</i>																																				
F/S & Back acro (.10; .05 only dsmt)	<b>VP</b> A (4 @ .10) B (4 @ .30)	UTL: Acro _____ UTL: Dance _____ UTL: Dsmt _____	UTL: Acro _____ UTL: Dance _____ UTL: Dsmt _____																																			
> 2 dance tuck/wolf or straddle (.10 ea type)	<b>SR</b> _____	Comp _____ Other _____	Comp _____ Other _____																																			
> 1 pivot (.10)	<b>Start Value</b> _____	Deducts _____	Deducts _____																																			
Level changes (>.10) Space (>.10) Choreo 2 Of 3 directions (.05 ea)		Deducts _____	Deducts _____																																			

**L8 DANCE not up to competitive level ↑0.20**

Expected 0.0	<b>B B A</b>
0.05	<b>B B</b>
0.10	<b>B A A</b>
0.15	<b>B A</b>
0.20	Only <b>A</b> elements

**L8 DISMOUNT not up to competitive level ↑0.1**

	Dismount	Acro Connect
Expected 0.0	<b>B</b>	<b>B A</b> <i>Acro connect</i>
0.05		<b>A A</b> <i>Acro connect</i>
0.10	<b>A</b> <i>Isolated</i>	<i>Any non VP Dismount</i>

A non-VP acro used for 3rd time may be considered for dismount connection in composition.



# Level 7 Beam

<p><b>Special Requirements (.50)</b>                  Acro series w/ or w/o flight                  AND                  1 acro flight (ok for this to be within the above series—another flight not req'd)</p> <p>Leap or jump with 180 split</p> <p>360 turn</p> <p>A Dismount: Aerial/Salto</p> <p>Cs = Bs</p> <p>Max Time: 1:20; &lt; 30" = 2.00</p>	<p><b>Difficulty Restrictions</b>                  Only A and B skills; Unlimited C dance                  Restricted: D/E/ dance; all acro C/D/E</p> <p>Restricted: No VP, No SR, -.50 from SV</p> <p><b>Range</b></p> <table> <tr> <td>9.50 – 10</td> <td>.20</td> </tr> <tr> <td>9.0 – 9.45</td> <td>.50</td> </tr> <tr> <td>8.0 – 8.975</td> <td>.70</td> </tr> <tr> <td>Below 8.0</td> <td>1.00</td> </tr> </table>	9.50 – 10	.20	9.0 – 9.45	.50	8.0 – 8.975	.70	Below 8.0	1.00	<p><b>10.00</b></p> <p>VP _____</p> <p>5 A (.10) _____</p> <p>2 B (.30) _____</p> <p>SR _____</p> <p>SV _____</p>	<p>Execution _____</p> <p>Artistry (&gt;.30) _____</p> <p>BP (&gt;.30) _____</p> <p>Footwork (&gt;.30) _____</p> <p>Sureness (&gt;.20) _____</p> <p>Rhythm (&gt;.20) _____</p> <p>Dynamics (&gt;.20) _____</p> <p>Deductions _____</p> <p><b>SCORE</b> _____</p>
9.50 – 10	.20										
9.0 – 9.45	.50										
8.0 – 8.975	.70										
Below 8.0	1.00										

# Level 6 Beam

<p><b>Special Requirements (.50)</b>                  Acro series w/ or w/o flight (1 must pass thru vertical) OR 1 acro flight  <i>Can be handstands, rolls, walkovers, cartwheels, handsprings</i></p> <p>Leap or jump with 180 split</p> <p>360 turn</p> <p>A Dismount: Aerial/Salto</p> <p>Cs = Bs</p> <p>Max Time: 1:15; &lt; 30" = .50 not 2.00</p>	<p><b>Difficulty Restrictions</b>                  Only A and B skills; 1 Restricted C dance                  Restricted: additional C dance &amp; all acro C/D/E</p> <p>Restricted: No VP, No SR, -.50 from SV</p> <p><b>Range</b></p> <table border="0"> <tr><td>9.50 – 10</td><td>.20</td></tr> <tr><td>9.0 – 9.45</td><td>.50</td></tr> <tr><td>8.0 – 8.975</td><td>.70</td></tr> <tr><td>Below 8.0</td><td>1.00</td></tr> </table>	9.50 – 10	.20	9.0 – 9.45	.50	8.0 – 8.975	.70	Below 8.0	1.00	<p style="text-align: right;"><b>10.00</b></p> <p>VP _____</p> <p>5 A (.10) _____</p> <p>1 B (.30) _____</p> <p>SR _____</p> <p>SV _____</p>	<p>Execution _____</p> <p>Artistry (&gt;.30) _____</p> <p>BP (&gt;.30) _____</p> <p>Footwork (&gt;.30) _____</p> <p>Sureness (&gt;.20) _____</p> <p>Rhythm (&gt;.20) _____</p> <p>Dynamics (&gt;.20) _____</p> <p>Deductions _____</p> <p><b>SCORE</b> _____</p>
9.50 – 10	.20										
9.0 – 9.45	.50										
8.0 – 8.975	.70										
Below 8.0	1.00										

### LEVEL 10 FLOOR

<b>Indirect Acro</b>	<b>.10</b> B+C A/B + A/B + C A + D	<b>.20</b> C+C A + A + D A + E B/C+D/E	<b>Special Requirements (.50)</b> 1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif) 3 dif saltos (not aerials) Dance pass w/180 leap (2 dif Gp 1) C salto iso or in last acro connection	<b>Other</b> Artistry >.3 _____ FW >.3 _____ BP >.3 _____ Rhythm >.2 _____ MM >.3 _____ Dyn >.2 _____	<b>Start Value</b> _____
	<b>Direct</b>	AC BB AAC			BC CC A/B + D/E A AD or E
<b>Dance/Mix</b>	B + D/E CC (same/dif) D/E salto + A jump	C + D/E	<b>Composition</b> C salto .30 _____ B turn .20 _____ F/S & B salto .10 _____ Wolf/Tuck .10 _____ Straddle .10 _____	<b>START VALUE (9.50)</b> CV _____ D _____ E _____ VP _____ SR _____	<b>Composition</b> _____
	<b>Turn/jump = 0</b> Jump/turn ok 1 or 2 foot take off				<b>UTL Acro</b> >.2 _____ <b>UTL Dance</b> >.2 _____ <b>UTL Dsmt</b> >.1 _____
					<b>Other</b> _____ <b>Deductions</b> _____ <b>Score</b> _____ Bonus +1 _____ <b>FINAL SCORE</b> _____

Each missing salto in formula = additional 0.05

<b>0.0</b>	<b>D D D A</b>	<b>Expected 0.00</b>	<b>CCC</b> or <b>DD</b> <small>or ED</small>
<i>Expected</i>	<b>D D C B</b>	<b>0.05</b>	<b>CCB</b> or <b>DC</b> <small>or EC</small>
<b>0.05</b>	<b>D D C A</b>	<b>0.10</b>	<b>CC</b> or <b>DB</b> <small>or EB</small>
<b>0.10</b>	<b>D C C B</b>	<b>0.15</b>	<b>CB</b> or <b>D</b> <small>or E</small>
<b>0.15</b>	<b>D C C A</b>	<b>0.20</b>	<b>C</b> or <b>BB</b>
<b>0.20</b>	<b>No D or E saltos</b>		

**DANCE not up to competitive level ↑0.20**

<b>Expected 0.00</b>	<b>D</b> <small>"D/E"</small>	or	<b>CB</b> <small>DIRECT</small>
<b>0.05</b>	<b>C--B</b> <small>INDIRECT</small>	or	<b>CA</b> <small>DIRECT</small>
<b>0.10</b>	<b>C--A</b> <small>INDIRECT</small>	or	<b>C</b> <small>or B or A</small>

**Dismount UTL**

### 9 Floor

<b>CV</b>	<b>.10</b>	<b>.20</b>	<b>Special Requirements (.50)</b> 1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif)  3 dif saltos (not aerials)  Dance pass w/180 leap (2 dif Gp 1)  B salto iso or in last acro connection	<b>Composition</b>  B salto .3 _____ B turn .2 _____ F/S .1 _____ Back .1 _____  <b>Other</b>  BP >.3 _____ MM >.3 _____ Artistry >.3 _____ FW >.3 _____ Dyn >.2 _____ Rhythm >.2 _____	<b>9.70</b>
<b>Indirect Acro</b>	BC A/B + A/B + C	CC			
<b>Direct</b>	BB AC AAC	BC CC			
<b>2 dance/mix</b>	CC (same/dif)				
<i>Turn/jump = 0</i>	<i>Jump/turn ok</i>				
<b>D = .10 bonus</b>					
<b>Range</b>					
9.5 – 10	.20				
9.0 – 9.475	.50				
8.0 – 8.975	.70				
Below 8.0	1.00				

### Composition Charts by Deanna Hanford

Each missing salto in formula = additional 0.05

<b>0.0</b> <i>Expected</i>	<b>C</b>	<b>C</b>	<b>C</b>	<b>A</b>
<b>0.05</b>	<b>C</b>	<b>C</b>	<b>B</b>	<b>B</b>
<b>0.10</b>	<b>C</b>	<b>C</b>	<b>B</b>	<b>A</b>
<b>0.15</b>	<b>C</b>	<b>B</b>	<b>B</b>	<b>B</b>
<b>0.20</b>	<b>No C saltos</b>			

**L9 DANCE not up to competitive level ↑0.20**

<i>Expected</i> <b>0.0</b>	<b>CC</b> <i>2 C-dance elements or more</i>
<b>0.05</b>	<b>CB</b>
<b>0.10</b>	<b>C</b>
<b>0.15</b>	<b>BB</b>
<b>0.20</b>	<b>B</b>

### L9 LAST SALTO in last pass or isolated ↑0.1

<i>Expected</i> <b>0.0</b>	<b>C</b>	<i>or</i>	<b>BB</b> <i>DIRECT</i>
<b>0.05</b>	<b>B--B</b> <i>INDIRECT</i>	<i>or</i>	<b>BA</b> <i>DIRECT</i>
<b>0.10</b>	<b>B--A</b> <i>INDIRECT</i>	<i>or</i>	<b>B or A</b> <i>or less</i>

8 Floor

<b>Range</b>	<b>Special Requirements (.50)</b>	<b>Other</b>	<b>SV</b>	<b>10.00</b>
9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00	1 acro pass with 2 saltos OR 2 directly connected saltos (same/dif)  3 dif saltos (not aerials)	Artistry >.3 _____  FW >.3 _____  BP >.3 _____  MM >.3 _____  Dyn >.2 _____  Rhythm >.2 _____	VP _____ SR _____  <b>SV =</b> _____  <b>Execution</b> _____  <b>Composition</b> _____  UTL Acro >.2 _____ UTL Dance >.2 _____ UTL Dsmt >.1 _____	
<b>Restrictions:</b> Any C dance is ok One C acro ok	Dance pass w/180 leap (2 dif Gp 1)  A salto iso or in last acro connection		<b>Other</b> _____  <b>Total Deduct</b> _____  <b>Score</b> _____	
<b>Value Parts</b>	<b>Composition</b>			
4 A (.10) _____	Min 3 A saltos .30 B Turn .20 Back & F/S .10 ea			
4 B (.30) _____	Tuck/Wolf or strdl .10 ea Space >.1			

Composition Charts by Deanna Hanford

Each missing salto in formula = additional 0.05

Expected <b>0.0</b>	<b>B B B A</b>
<b>0.05</b>	<b>B B A A</b>
<b>0.10</b>	<b>B A A A</b>
<b>0.15</b>	<b>B A A -</b>
<b>0.20</b>	<b>No B saltos</b>

L8 DANCE not up to competitive level ↑0.20

Expected <b>0.0</b>	<b>B B A</b>
<b>0.05</b>	<b>B B</b>
<b>0.10</b>	<b>B A A</b>
<b>0.15</b>	<b>B A</b>
<b>0.20</b>	only <b>A</b> s

L8 LAST SALTO in last pass or isolated ↑0.1

Expected <b>0.0</b>	<b>B</b>	
<b>0.05</b>	<b>A--A</b> <i>INDIRECT</i>	or <b>A A</b> <i>DIRECT</i>
<b>0.10</b>	<b>A</b> <i>Isolated</i>	or <b>Non-Salto</b> <i>Acro flight</i>

<p><b>Range</b></p> <p>9.5 – 10 .20          9.0 – 9.475 .50          8.0 – 8.975 .70          Below 8.0 1.00</p> <p><b>Restrictions:</b>          Any C dance is ok          D/E dance restricted          C/D/E acro restricted</p>	<p><b>Special Requirements (.50)</b>          2 Acro passes:          One salto must be stretched &amp; land on 2 feet (front or back)</p> <p>_____ 1 w/ back salto, min 2 directly connected flight elements          _____ 1 with salto forward</p> <p>_____ Dance pass w/180 leap (2 dif Gp 1)</p> <p>_____ Minimum 360 turn on one foot</p>	<p><b>Other</b></p> <p>BP &gt;.3 _____          MM &gt;.3 _____          Artistry &gt;.3 _____          FW &gt;.3 _____          Dyn &gt;.2 _____          Rhythm &gt;.2 _____</p>	<p><b>SV</b>                    <b>10.00</b></p> <p>VP _____          5 A (10); 2 B (30) _____</p> <p>SR _____</p> <p><b>SV =</b> _____</p> <p><b>Execution</b> _____</p> <p><b>Other</b> _____</p> <p><b>Score</b> _____</p>
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## LEVEL 6 FLOOR

<p><b>Value Parts</b></p> <p>5A (.10) _____</p> <p>1B (.30) _____</p> <p><b>Restricted:</b> Only 1 C dance allowed All acro C/D/E restricted</p> <p>Restricted elements = No VP +/- .5 from SV</p>	<p><b>Special Requirements (.50)</b></p> <p>1 acro pass: min 3 elements, 2 with flight</p> <p>2<sup>nd</sup> acro pass w/ 1 salto or aerial (back, fwd, side, isolated or in different connection)</p> <p>Dance passage with 180 leap (2 dif Group 1 skills)</p> <p>Full turn on one foot</p>	<p><b>Range</b></p> <p>9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00</p>	<p style="text-align: right;"><b>10.00</b></p> <p>VP _____</p> <p>5 A (.10) _____</p> <p>1 B (.30) _____</p> <p>SR _____</p> <p>Rstd _____</p> <p>SV = _____</p>	<p>Exec _____</p> <p>Posture &gt;.30 _____</p> <p>Artistry &gt;.30 _____</p> <p>Mus/Mvt &gt;.20 _____</p> <p>Rhythm &gt;.30 _____</p> <p>Footwk &gt;.20 _____</p> <p>Dynam &gt;.20 _____</p> <p><b>Deducts</b> _____</p> <p><b>Score</b> _____</p>
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