Team	Athlete #	
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1N Warm Up 0:30

Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover - 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels)

No B⁺ VP skills No High Bar No Salto dismounts Extra casts/swings allowed

	(*** –***)	
☐ Mount		
Cast (any a	ngle)	
☐ 360° ○ VP		
Dsmt (No HB/salto)		
Value Pa A (4) 0.1 ea		
B+ (restricted)	0.5 off SV	
SV		
Execution		
Dynamics	/ 2	

Requirements (0.5 Each)

udge 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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2N/BN Warm Up 0:30

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover - 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels)

No B⁺ VP skills No High Bar No Salto dismounts Extra casts/swings allowed

Requirements	(0.5 Each)		
☐ Mount			
Cast (any angle)			
☐ 360° ○ VP			
Dsmt (No HB/salto)			
Value Pa A (5) 0.1 e			
B+ (restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

ludge 1	Judge 2	ND	Final Score	courtesy score 5.0

Team At	thlete #
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SN Warm Up 0:45

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover - 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast)
Tap swing 1/2 turn
Cast off to stand
3/4 fwd circle to stand
Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels)

No B⁺ VP skills No Salto dismounts Extra casts/swings allowed

Requirements (0.5 Each)			
	Mount		
	Cast (min 45° hor)	below	
☐ 360° ○ VP			
Dsmt (no saltos)		os)	
Value Parts A (5) 0.1 each			
B+ (restr	icted)	0.5 off SV	
SV			
Execution	n		
Dynamic	S	/ 2	

Judge 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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3N Warm Up 0:45

Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover - 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Tap swing 1/2 turn Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels)

No B⁺ VP skills No Salto dismounts Extra casts/swings allowed

Requirements	(0.5 Each)		
Mount - glide glide variatio			
Cast (min 45' hor)	Cast (min 45° below hor)		
☐ 360° ○ VP	360° ○ VP		
Dsmt (no salt	Dsmt (no saltos)		
Value Par A (5) 0.1 eac			
B+ (restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

Judge 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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4N Warm Up 1:00

Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket
swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast)
Tap swing 1/2 turn
Cast off to stand
3/4 fwd circle to stand
Squat on - jump down (2 VP)

Dismount must be from high bar to receive SR

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels) Underswing-counterswing will not fulfill SR3

No B⁺ VP skills except in-bar 3,6,7 OExtra casts/swings allowed

	Requirements	(0.5 Each
	Kip (either bar; rusingle/double leg	•
	Cast-BHC (cast ≥	20° Uhor)
	Tap Swing with Counterswing (h hor)	ips ≥ 45°
	'A' HB Dsmt	
Ві	Value Parts A (5) 0.1 each n-bar award as	A VP
B+ (if res	stricted)	0.5 off SV
SV		
Execution	n	
Dynamic	S	/ 2

Team	Athlete #	
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GN Warm Up 1:00

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover - 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Tap swing 1/2 turn Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Dismount must be from high bar to receive SR

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.3 (all levels)

No B⁺ VP skills except in-bar O No TWISTING Salto Dismounts Extra casts/swings allowed

Requirements ((0.5)	Each)
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Squat/Straddle/Stoop on, with or without circle - jump to HB		
Cast/VP min Horiz		
☐ 360° ○ VP		
'A' HB Dsmt		
Value Parts A (6) 0.1 each B in-bar award as A VP B+ (if restricted) 0.5 off SV		
SV		
Execution		
Dynamics	/ 2	

	Τ.	
		ĸ
•	<i>-</i>	

5N Warm Up 1:00

Clarifications

Up to .30 amp ded for in-bar circling skills, plus execution (See Angle Chart, p. 27)

1 tap swing allowed w/o penalty (no VP). Add'l tap swings <u>0.3</u> ded (max 0.5 per occur)

Dir change (ex: back hip circle into squat on) is an extra cast deduction, 0.30

VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements

Uncharacteristic Movement = 0.3 (all levels)

A/B VP ok

C in-bar OHS ok/D Stalder HS ok (award B)

Max 1/2 twist allowed in salto dsmt

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution 1 tapswing allowed- no VP

Extra casts/swing deductions YES

Requirements (0.5 Each)

360° In-Bar	VP to clear
support	

_			
	Cact	Min	horiz
	Casi	11111	HULL

2nd 360° OVP or 2nd ca	ιS
Min horiz	

_				
\neg	'A'	Salto	Dsmt	HF

Value Parts A (6) 0.1 each B/C In Bar Ook, credit as A VP

$C \perp I$	if rest	riotad)	>
U+ (ııı resti	nciea)	7

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Team	Athlete #	
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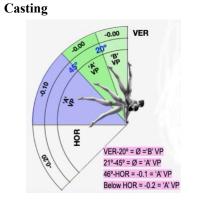
Clarifications

Cast achieves SR but short of 'B' cast, 'A' VP awarded

6N Same skil No amplit 1:30 Uncharact

VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements No amplitude deduction for $10^{\circ}-45^{\circ}$ from VER on all circling VP

Uncharacteristic Movement = 0.3 (all levels)



A/B VP ok C in-bar OHS ok/D Stalder HS ok (award as B)

Max full twist allowed in salto dsmt

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution

Extra casts/swing deductions YES

Circling skill amp deduct apply

Requirements	0.5	Fach'
Neuuli ements	เบ.ว	Laci

360° In-Bar 🔾	Skil to
Clear Supportl	

2 nd 360 OR	2 nd cas
horiz	

Min 'A' HB Salto Dsmt
(max full twist ok)

Value Parts A (5) 0.1 / B (1) 0.3 C⁺ in-bar OHS award as B VP

C+ (if restricted)

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Team	Athlete #	

PN

Warm

Up

1:30

Clarifications

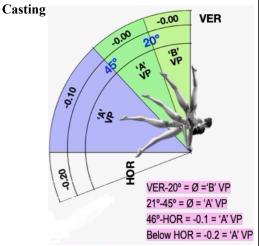
Cast amplitude: Each cast 46° - Horizontal = 0.10 deduction Cast amplitude: Each cast Horizontal = 0.2 deduction Cast achieves SR but short of 'B' cast, award 'A' value part.

1 tap swing allowed w/o penalty (no VP). Add'l tap swings <u>0.3</u> deduction (max 0.5 per occur)

Dir change (ex: back hip circle into squat on) is an extra cast ded, 0.30

VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements No amplitude deduction for $10^{\circ}-45^{\circ}$ from VER on all circling VP

Uncharacteristic Movement = 0.3 (all levels)



A/B VP ok C in-bar OHS ok/D Stalder HS ok (award as B)

Salto dsmt not required

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution

Extra casts/swing deductions YES

Circling skill amp deduct apply

Requirements (0.5	Each)
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Glide kip or Kip variation (no
run out glide) - LB or HB

hc

Value Parts A (6) 0.1 / B (1) 0.3 C⁺ in-bar OHS award as B VP

C+ (if restricted) 0.5 off SV

SV	
Execution	
Dynamics	/ 2

Judge 1 ______ Judge 2 ______ ND _____ Final Score ______ *courtesy score 5.0*

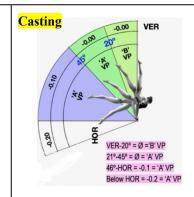
Team Athlete #

UB

7N Warm Up 1:30

NCAA Adopted Skill Values:

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D** Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**



A/B VP ok

C Cast HS ½ Pirouette ok (award as B)

C in-bar OHS ok/D Stalder HS ok (award as B)

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution

Award VP/SR if > ½ skill completed unassisted before falling Uncharacteristic Movement = 0.3 (all levels)
Same skill LB & HB = diff elements
No amp deduction for 10°-45° from VER on all circling VP
Extra casts/swing deductions YES

Requirements (0.5 Each)			
'B' 360° In Bar ()			
Cast ≥45° ↑ horiz			
2nd 360 Omin 'B'			
Min 'A' HB Salto Dsmt			
Value Parts A (5) 0.1 / B (2) 0.3			
C+ (if restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

Team	Athlete #	
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8N Warm Up 2:00

Clarifications

Award VP/SR if > ½ skill complete unassisted before falling

Same skill LB & HB = diff elements Uncharacteristic Movement = 0.3 No amp ded for 10°-45° from VER on all circling VP

NCAA Adopted Skill Values

Shaposhnikova E, Chow E

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D**Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**

A/B VP ok

Max 2 C VP allowed in addition to:

- C Cast HS ½ Pirouette ok (award as B)
- C in-bar OHS ok (award as B)
- D Stalder HS ok (award as B)

Extra casts/swing deductions YES NO Cast amplitude deduction before bail

	Requirements	s (0.5 Each	
	☐ Min 'B' 360° In Bar ○		
	☐ Min 'B' turn/flight		
	360 Circle to / pass thru HS (sep from SR1)		
	Min 'A' HB Salto Dsmt		
Value Parts A (4) 0.1 / B (4) 0.3			
	C+ (if restricted)	0.5 off SV	
	SV		
•	Execution		
	Dynamics	/ 2	
		·	

Team Athlete #

UB

DN Warm Up 2:00

Clarifications

Award VP/SR if > ½ skill completed unassisted before falling

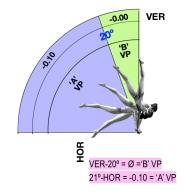
Same skill LB & HB = different elements

Uncharacteristic Movement = 0.3

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D** Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**

Casting - Below HOR -.20



A/B/C VP ok

Max 1 D/E VP allowed in addition to:

• D Stalder HS ok (award as B)

Extra casts/swing deductions YES

Circling skill amp deduct apply

Requirements (0.5 Each)

	Min 'B' 360° ○ VP
	Cast or 360 Circle VP, Min 45° from Vertical
П	Add'l 'B' VP

Min 'A' HB Salto Dsmt

Value Parts A (5) 0.1 / B (2) 0.3 Allowable C⁺ VP award as B VP

D⁺ (if restricted)

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Judge 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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9N Warm Up 2:30 Clarifications

Award VP/SR if > ½ skill completed unassisted before falling Same skill LB & HB = diff elements Uncharacteristic Movement = 0.3

CV Bonus:

+0.1 C-C one element w turn or flight

+0.1 2 diff 3/6/7 elements

+0.2 C-C each with turn or flight

EXCEPTION +0.2 Stalder HS (D) + Stalder HS (D)

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D**Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**

A/B/C VP ok

Max 1-D & 1-E or 2-D VP allowed in addition to:

• D Stalder HS ok (award as C)

Extra casts/swing deductions YES

One (1) VP may fulfill more than E* one (1) SR unless specified (NCAA)

*One element may fulfill more than one (1) SR unless specified

Requirements (0.5 Each)				
☐ Min 'B' 360° In Bar ○				
☐ Min 'B' Flight				
Min 'B' LA Turn				
Min 'B' HB Salto Dsmt				
VP A (3) 0.1 / B (4) 0.3 / C (1) 0.5				
D+ (when restricted)*	0.5 off SV			
CV (max 0.3)				
DV (max 0.1)				
SV (9.7 base, max 10)				
Execution				
Dynamics	/ 2			

10N Warm Up 2:30

Clarifications

Award VP/SR if completes > 1/2 of the skill unassisted before falling

Same skill LB & HB = different elements B release HB->LB upgraded to C if directly follows D/E release on HB

UTL/Comp (must fulfill 1 & 2 below, or flat 0.1 deduction applied):

- 1 Sing bar release min D **OR** E release **OR** min 2 D releases **OR** min 2 E skills **AND**
- 2 D dsmt **OR** C dsmt in bonus combination

CV Bonus:

- +0.1 2 diff 3/6/7 elements
- +0.1 C-C each with turn or flight
- +0.1 C-D/E
- +0.2 D/E-D/E

Single bar D release or any E release +1 DV

Add'l E bonus given when: E VP, +0.70 CV+DV & 10.0 SV achieved

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D** 1 1/2 pirouette (turn is in handstand, not a Healy) **E**

All Healy **D**

Shaposhnikova Release to HB E

Chow Release to HB E

Toe on front pike w ½ twist dismount **D**

Stalder / clear support front tuck or pike w ½ twist dismount **D**

Flyaway double full **D**

Double tuck flyaway w ½ twist **E**

Front Flyaway 1 1/2 dsmt **D**, Front Flyaway 2/1 Twist dsmt **E**

Stalder fwd/bwd to HS w or w/o ½ turn **D**

Stalder fwd/bwd to HS w 1/1 turn E,

Shaposhnikova E, Chow E

*One element ma	y fulfill more t	than one (1) SR unless s	pecified
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Requi	irements	(0.5)	Each)
	Min 2 bar	chang	ges

\Box	Min 2 flights (2 'C' or 1 '	D'	&

Min	'C'	w LA	Turn

1 'B')

☐ Min	'C'	ΗВ	Salto	Dsm
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VP A (3) 0.1 / B (3) 0.3 / C (2) 0.5

CV (max 0.5)

DV (max 0.5)

"E' Bonus +1

SV (9.4 base, 10+1 max)



Execution	
Dynamics	/ 2

D.Jones	(modifie	ed Feb	3, 2	2025

Team ____ Athlete # ____

Team Athlete # Acro - Add'l A VP (X Skills) Dismounts - Add'l A VP (X Dance - Add'l A VP (X Skills) Fall Time 0:45 BM Split jump/leap/straddle (min 45°) All mounts = A VP if not in skill chart Lever to touch beam Skills) Tuck / straight jump w 1/4 turn Partial HS (lead leg <45° from vert) Cartwheel to partial HS 2N/XB Cross /side HS to vert (no hold) Stretch/tuck/straddle jump (90°+) B split leaps/jump ok, other B⁺ restrict Push to bridge (1s) Jump w 180° or 360° of rotation *Turns*: Pivot, 1/2 turn on 1 foot Warm Up Candlestick roll No salto/aerial dismounts (any technique), Fwd or bwd swing, Knee Scale Whip 0:30 Squat, Toe flick ½ turn

0:35	1				
er: Toe flip dro	op knee sit, Fwd/Swd releve kick (1s),	Needle kick (120°+), Arabesque (L1	-2/XB only), Prone position (2s), Splits (2	s), Knee scale (2s), Whip squ	at stand
				Requiremen	ts (0.5 Each)
				☐ ½ turn - 1 foot	
				Leap or Jump -	No MIN split
				HS - lead leg m vert, 2 nd leg mus	
				Dsmt (no salto/a	nerial)
				Value Parts A (5	0.1 each
				B+ (if restricted)	0.5 off SV
				SV	
				Execution	
				Artistry	/ 3
				Dynamics	/ 2
				Sureness	/ 2
				Footwork	/ 3

Judge 1 ______ Final Score _____ *courtesy score 5.0*

Rhythm Throughout

/ 2

Requirements (0.5 Each)

Team	Athlete #			
BM SN Warm Up 0:45 Routine Time	Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°) Tuck / straight jump w ¼ turn Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn	Acro - Add'l A VP (X Skills) Partial HS (lead leg < 45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll	Dismounts - Add'l A VP (X Skills) Cartwheel to partial HS Knee Scale Whip	Fall Time 0:45 All mounts = A VP if not in skill chart B split leaps/jumps ok, other B+ restrict
0:45				

Other: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

Min ½ turn - 1 foot						
Leap or Jump - No MIN split						
Acro VP (excl X-skill Lever)						
Dsmt (No jumps)						
Value Parts A (5) 0.1 each						
+ (if restricted)	0.5 off SV					
V	_					
xecution						
rtistry	/ 3					
ynamics	/ 2					
ureness	/ 2					
ootwork	/ 3					

/ 2

Rhythm Throughout

Team Athlete # Dance - Add'l A VP (X Skills) Acro - Add'l A VP (X Skills) Dismounts - Add'l A VP (X Skills) Fall Time 0:45 **BM** All mounts = A VP if not in skill chart Split jump/leap/straddle (min 45°) Partial HS (lead leg <45° from vert) Cartwheel to partial HS Tuck / straight jump w 1/4 turn Cross /side HS to vert (no hold) Knee Scale Whip 3N Push to bridge (1s) *Move thru or achieve vert. If HS, no Turns: Pivot, 1/2 turn on 1 foot hold req & mark vert w legs joined Candlestick roll Warm Up (any technique). Fwd or bwd swing.

0:45 Routine Time 0:45	Squat, Toe flick ½ turn			B split leaps/jumps ok Other B ⁺ restrict	
her: Toe flip dro	op knee sit, Fwd/Swd releve kick (1s),	Needle kick (120°+), Prone position (2s)	, Splits (2s), Knee scale (2s), Whip squa	.t stand	
				Requirements	(0.5 Each)
				☐ Min ½ turn - 1 foo	ot
				Leap/Jump ≥60° s	plit
				*Acro VP (see des	scr above)
				Dsmt (No jumps)	
				Value Parts A (5) 0. B+ (if restricted)	0.5 off SV
				SV	
				Execution	
				Artistry	/ 3
				Dynamics	/ 2
				Sureness	/ 2
				Footwork	/ 3
				Rhythm Throughout	/ 2

Judge 1 Judge 2 Neutral Deductions Final Score courtesy score 5.0

Team	Athlete #			
BM	Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°)	Acro - Add'l A VP (X Skills) Partial HS (lead leg <45° from vert) Cross /side HS to vert (no hold)	Dismounts - Add'l A VP (X Skills) Cartwheel to partial HS Knee Scale Whip	Fall Time 0:45 All mounts = A VP if not in skill chart
4N	Tuck / straight jump w 1/4 turn	Push to bridge (1s) Candlestick roll		*Move thru or achieve vert. If HS, no hold req & mark vert w legs joined
Warm Up 1:00 Routine	Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn	Candicstick for		B dance & B non-flt acro ok Other B ⁺ restricted

Time 1:00 | Swring, Squat, For First /2 turn | Other: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

stand	. (0 5 Each)			
Requirements	s (U.5 Eacn)			
Min ½ turn - 1 foot				
☐ Leap/Jump ≥90° spl	it			
*Acro VP (see descri	above)			
Dsmt (No jumps)				
Value Parts A (5) 0.1	l each			
B+ (if restricted)	0.5 off SV			
SV				
Execution				
Artistry	/ 3			
Dynamics / 2				
Sureness	/ 2			
Footwork	/ 3			
Rhythm Throughout	/ 2			

Team	Athlete #			D. Jones (mouge	cu <i>3un 27</i> , 202
BM GN Warm Up 1:00 Routine Time 1:00	Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn	Acro - Add'l A VP (X Skills) Partial HS (lead leg <45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll	Dismounts - Add'l A VP (X Skills) Cartwheel to partial HS Knee Scale Whip	Fall Time 0:45 All mounts = A VP if not chart HS Exception - hold NOT credit *one VP moves thru vertinot "thru vert") B dance & B flt acro ok Other B+ restricted	req for VP
Other: Toe flip dro	p knee sit, Fwd/Swd releve kick (1s), N	Needle kick (120°+), Prone position (2s),	Splits (2s), Knee scale (2s), Whip squat	stand Requirements	s (0 5 Facl
				☐ Min Full turn	`
				_	
				☐ Leap/Jump ≥9	0° split
				*2 Acro VP - ((1) thru vert
				Dsmt (No jum	ps)
				Value Parts A (6)) 0.1 each
				B+ (if restricted) *	0.5 off SV
				SV	
				Execution	
				Artistry	/ 3
				Dynamics	/ 2
				Sureness	/ 2
				Footwork	/ 3

Rhythm Throughout

/ 2

Team	Athlete #			
BM 5N Warm Up 1:00 Routine Time 1:00		NO X-SKILLS ALLOWED A/B VP allowed C + skills restricted	Fall Time 0:45 All mounts = A VP if not in skill cha *Rolls ok if move thru vert w hand s handstand fwd roll or back extension **Up to 1/2 twist allowed in salto di	support (ex: n roll)
•			Requiremen	ts (0.5 Each)
			☐ Min Full turn -	1 foot
			Leap/Jump ≥12	0° split
			*Acro VP - Bkv any B Acro (see	
			**Min A Dsmt	
			Value Parts A (6)) 0.1 each
			B = A VP cre	dit
			C+ (restricted)	0.5 off SV
			SV	
			Execution	
			Artistry	/ 3
			Dynamics	/ 2
			Sureness	/ 2
			Footwork	/ 3
			Rhythm Throughout	/ 2

	Requirements (0.5 Each)
	Min Full turn - 1 foot
	Leap/Jump ≥150° split
	*Acro series OR 1 flt ele
	**Min A Salto/Aerial Dsmt
Value	Parts A (5) 0.1 / B (1) 0.3

0.5 off SV

Execution

Artistry

Dynamics

/ 2

Sureness

/ 2

Footwork

/ 3

Rhythm Throughout

/ 2

C+ (when restricted)*

Team _____ Athlete # _____ NCAA Adopted Skill Values: A/B VP & C dance ok

BM PN Warm Up 1:30 Routine Time 1:30

Straddle pike/split jump w a 1/4 turn C

C⁺ Acro & D/E restrict

Fall Time 0:45

All mounts = A VP if not in skill chart

Series awarded regardless of # of attempts

*Note: SR3 may be isolated or in series (Example: Cartwheel and Backward roll fulfills the special requirement.

Requirements ((0.5)	Each
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	Min	Full	turn	- 1	foo	t
_	141111	1 un	turn	- 1	. 100	,

	-		
Leap/	Jump	≥150°	spli

*2 Acro non-flt VP OR (1)
B Acro VP (flight or non-flt

Min A I	Dsmt
---------	------

Value Parts A (6) 0.1 / B (1) 0.3

C+ (when restricted)* 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Sureness	/ 2
Footwork	/ 3
Rhythm Throughout	/ 2

Team _____ Athlete # _____ NCAA Adopted Skill Values: A/B VP & C dance ok Fall Time 0:45 BM Straddle pike/split jump w a 1/4 turn C C⁺ Acro & D/E restricted All mounts = A VP if not in skill chart 7N Series awarded regardless of # of attempts Warm Up 1:30 *SR3 Acro Series may consist of (1) or (2) Acro **Routine Time** Flight 1:15

Requirements (0.5 Each)
☐ Min Full turn 1- foot
☐ Leap/Jump ≥180° split
*Acro series & 1-B flt (flt may be included in series)
Min A Salto/Aerial Dsmt
Value Parts A (5) 0 1 / B (2) 0 3

0.5 off SV

/ 2

Execution
Artistry

Dynamics

Sureness

/ 2

Footwork

/ 3

C+ (when restricted)*

Rhythm Throughout

Team _____ Athlete # _____

BM 8N Warm Up

2:00 Routine Time 1:30 NCAA Adopted Skill Values: Straddle pike/split jmp w a 1/4 turn C

Salto bwd lay w step-out D

A/B VP, C dance & 1-C Acro ok:
BWD Lay step out (D) ok = 1-C acro noted above

Add'l C acro & other D/E restricted

Fall Time 0:45

All mounts = A VP if not in skill chart

Series awarded regardless of # of attempts

Requirements (0.5 Each)				
Min Full turn - 1 foot				
Leap/Jump ≥180° split				
Acro series w mir	ı 1 flt			
Min A Salto/Aeri	al Dsmt			
Value Parts A (4) 0.1	/ B (4) 0.3			
C+ (when restricted)* 0.5 off SV				
SV				
Execution				
Artistry	/ 3			
Dynamics	/ 2			
Sureness	/ 2			
Footwork	/ 3			

/ 2

Rhythm Throughout

Team _____ Athlete # ____

BM

DN Warm Up 2:00 Routine Time 1:30

NCAA Adopted Skill Values

Straddle pike/split jump w a 1/4 turn C
Side Leap C
Ring or Stag-ring leap/jump (rear leg @ head) D
Tourjete 1/4 E Switch side leap 1/4 E
Double turn on 1 foot or double wolf turn E
Salto fwd take off from 1 or 2 legs to a sit D
Salto bwd lay w step-out D
Salto 2 ft bwd lay thru vert then pike down to 2 ft D

Dismount NCAA Adopted Skill Values

Gainer front lay w 1/1 off side C
Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) D
Double full twist D
Gainer salto tucked or lay w 1 1/2 twist to side D
Gainer salto tucked w 1/1 twist off end D
Salto fwd lay w 2/1 twist (off two feet) E
Gainer salto bwd lay w 2/1 or 2 1/2 twist to side E

Fall Time 0:45

All mounts = A VP if not in skill chart

Series awarded regardless of # of attempts

A/B/C VP , D/E dance, 1 D/E acro ok Add'1 D/E acro VP restricted

Requirements (0.5 Each)

0.5 off SV

	Min Full turn - 1 foot		
	Jump/leap series w ≥180°		
	Acro series & 1-B flt (flt may be incl in series)		
	Min A Salto/Aerial Dsmt		
Value Parts A (5) 0.1 / B (2) 0.3			

Execution

Artistry

Dynamics

/ 2

Sureness

/ 2

Footwork

/ 3

Rhythm Throughout

/ 2

D+ (when restricted)*

Judge	1 Judge 2	Neutral Deductions	Final Score	courtesy score 5.0

Team _____ Athlete # _____

BM

9N Warm Up 2:00 Routine Time 1:30

NCAA Adopted Dance & Acro Skill VP

Straddle pike/split jump w 1/4 turn C
Ring or Stag-ring leap/jump D
Tourjete w 1/4 turn E
Switch side leap w 1/4 turn E
Double turn on 1 foot E
Double Wolf turn E

Fwd salto from 1 or 2 legs to a sit **D** Bwd lay w step-out **D** Bwd lay thru vert then pike down to 2 ft **D**

NCAA Adopted Dismounts Skill VP

Gainer front lay w 1/1 tw off side C Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) **D** Double full **D**

Gainer salto tucked or lay w 1 1/2 twist to side **D** Gainer salto tucked w 1/1 twist off end **D** Salto fwd lay w 2/1 twist (off two feet) **E** Gainer bwd lay w 2/1 or 2 1/2 twist to side **E**

Note: One (1) VP MAY fulfill more than one (1) SR

Bonus

Acro (ex dsmt): BC salto +1 CC +2 Acro (triple, mt/dsmt ok): BBC +1 BCC +3

if triple acro has one C VP (excl dsmt series), receives 0.1 add'l CV

Dance/Mix (ex dsmt): $\underline{BC+1}$ $\underline{CC+2}$ Turn Only: $\underline{AC+1}$

Dsmt CV: Bacro+Cdsmt / Cdance+Cdsmt +1
Note: non flt B acro ok for dismount CV

Bonus Cont'd

Front aerial / Lay Step out in BHS series*, treat element as C for CV but award DV *BHS series incl BHS SO, 2ft, Gainer, or Swing days.

All mounts = A VP if not in skill chart
Series awarded regardless of # of attempts

A/B/C VP, D/E dance, 2 D acro or 1E & 1D acro
ok. Add'1 D/E acro VP restricted

Require	nents (().5	Each)
		•••	

-	`
☐ Min Full turn -	1 foot
☐ Dance OR Mix ≥180°	series w
☐ Acro series w m	nin 2 B flt
Dsmt Min B Sa min C Acro - A	
VP A (3) 0.1 / B (4) 0	3 / C (1) 0.5
D+ (when restricted)*	0.5 off SV
CV (max 0.3)	
DV (max 0.1)	

SV (9.7 base)	
Execution Artistry Dynamics Sureness Footwork Rhythm Throughout	/3 /2 /2 /3 /2

Judge	1 Judge 2	Neutral Deductions	Final Score	courtesy score 5.0

Team ____ Athlete # _____

BM 10N Warm Up 2:00 Routine Time 1:30 NCAA Adopted Dance & Acro Skill VP Straddle pike/split jump w 1/4 turn C Ring or Stag-ring leap/jump D Tourjete w 1/4 turn E Switch side leap w 1/4 turn E Double turn on 1 foot E Double Wolf turn E

Fwd salto from 1 or 2 legs to a sit **D** Bwd lay w step-out **D** Bwd lay thru vert then pike down to 2 ft **D** NCAA Adopted Dismounts Skill VP

Gainer front lay w 1/1 tw off side C Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) **D** Double full **D**

Gainer salto tucked or lay w 1 1/2 twist to side **D** Gainer salto tucked w 1/1 twist off end **D** Salto fwd lay w 2/1 twist (off two feet) **E** Gainer bwd lay w 2/1 or 2 1/2 twist to side **E**

Note: One (1) VP MAY fulfill more than one (1) SR

Connection Bonus

Acro (ex dsmt): AD +1 CC BD +2 DD +3 Acro (triple, mt/dsmt ok): BBC +1 BCC BBD +3 if triple acro has one C VP (excl dsmt series),

receives 0.1 add'l CV

Dance/Mix (ex dsmt): <u>AD BC +1</u> <u>BD CC +2</u> <u>CD DD +3</u>

Turn Only: AC+1

Dsmt CV: Bacro+Cdsmt / Cdance+Cdsmt +1
Note: non flt B acro ok for dismount CV

Bonus Cont'd

Front aerial / Lay Step out in BHS series*, treat element as C for CV but award DV *BHS series incl BHS SO, 2ft, Gainer, or Swing down

All mounts = A VP if not in skill chart Series awarded regardless of # of attempts

Add'l E acro bonus given when: E Acro, +0.70 CV+DV & 10.0 SV achieved

TL If no CV in acro series -> add'l D/E acro or E dance req (incl mt/dsmt). D/E acro dir to dsmt will not fulfill UTL	. If series completed but CV not awarded due to fall, no UTL taken
	Requirements (0.5 Each)

☐ Min Full turn - 1 foot
☐ Dance/mix ser, dance ≥180°
Acro series, min 2 flt w C VP (May include Mounts)
☐ Dsmt Min C Salto/Aerial
VP A (3) 0.1 / B (3) 0.3 / C (2) 0.5
CV (max 0.5)
DV (max 0.5)

E Acro Bonus 0.1

SV (9.4 base, 10+1 max)		
Execution UTL No Bwd Acro	0.1	
No Fwd/Swd Acro Artistry	0.1	
Dynamics Sureness	/ 2 / 2	
Footwork Rhythm Throughout	/ 3 / 2	

Judge 1 ______ Final Score _____ *courtesy score 5.0*

Team	Athlete #	

FX 1N

Warm Up 0:30 Max Routine time 0:45

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé | Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) | Shoulder Roll fwd/bwd
Candlestick | HS Chest Roll down
Headspring | Swedish Fall (2s)
Vert HS (2s) | Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over

Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction

Max 1 A flight skill
B VP & Saltos/Aerials restricted
*May not be used to fulfill dance SR

Requirements (0.5 Each)

Damas samba (2

ш	jumps/leaps- no min split)
	Bwd Roll or Candlestick (2 sec hold not required)
	Min ½ turn 1 ft or pivot
	Min ³ / ₄ HS (ft must close at or above 45°, no hold req)

Value Parts A (4) 0.1 each

 B^+ (restricted) 0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Judge 1 ______ Final Score _____ courtesy score 5.0

Team _____ Athlete # _____

FX 2N/BN

Warm Up 0:30 MAX Routine time 0:45

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction

Max 2 A Acro flight skill (no saltos or aerials)
B VP & Saltos/Aerials restricted
*May not be used to fulfill dance SR

Dance combo ≥60° in 1-ele
HS - mark 45° from vert or higher, ft close
Min ½ turn 1 ft
Cartwheel

Value Parts A (5) 0.1 each

 B^+ (restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Team _____ Athlete # ____

FX SN

Warm Up 0:45 MAX Routine time 1:00

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction

Round off rebound bwd/fwd roll will fulfill SR2

Max 1 salto/aerial B VP restricted

B dance only allowed=A

*May not be used to fulfill dance SR

Rea	uireme	nts (0.5	Each'
1104	un cinc	1100 (•••	Lucii

	Dance combo (no min split)
	Min 2 VP Acro pass, direct
	Full turn 1 ft
\neg	Acro VP w flt (sen from SR2)

Value Parts A (5) 0.1 each

 B^+ (restricted) 0.5 off SV

SV	
Execution	
Artistry	/3
Dynamics	/ 2
Rel Music & Move	/3
Footwork	/3
Relax Pos/body non VP	/ 3

Judge 1	Judge 2	Neutral Deductions	Final Score	courtesy score 5.0

Team _____ Athlete # _____

FX

3N

Warm Up 0:45 MAX Routine time 1:00 Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd Candlestick / HS Chest Roll down Headspring / Swedish Fall (2s) Vert HS (2s hold) / Fwd/bwd limber BWD roll (opt end) bent arms ok Partial HS (one leg reaches 45°) Headstand (no hold req) Push up bridge (or backbend) kick over

Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction

Round off rebound bwd/fwd roll will fulfill SR2

Max 1 salto/aerial

B dance only allowed=A

*May not be used to fulfill dance SR

Rea	uirem	ents	(0.5)	Each'
1104	un cin			Laci

Dance combo $\geq 90^{\circ}$ in 1-ele
Min 2-ele acro pass, dir w RO
Full turn 1 ft
Acro contain/pass thru bridge

OR back ext roll thru vert HS (ext roll not thru vert, No SR)

Value Parts A (5) 0.1 each

B acro, C+ (restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

FX

4N

Warm Up 1:00 MAX Routine time 1:00

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

A & B VP ok

Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction Arabian salto considered forward salto Salto step out considered same element as salto landing on

both feet Round off rebound bwd/fwd roll will **NOT** fulfill acro SRs

C⁺ VP restricted (allowable B = A)
*May not be used to fulfill dance SR

Requirements (0.5 Each)

	Dance combo ≥ 90° in 1-ele	
	Min 2-ele acro flt pass, dir	
	Min full turn 1-foot	
	Min 2-ele acro flt pass, dir OR isolated fwd salto	
Value Parts A (5) 0.1 each		

C⁺ (restricted) 0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Judge 1	Judge 2	Neutral Deductions	Final Score	courtesy score 5.0

Team _____ Athlete # _____

FX

GN

Warm Up 1:00 MAX Routine time 1:00

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, dir or indirect Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction Salto step out considered same element as salto landing on both feet

Round off rebound bwd/fwd roll will **NOT** fulfill acro SRs **A/B VP (B saltos WITHOUT twist allowable) ok**

 $C^{+}VP \& B$ saltos with twist restricted (allowable B = A)

*May not be used to fulfill dance SR

Requirements (0.5 Each)	Rec	uirements	(0.5 Each)
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Dance combo ≥120° in	1
ele	

Min	2-ele	Acro	flt	pass,	dir

	Min full turn 1-foot
П	Acro-Flt/Aerial/Salto

Value Parts A (6) 0.1 each

 B^+ (if restricted) 0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Team _____ Athlete # _____

FX
5N
Warm Up
1:00
MAX Routine

time 1:00

No X Skills allowed

A/B VP (B flight & Saltos WITHOUT twist allowable) ok

 $C^+VP \& B flight/Saltos with twist restricted (allowable B = A)$

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect

Max two 8" used on FX, one per pass

Coach allowed on FX w/o deduction

Salto step out considered same element as salto landing on both feet

Requirements	(0.5 Each)
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	Dance	combo	≥120°	in	1-ele
--	-------	-------	-------	----	-------

☐ Min 3-ele Acro flt pass, dir

Min full turn 1-foot

Add'l Salto/Aerial VP

Value Parts A (6) 0.1 each

B⁺ (if restricted)

0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Salto step out considered same element as salto landing on both feet

C=B)

1:30 MAX Routine time 1:15

Requirements	0.5	Each
requirements	(0.5	Laci

Dance combo ≥150° in 1-ele
Min 3-ele Acro flt pass w 1-salto, direct
Min full turn 1-foot
Add'l min A salto

Value Parts A (5) 0.1 / B (1) 0.3

C⁺ (if restricted) 0.5 off SV

Execution

Artistry / 3

Dynamics / 2

Rel Music & Move / 3

Footwork / 3

Relax Pos/body non VP / 3

Team _____ Athlete # ____

FX

PN

Warm Up 1:30 MAX Routine time 1:30

NCAA Adopted Skill Values:

Ring or stag ring jump w full turn **D** Switch Side 1/2 **D**

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect

Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction

Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Salto step out considered same element as salto landing on both feet

A/B VP & C dance ok

C acro & D/E VP restricted (allowable C=B)

*Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo

Requirements (0.5 Each)

Dance combo ≥150° in 1-ele
Min 2-ele Acro flt pass
*Add'l min B Dance (leap/jump/turn)
Add'l min A salto

Value Parts A (6) 0.1 / B (1) 0.3

C⁺ (if restricted)

0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Athlete # Team _____ **NCAA Adopted Skill Values:** Note:s FX Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect Max two 8" used on FX, one per pass Ring or stag ring jump w full turn **D** Switch Side 1/2 **D** Coach allowed on FX w/o deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Arabian salto is considered a forward salto Warm Up Salto step out considered same element as salto landing on both feet 1:30 *Backward or forward layout with twist cannot fulfill SR2 MAX Routine A/B VP & C dance VP ok time 1:30 C acro & D/E VP restricted (allowable C=B) **Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo **Requirements (0.5 Each)** Dance combo ≥180° in 1-ele

forward or back layout			
**Add'l min B Dance (leap/jump/turn)			
Min 2-ele Acro flt pass w/ salto- diff direction from SR2			
Value Parts A (5) 0.1 / B (2) 0.3			
C ⁺ (if restricted)	0.5 off SV		
SV			
Execution			
Artistry	/ 3		
Dynamics	/ 2		
Rel Music & Move	/ 3		
Footwork	/ 3		
Relay Pos/body non VP	/ 3		

*2 flight Acro pass with

Team _____ Athlete # ____

FX

8N

Warm Up 2:00 MAX Routine time 1:30

NCAA Adopted Skill Values:

Ring or stag ring jump w full turn **D** Switch Side 1/2 **D**

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect

Max two 8" used on FX, one per pass

Salto step out considered same element as salto landing on both feet

*Coach on FX - 0.3 CJ Deduction

Short routine (<5 VP) 1.00 deduction applicable, CJ deduction

A/B VP & C dance & 1-C acro VP ok

Add'l C acro & D/E VP restricted (allowable C=B)

*Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo

Requirements (0.5 Each)

Dance combo ≥180° in 1-ele
Min 3-ele Acro flt pass w min 1-salto
*Add'l min B Dance

(leap/jump/turn)

Add'l min "B" Salto

Value Parts A (4) 0.1 / B (4) 0.3

0.5 off SV

C⁺ (if restricted)

Execution
Artistry

Dynamics

Rel Music & Move

Footwork

Relax Pos/body non VP

/ 3

Team _____ Athlete # **NCAA Adopted Skill Values:** Notes FX Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Ring or stag ring jump w full turn **D** DN Switch Side 1/2 **D** Salto step out considered same element as salto landing on both feet *Coach on FX - 0.3 CJ Deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Warm Up 2:00 A/B/C VP & D/E dance & 1-D/E acro VP ok MAX Routine time Add'l D/E acro VP restricted (allowable C/D/E=B) 1:30 *Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo

Requirements (0.5 Each					
☐ Dance combo ≥180° in 1-ele					
Min 2-ele Acro flt pass w min 1-salto					
*Add'l min B Dance (leap/jump/turn)					
Min 2-ele Acro flt pass w min B salto					
Value Parts A (5) 0.1 / B (2) 0.3					
D ⁺ (if restricted)	0.5 off SV				
SV					
Execution					
Artistry	/ 3				
Dynamics	/ 2				

/ 3

/ 3

/ 3

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ *courtesy score 5.0*

Rel Music & Move

Relax Pos/body non VP

Footwork

PX
9N
Warm Up
2:00
MAX Routine time
1:30

NCAA Adopted Skill Values:

Ring or stag ring jump w full turn \mathbf{D} Switch side leap with $\frac{1}{2}$ turn \mathbf{D} Bonus CV Principles (Saltos/Aerials:) Acro Indirect: AC 0.1 BC 0.1 ABABC 0.1 CC 0.2 Acro Direct: AC 0.1 BB 0.1 BC 0.2 CC 0.3 Dance/Mixed*: CC 0.1

Turn + jump/hop (2 or 1-ft take off) ok, ex: 2/1 turn + Popa

Notes:

Dance combo: 2 leaps and/or jumps, same/diff, dir/ind Max two 8" used on FX, one per pass

Salto step out same element as salto landing on both feet *Coach on FX - 0.3 CJ Deduction

Short routine (<5 VP) 1.00 deduction applicable, CJ deduction

A/B/C VP & D/E dance & max(1-D+1-E) or (2-D) acro ok

Add'l D/E acro restricted (allowable D/E=C)

*Add'l min C Dance SR3 MUST be separate from SR1 Dance Combo

Note: One (1) VP MAY fulfill more than one (1) SR Requirement	ts (0.5 Each)
☐ Dance combo ≥180	
21 Salto pass w min	n B salto
*Add'l min C Dan (leap/jump/turn)	ce
Min 2-ele Acro flt salto OR isolated r	-
VP A (3) 0.1 / B (4) 0.3 / C(1) 0.5	
D ⁺ (if restricted) *	0.5 off SV
CV (max 0.3)	
DV (max 0.1)	
SV (9.7 base, max 10.0)	

SV (9.7 base, max 10.0)		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	