

Vault: Level 4 & 5: Handspring over Vault Table 2021 - 2029

General Faults

No Deduct	Balk #1: Run approach w/o coming to rest or support on top of vault table
VOID	Balk #2 or Balk #3
No Deduct	Coach standing between board & vault table
^0.30	Deviation from straight Direction
ea phase ^0.10	Failure to maintain neutral head position
ea phase ^0.30	Failure to maintain stretched body position - Arch
ea phase ^0.50	Failure to maintain stretched body position - Pike
VOID	Gymnast never achieves vertical & returns to the board/floor or lands on the vault table between the board & and placement (<i>Considered an 'incorrect vault'</i>)
ea phase ^0.10	Incorrect Foot Form (<i>flexed/sickled</i>)
^0.30	Insufficient Dynamics (<i>speed/power</i>)
ea phase ^0.30	Legs bent
ea phase ^0.20	Legs separated
2.00	Level 4: Assistance of coach (<i>1st Flight, Support, or 2nd Flight Phase</i>)
VOID	Level 5: Assistance of coach (<i>1st Flight, Support, or 2nd Flight Phase</i>)
VOID	Performing Incorrect vault (<i>i.e. squat on, etc.</i>)
VOID	Use of Alternative springboard <i>trampoline-like</i> or Use of Inflatable <i>rebounding device/Jr Board</i>)
CJ 0.50	Vaults w/o Signal from CJ: CJ deducts from average of next completed vault

First Flight Phase

	See General Faults
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Support Phase

ea 0.10	Additional hand placements (<i>taking steps on hands</i>) Max 0.30
^0.20	Alternate repulsion from hands
^1.00	Angle of Repulsion (<i>failure to leave table by vertical - angle determined by angle created from hands to body part that is the furthest past vertical</i>)
	<p style="text-align: center;">No Deduction Leaves vault table by Vertical</p> <p style="text-align: center;">^0.50 Leaves vault table by 46° - 89° past Vertical</p> <p style="text-align: center;">0.55 - 1.00 Leaves vault table by 46° - 89° past Vertical</p>
^0.50	Arms bent in support
2.00	Head contacting vault table in Support Phase (<i>includes 0.50 for extreme arm bend</i>)
^0.20	Incorrect Shoulder alignment (<i>showing a shoulder angle less than 180°</i>)
VOID	No Hand contact on vault table
^0.10	Staggered/alternate Hand placement
^0.50	Too long in support
1.00	Touch with only one hand on vault table

Second Flight Phase

<u>0.20</u>	Brush or hit of body on far end of table
[^] 0.30	Insufficient Length (<i>consider size of gymnast, where hands contact table, where feet land & overall trajectory of 2nd flight; not just landing distance from table</i>)
[^] 0.50	Insufficient Height

Landing

Clarification	No Deduction for feet a maximum of hip width apart, provided the heels join (<i>slide</i>) together on the controlled extension
<u>0.05</u>	Lands with feet hip-width apart or closer, but never join feet (heels) together - <i>If upon landing with the feet apart/staggered the gymnast takes a step(s), deduct ONLY for the step(s)</i>
[^] 0.10	Small Step - Entire foot/feet slides or lifts off the floor to join
<u>0.10</u>	Lands with feet further than hip-width apart - <i>If upon landing with the feet apart/staggered the gymnast takes a step(s), deduct ONLY for the step(s)</i>
[^] 0.10	Slight hop, small adjustments of feet or staggered feet - <i>If upon landing with the feet apart/staggered the gymnast takes a step(s), deduct ONLY for the step(s)</i>
ea <u>0.10 - 0.15</u>	Small or Medium step(s) on landing Max 0.40
ea <u>0.20</u>	Large step or jump (approximately 3 feet or more) Max 0.40
[^] 0.10	Arm swing(s) to maintain balance
[^] 0.20	Incorrect body posture on landing
[^] 0.20	Additional trunk movements swing(s) to maintain balance
[^] 0.30	Squat on landing (hips lower than knees)
plus <u>0.50</u>	Lands vault in squat, then Falls
[^] 0.30	Slight brush/touch of 1 or 2 hands on mat (no support)
<u>0.50</u>	Assistance on landing
<u>0.50</u>	Additional deduction for fall after assistance by coach
<u>0.50</u>	Support on mat with 1 or 2 hands
<u>0.50</u>	Fall on mat to knee(s) or hips
<u>0.50</u>	Fall against vault table
<u>2.00</u>	Fail to land on any part of the bottom of the feet first (includes fall)
<u>0.50 + 2.00 = 2.50</u>	Landing in a sitting, lying or standing position on top of the vault table after passing thru the vertical plane (handstand)

UNEVEN BARS: General Faults & Penalties 2021 - 2029

ea 0.30	A dding an extra element
0.20	A lternate hand grasp or regaining hand grasp without supplementary support
^0.30	B alance errors - small, medium, large
^0.30	B ent arms in support - <i>on any one element (90° or more = Max 0.30)</i>
^0.30	B ent leg(s) - <i>on any one element (90° or more = Max 0.30)</i>
^0.50	B rush, touch or hit on apparatus or mat with foot (feet)
	<p>^0.10 <i>Brush/touch on apparatus or mat with foot (feet)</i></p> <p>0.20 <i>Hit on apparatus with foot (feet)</i></p> <p>0.30 <i>Hit on mat with foot (feet)</i></p> <p>0.50 <i>Full weight on mat with foot (feet)</i></p>
VP	C hanging a major element
0.10	C hanging, reversing or omitting a series of connections
0.10	C hanging, reversing or omitting a small part
ea time 0.05	F lexed/ sickled feet during major elements
0.50	F ull weight on mat with foot (feet)
^0.10	H esitation during jump to High Bar
0.20	H it on apparatus with foot (feet)
0.30	H it on mat with foot (feet)
0.30	G rasp of bar apparatus to avoid a fall
^VP	I nsufficient D ynamics - (<i>energy maintained thruout exercise - makes difficult look effortless</i>)
^VP	I ncomplete major element
^0.20	I ncorrect body alignment, position or posture on major elements
ea time 0.05	I ncorrect foot form (<i>flexed, sickled</i>) on major elements
^0.20	I nsufficient external body amplitude away from bar during swinging/circling movements
^0.20	I nsufficient internal body amplitude (stretch/tightness) during extended positions
0.30	I ntermediate E xtra swing/cast (<i>More than one extra swing/cast preceding or following an element</i>) (Max 0.50)
^0.20	L eg or knee separation
^VP	M ajor element performed with additional turn
No Penalty	R epetition of a missed element (<i>start judging again at the point of interuption</i>)
0.10	R epositioning/adjustment of hands in front support or feet in squat/stoop on
1/2 VP	R eversing a major element (<i>if not allowed to be reversed</i>)
Double VP	S ubstituting or Omitting a major element

Uneven Bars: Landing of Dismounts

<u>0.50</u>	Additional deduction for fall after assistance by coach
^0.20	Additional trunk movements to maintain balance/control upon landing dismount <i>(applies to 'stuck' landings w/ trunk movements to avoid steps)</i>
^0.20	Arm swing(s) on landings to maintain balance
^0.30	Brushes/touches apparatus/mat with one or two hands (no support)
<u>VP + 0.50</u>	Coach assists (touches) during element (Spotting)
<u>0.50</u>	Coach assists (touches) on landing only (Spotting)
<u>0.50</u>	Coach catches a falling gymnast, only deduct for fall
^0.10	Deviation from straight direction on landing
<u>VP + 0.50</u>	Failure to land on the feet first for dismounts (= Fail to complete a major elem)
<u>0.50</u>	Fall against apparatus or Fall on mat to knee(s) or hips
^0.20	Incorrect body posture on landing dismount
	<u>Landing Clarification:</u> NO deduction for landing with feet a max of hip-width apart, provided they join (slide) the heels together on the controlled extension. If entire foot/feet are sliding or lifting off the floor to join , it is considered a Small step ^0.10
<u>0.05</u>	Lands dismount with feet hip-width apart or closer but never joins feet/heels
^0.10	Lands dismount with slight hop or small adjustment of feet with feet staggered <i>(one in front of the other)</i>
<u>0.10</u>	Lands with feet further than hip-width apart
ea <u>0.20</u>	Large step/jump on landing <i>(approximately 3 feet or more)</i> (per Step Max 0.40)
ea <u>0.10 - 0.15</u>	Small or Medium Steps on landing <i>(per Step Max 0.40)</i>
^0.30	Squat on landing (hips lower than knees)
^0.30 plus <u>0.50</u>	Squat on landing dismount , then Falls Max 0.80
<u>0.50</u>	Support on apparatus/mat with 1 or 2 hand(s) upon landing

Uneven Bars: Chief Judge Deductions

The following penalties must be indicated to the coach by verbal or visual means

<u>0.20</u>	Coach/teammate giving assistance with verbal cues (<i>Applied after one warning has been given.</i>) If gymnast is competing on the apparatus and the coach instructs her by giving specific information on what to do during the routine (for example - what comes next in the routine or to repeat a missed requirement), the deduction of <u>0.20</u> is taken from the average without warning. This is taken only once, regardless of the number of cues given.
<u>No Deduct</u>	Coach between UB throughout exercise
<u>0.20</u>	Coach sprays water or adds chalk to UB once exercise has begun
<u>0.20</u>	Excessive use of magnesia (chalk) or Incorrect use of Tape (<i>Small chalk markings may</i>
<u>0.20</u>	Failure to begin exercise within 30 sec. after being signaled by Chief Judge
<u>0.20</u>	Failure to observe specified warm-up time - <i>taken AFTER warning</i> (<i>applies only to practice of an element(s)</i>)
<u>ea 0.10</u>	Failure to present before & after exercise (<i>required to present to Chief Judge BEFORE the exercise; required to present at end of exercise but is NOT required to specifically face a judge when presenting</i>)
<u>0.30</u>	Failure to remove springboard or mounting mat/block after mount
<u>0.50</u>	Gymnast begins exercise without signal from Chief Judge (<i>must stop & repeat</i>)
<u>Ends</u>	Gymnast exceeds allotted Fall Time: 45 seconds
<u>0.20</u>	Incorrect attire (<i>CJ notifies Meet Referee - taken AFTER warning - taken only once</i>)
<u>0.30</u>	Springboard or mounting mat/block on unauthorized surface
<u>0.50</u>	Starting exercise before signal is given - <i>taken from repeated performance</i>
<u>0.20</u>	Technical verbal cues by Coach or Teammate(s) to own gymnast - <i>taken AFTER warning</i> - Taken only once regardless of number of cues given - (<i>Warning not needed</i> if gymnast is told what to do during the routine)
<u>0.20</u>	Unsportsmanlike conduct of gymnast - <i>taken AFTER warning</i>
<u>0.30</u>	Use of unauthorized, insufficient, or additional mats, unauthorized springboard or mounting mat/block on unauthorized surface
<u>0.30</u>	Using incorrect apparatus specs, including incorrect springboard configurations

Miscellaneous Judging Information

Allowable range of Scores:

0.20 for scores between 9.50 - 10.00

0.50 for scores between 9.00 - 9.475

0.70 for scores between 8.00 - 8.975

1.00 for all other cases

Award a score of 1.00 if a routine results in a score of 1.00 or less

Termination of an exercise due to injury: *If gymnast performs 1/2 or less of the exercise and does not continue, give credit for elements performed. Do not score from 10.00.*

Balance Beam: Specific Execution Deductions 2021 - 2029
Taken for each occurrence during the routine

ea <u>0.30</u>	Adding an extra element
<u>0.50</u>	Additional deduction for Fall after assistance by coach
[^] 0.30	Additional movement to maintain balance/control on beam
[^] 0.30	Balance errors - small, medium, large
[^] 0.30	Bent arms in support - <i>on any one element (90° or more = Max 0.30)</i>
[^] 0.30	Bent leg(s) - <i>on any one element (90° or more = Max 0.30)</i>
<u>0.05</u>	Broken connection of Dance major elements on beam (<i>If fall occurs between</i>
VP	Changing a major element
<u>0.30</u>	Changing, reversing or omitting a series of connections
<u>0.10</u>	Changing, reversing or omitting a small part
<u>0.50</u>	Coach catches a falling gymnast, only deduct for a Fall
[^] VP + <u>0.50</u>	Coach spots / assists (touches) during element
<u>0.50</u>	Coach spots / assists (touches) on landing only
ea <u>0.20</u>	Concentration Pause(s) MORE than 2 seconds
ea <u>0.10</u>	Concentration Pause(s) of 2 seconds
[^] 0.20	Error in line of direction of acrobatic, dance or dance/acro series
[^] 0.10	Error in line of direction or spacing of a single element
<u>0.30</u>	Extra kick up to handstand
[^] 0.10	Failure to contract or arch when indicated
ea <u>0.05</u>	Failure to keep ears covered by arms when moving IN & OUT of slow acro elements (<i>cartwheels, Handstands, etc</i>)
[^] 0.10	Failure to kick/swing leg to horizontal or above when required
<u>0.10</u>	Failure to land on both feet simultaneously (<i>applied to jumps landing on 2 feet</i>)
[^] 0.10	Failure to land with feet closed (<i>applied to jumps landing on 2 feet</i>)
ea <u>0.05</u>	Failure to mark the <i>passé</i> position in <i>relevé</i> at the completion of turns
ea [^] 0.10	Failure to perform 180° and 360° turns on one foot in high <i>relevé</i>
<u>0.50</u>	Fall on or off the apparatus
ea <u>0.05</u>	Flexed/sickled feet during major elements
<u>0.30</u>	Grasp of beam to avoid a fall
[^] VP	Incomplete major element
[^] VP	Incomplete turns
[^] 0.20	Incorrect body alignment, position or posture on major elements
[^] 0.10	Incorrect leg alignment in arabesque position when indicated
[^] 0.20	Insufficient Dynamics (<i>energy maintained throughout, makes difficult look effortless</i>)
[^] 0.20	Insufficient height (<i>hip rise</i>) on leaps and jumps
[^] 0.30	Insufficient height (<i>hip rise</i>) on salto elements
[^] 0.20	Insufficient height of aerials & backward flight elements w/ hand support
[^] 0.20	Insufficient quickness off hands in flight element with hand support
[^] 0.20	Insufficient split when required (<i>Dance/non-flight acro elements</i>)
No Ded	Lack of continuity/tempo between major elements in a direct connection of DANCE elements on beam
[^] 0.20	Leg or knee separations

Balance Beam: Specific Execution Deductions *(continued)*

^VP	Major element performed with additional turn
None	Repetition of a missed element <i>(start judging again at the point of interuption)</i>
1/2 VP	Reversing a major element <i>(if not allowed)</i>
0.30	Reversing the order of the two elements in any of the directly connected
ea 0.10 - 0.15	Small or Medium Steps after landing <i>(Maximum 0.40)</i>
ea 0.20	Support of one leg against side surfacr of beam to maintain balance
^0.10	Uneven leg separation in leaps/jumps
0.30	Use of Supplemental Support <i>(ex. foot/feet remain on mat/board as mount is completed; foot/feet contact mat in cross straddle sit during exercise; foot/feet/leg usig the base/uprights of beam for support on beam mount)</i>

Balance Beam: Landing of Elements & Dismounts

^0.20	Additional trunk movements to maintainbalance/control upon landing <i>dismount (applies to 'stuck' landings w/ trunk movements to avoid steps)</i>
^0.20	Arm swing(s) on landings to maintain balance
^0.30	Brushes/touches apparatus/mat with one or two hands (no support)
^0.10	Deviation from straight direction on landing
^VP + 0.50	Failure to land on the feet first for dismounts <i>(= Fail to complete a major elem)</i>
0.50	Fall against apparatus or Fall on mat to knee(s) or hips
^0.20	Incorrect body posture on landing dismount
	Landing Clarification: NO deduction for landing with feet a max of hip-width apart, provided they join (slide) the heels together on the controlled extension. If entire foot/feet are sliding or lifting off the floor to join , it is considered a Small step ^0.10
0.05	Lands dismount with feet hip-width apart or closer but never joins feet/heels
^0.10	Lands dismount with slight hop or small adjustment of feet with feet staggered <i>(one in front of the other)</i>
0.10	Lands with feet further than hip-width apart
ea 0.20	Large step/jump on landing <i>(approximately 3 feet or more)</i> (per Step Max 0.40)
ea 0.10 - 0.15	Small or Medium Steps on landing <i>(per Step Max 0.40)</i>
^0.30	Squat on landing <i>(hips lower than knees)</i>
^0.30 plus 0.50	Squat on landing dismount , then Falls Max 0.80
0.50	Support on apparatus/mat with 1 or 2 hand(s) upon landing

Balance Beam: General Deductions

*Taken on non-major elements throughout/during the routine.
Each deduction is the maximum deduction for the errors, NOT per occurrence.*

^0.20	Failure to perform steps (<i>when indicated</i>), and pivot turns (<i>not major elements</i>) in high relevé position
^0.30	Incorrect body alignment, position or posture during connections
^0.30	Incorrect foot form (<i>flexed, sickled, failure to show lock position when designated, failure to step toe-ball-heel or to show turn-out in foot positions</i>)
^0.40	Incorrect position of head, arms, legs, or feet (<i>text errors</i>)
^0.10	Insufficient amplitude on non-value part choreography/dance steps
^0.20	Inufficient sureness of performance
^0.30	Movement lacking artistry of presentation
	<p style="margin-left: 20px;">^0.15 <i>Quality of gymnast's movement to reflect the style of the choreography</i></p> <p style="margin-left: 20px;">^0.15 <i>Quality of expression (i.e. projection, focus)</i></p>

Balance Beam: Chief Judge Deductions

The following penalties must be indicated to the coach by verbal or visual means

<u>0.10</u>	Coach standing next to beam throughout exercise
<u>0.20</u>	Excessive use of magnesia (chalk) or Incorrect use of Tape (<i>Small chalk markings may be placed on Beam (Tape is NOT allowed)</i>)
<u>0.20</u>	Failure to begin exercise within 30 sec. after being signaled by Chief Judge
<u>0.20</u>	Failure to observe specified warm-up time - taken AFTER warning (<i>applies only to practice of an element(s)</i>)
ea <u>0.10</u>	Failure to present before & after exercise (<i>required to present to Chief Judge BEFORE the exercise; required to present at end of exercise but is NOT required to specifically face a judge when presenting</i>)
<u>0.30</u>	Failure to remove springboard or mounting mat/block after mount
Ends	Gymnast exceeds allotted Fall Time: 45 seconds
<u>0.20</u>	Incorrect attire (<i>CJ notifies Meet Referee - taken AFTER warning - taken only once</i>)
<u>0.10</u>	Overtime on Beam (<i>judging continues after time is called</i>)
<u>0.50</u>	Starting exercise before signal is given - <i>taken from repeated performance</i>
<u>0.20</u>	Technical verbal cues by Coach or Teammate(s) to own gymnast - taken AFTER warning - Taken only once regardless of number of cues given - (Warning not needed if gymnast is told what to do during the routine)
<u>0.20</u>	Unsportsmanlike conduct of gymnast - taken AFTER warning
<u>0.30</u>	Use of unauthorized, insufficient, or additional mats, unauthorized springboard or mounting mat/block on unauthorized surface
<u>0.30</u>	Using incorrect apparatus specs, including incorrect springboard configurations

Miscellaneous Judging Information

Allowable range of Scores:

0.20 for scores between 9.50 - 10.00

0.50 for scores between 9.00 - 9.475

0.70 for scores between 8.00 - 8.975

1.00 for all other cases

Award a score of 1.00 if a routine results in a score of 1.00 or less

Termination of an exercise due to injury: *If gymnast performs 1/2 or less of the exercise and does not continue, give credit for elems performed. Do not score from*

Floor Exercise: Specific Execution Deductions 2021 - 2029

Taken for each occurrence during the routine

ea 0.30	Adding an extra element
0.50	Additional deduction for Fall after assistance by coach
^0.30	Balance errors - small, medium, large
^0.30	Bent arms in support - <i>on any one element (90° or more = Max 0.30)</i>
^0.30	Bent leg(s) - <i>on any one element (90° or more = Max 0.30)</i>
^0.30	Brush, touch, hit the mat w/ one or both hands or w/ body after landing element
VP	Changing a major element
0.30	Changing, reversing or omitting a series of connections
0.10	Changing, reversing or omitting a small part
0.50	Coach catches a falling gymnast, only deduct for a Fall
^VP + 0.50	Coach spots / assists (touches) during element
0.50	Coach spots / assists (touches) on landing only
ea 0.10	Concentration Pause(s) 2 seconds or more
^0.20	Error in line of direction of acrobatic, dance or dance/acro series
^0.10	Error in line of direction or spacing of a single element
^0.30	Error in line of direction or spacing of whole section of floor pattern
0.30	Extra kick up to handstand
^0.10	Failure to contract or arch when indicated
0.10	Failure to finish with the music
ea 0.05	Failure to keep ears covered by arms when moving IN & OUT of slow acro elements <i>(cartwheels, Handstands, etc)</i>
^0.10	Failure to kick/swing leg to horizontal or above when required
0.10	Failure to land on both feet simultaneously <i>(applied to jumps landing on 2 feet)</i>
^0.10	Failure to land with feet closed <i>(applied to jumps landing on 2 feet)</i>
ea 0.05	Failure to mark the passé position in relevé at the completion of turns
ea ^0.10	Failure to perform 180° and 360° turns on one foot in high relevé
0.50	Fall on mat
ea time 0.05	Flexed/sickled feet during major elements
^VP	Incomplete major element
^VP	Incomplete turns
^0.20	Incorrect body alignment, position or posture on major elements
^0.10	Incorrect leg alignment in arabesque position when indicated
^0.20	Insufficient Dynamics <i>(energy maintained throughout, makes difficult look effortless)</i>
^0.20	Insufficient height <i>(hip rise)</i> on leaps and jumps
^0.30	Insufficient height <i>(hip rise)</i> on salto elements
^0.20	Insufficient height of aerials & backward flight elements w/ hand support
^0.20	Insufficient quickness off hands in flight element with hand support
^0.20	Insufficient split when required <i>(Dance/non-flight acro elements)</i>
^0.20	Leg or knee separations

Floor Exercise: Specific Execution Deductions 2021 - 2029. (continued)
Taken for each occurrence during the routine

^VP	Major element performed with additional turn
No Penalty	Repetition of a missed element (<i>start judging again at the point of interruption</i>)
1/2 VP	Reversing a major element (<i>if not allowed</i>)
<u>0.30</u>	Reversing the order of the two elements in any of the directly connected dance series in Beam or Floor
^0.10	Slight hop or small adjustment of feet
<u>0.30</u>	Stop between major elements in acro (<i>tumbling</i>) pass on FX
Double VP	Substituting or Omitting a major element
Max <u>0.05</u>	Taking additional running steps into Fwd tumbling pass (NOT for Frt Salto Tucked)
^0.10	Uneven leg separation in leaps/jumps

Floor Exercise: Landing of Elements

^0.10	Entire foot/feet sliding/lifting off the floor to join heels = Small Step
^0.20	Arm swing(s) on landings to maintain balance
^0.30	Brushes/touches mat with one or two hands (no support)
^0.10	Deviation from straight direction on landing
^VP + <u>0.50</u>	Failure to land on the feet first for saltos (= <i>Fail to complete a major elem</i>)
<u>0.50</u>	Fall on mat to knee(s) or hips
^0.20	Incorrect body posture on landing elements
<u>0.10</u>	Lands with feet further than hip-width apart
ea <u>0.20</u>	Large step/jump on landing (<i>approximately 3 feet or more</i>) (per Step Max 0.40)
ea <u>0.10 - 0.15</u>	Small or Medium Step(s) on landing (<i>per Step Max 0.40</i>)
^0.30	Squat on landing (<i>hips lower than knees</i>)
^0.30 plus <u>0.50</u>	Squat on landing acro element , then Falls Max <u>0.80</u>
<u>0.50</u>	Support on mat with 1 or 2 hand(s) upon landing

Floor Exercise: General Deductions

*Taken on non-major elements throughout/during the routine.
Each deduction is the maximum deduction for the errors, NOT per occurrence.*

^0.20	Failure to perform steps (<i>when indicated</i>) , and pivot turns (<i>not major elements</i>) in high relevé position
^0.30	Incorrect body alignment, position or posture during connections (General)
^0.30	Incorrect foot form (<i>flexed, sickled, failure to show lock position when designated, failure to step toe-ball-heel or to show turn-out in foot positions</i>)
^0.40	Incorrect position of head, arms, legs, or feet (<i>text errors</i>)
^0.10	Insufficient amplitude on non-value part choreography/dance steps
^0.30	Movement lacking artistry of presentation
	^0.15 <i>Quality of gymnast's movement to reflect the style of the choreography</i>
	^0.15 <i>Quality of expression (i.e. projection, focus)</i>

Floor Exercise: Chief Judge Deductions

The following penalties must be indicated to the coach by verbal or visual means

ea time 0.10	Any part of body touching outside the floor exercise border marking
No Deduct	Coach on Floor Mat
0.20	Coach/teammate giving assistance with verbal cues (<i>Applied after one warning has been given.</i>) <i>If gymnast is competing on the apparatus and the coach instructs her by giving specific information on what to do during the routine (for example - what comes next in the routine or to repeat a missed requirement), the deduction of 0.20 is taken from the average without warning. This is taken only once, regardless of the number of cues given.</i>
0.20	Excessive use of magnasia (chalk) or Incorrect use of Tape (<i>only small chalk marks allowed; single-line arc drawn in corner is acceptable; No Velcro or Tape markings allowed within FX area</i>)
0.20	Failure to begin exercise within 30 sec. after being signaled by Chief Judge
ea time 0.10	Failure to mark FX boundary line on additional mats - <i>applies to any mat which covers the FX boundary line</i>
0.20	Failure to observe specified warm-up time - taken AFTER warning (<i>applies only to practice of an element(s)</i>)
ea 0.10	Failure to present before & after exercise (<i>required to present to Chief Judge BEFORE the exercise; required to present at end of exercise but is NOT required to specifically face a judge when presenting</i>)
1.00	Floor exercise routine performed without music or music with voice
Ends	Gymnast exceeds allotted Fall Time: 45 seconds
0.20	Incorrect attire (<i>CJ notifies Meet Referee - taken AFTER warning - taken only once</i>)
0.50	Starting exercise before signal is given - <i>taken from repeated performance</i>
0.20	Technical verbal cues by Coach or Teammate(s) to own gymnast - taken AFTER warning - Taken only once regardless of number of cues given - (Warning not needed if gymnast is told what to do during the routine)
0.20	Unsportsmanlike conduct of gymnast - taken AFTER warning
0.30	Use of unauthorized mats

Miscellaneous Judging Information

Allowable range of Scores:

0.20 for scores between 9.50 - 10.00

0.50 for scores between 9.00 - 9.475

0.70 for scores between 8.00 - 8.975

1.00 for all other cases

Award a score of 1.00 if a routine results in a score of 1.00 or less

Termination of an exercise due to injury: *If gymnast performs 1/2 or less of the exercise and does not continue, give credit for elems performed. Do not score from 10.00*