Team ____ Athlete # _____

UB

1N Warm Up 0:30

Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover - 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.1 (all levels)

No B⁺ VP skills No High Bar No Salto dismounts Extra casts/swings allowed

•	` ,			
Mount				
Cast (any angle)				
☐ 360° ○ VP				
Dsmt (No HB/salto)				
Value Parts A (4) 0.1 each				
B+ (restricted)	0.5 off SV			
SV				
Execution				
Dynamics	/ 2			

Requirements (0.5 Each)

udge 1	Judge 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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2N/BN Warm Up 0:30 Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover - 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP) Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP

Uncharacteristic Movement = 0.1 (all levels)

No B⁺ VP skills No High Bar No Salto dismounts Extra casts/swings allowed

Requirements (0.5 Each)			
☐ Mount			
Cast (any angle)			
☐ 360° ○ VP			
Dsmt (No HB/salto)			
Value Pa A (5) 0.1 e			
B+ (restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

				_
udge 1	Judge 2	ND	Final Score	courtesy score 5.

Team At	thlete #
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SN Warm Up 0:45

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover - 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast)
Tap swing 1/2 turn
Cast off to stand
3/4 fwd circle to stand
Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.1 (all levels)

No B⁺ VP skills No Salto dismounts Extra casts/swings allowed

Rec	Requirements (0.5 Each)			
	Mount			
	Cast (min 45° hor)	below		
	☐ 360° ○ VP			
	Dsmt (no saltos)			
	Value Parts A (5) 0.1 each			
B+ (restr	icted)	0.5 off SV		
SV				
Execution	n			
Dynamic	S	/ 2		

Team	Athlete #	
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3N Warm Up 0:45

Mounts - Add'l A VP (X Skill)

Jump to front support
Pullover - 1 or 2 feet, w/or w/o run
Glide swing to stand
Single leg jam from glide or run
Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Tap swing 1/2 turn Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.1 (all levels)

No B⁺ VP skills No Salto dismounts Extra casts/swings allowed

Requirements	(0.5 Each)			
	Mount - glide swing or glide variation			
Cast (min 45' hor)	Cast (min 45° below hor)			
☐ 360° ○ VP	360° ○ VP			
☐ Dsmt (no salt	Dsmt (no saltos)			
Value Par A (5) 0.1 eac				
B+ (restricted)	0.5 off SV			
SV				
Execution				
Dynamics	/ 2			

Judae 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #	
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4N Warm Up 1:00

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket
swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast) Tap swing 1/2 turn Cast off to stand 3/4 fwd circle to stand Squat on - jump down (2 VP)

Dismount must be from high bar to receive SR

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.1 (all levels) Underswing-counterswing will not fulfill SR3

No B⁺ VP skills except cast handstand and in-bar 3,6,7

Extra casts/swings allowed

Req	uirements	(0.5)	Each)

		•
	Kip (LB - run ou single/double leg - long hang)	-
	Cast-BHC (cast ≥	20°Uhor)
	Tap Swing with Counterswing (h hor)	ips ≥ 45° ↓
	'A' HB Dsmt	
Ві	Value Parts A (5) 0.1 each n-bar award as	A VP
B+ (if res	stricted)	0.5 off SV
SV		
Execution	n	
Dynamic	S	/ 2

Team Athlete #	
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GN Warm Up 1:00

Mounts - Add'l A VP (X Skill)

Jump to front support Pullover - 1 or 2 feet, w/or w/o run Glide swing to stand Single leg jam from glide or run Run out glide kip

Skills - Add'l A VP (X Skills)

Cast w hips off bar
Stride circle fwd/bwd
Single leg basket swing to clear support
Single leg bent knee swing
Bwd pike seat drop (peach basket swing)
Cast shoot through
Long hang pullover from swing
Single leg cut fwd / bwd
Tap swing-counterswing
Baby Giant (long hang pullover) on LB
Fwd hip circle w bent knees

Dsmt - Add'l A VP (X Skills)

Underswing LB (2 VP if preceded by cast)
Tap swing 1/2 turn
Cast off to stand
3/4 fwd circle to stand
Squat on - jump down (2 VP)

Dismount must be from high bar to receive SR

Clarifications

No cast/in bar circling amp deductions VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = diff elements Cast PLUS any allowable dsmt = 2 A VP Uncharacteristic Movement = 0.1 (all levels)

No B⁺ VP skills except cast handstand and in-bar 3, 6, 7 No TWISTING Salto Dismounts Extra casts/swings allowed

Requirements	Requirements (0.5 Each)		
Squat/Straddle/ with or without jump to HB			
Cast/VP min H	oriz		
☐ 360° ○ VP			
'A' HB Dsmt			
Value Part A (6) 0.1 each B in-bar award a	1		
B+ (if restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

	Judge	1 Judge 2	ND	Final Score	courtesy s	score 5.0
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•	J		,

5N Warm Up 1:00

Clarifications

Up to .30 amp ded for in-bar circling skills, plus execution (See Angle Chart, p. 27) Cast amplitude: Each cast UHOR = 0.1 ded plus execution

Cast achieves SR but short of 'B' cast, award 'A' value part

1 tap swing allowed w/o penalty ('A' VP awarded). Add'l tap swings <u>0.3</u> deduction (max 0.5 per occurrence)

Dir change (ex: back hip circle into squat on) is an extra cast deduction, 0.30 VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements

Uncharacteristic Movement = 0.1 (all levels)

A/B VP ok

C in-bar OHS ok/D Stalder HS ok (award B)

Max ½ twist allowed in salto dsmt

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution 1 tap swing allowed- 'A' VP awarded

Extra casts/swing deductions YES

Re	guiren	nents (0.5	Each

	support
П	Cast Min horiz

_	Casi	IVIIII	HOHZ	

2nd 360° OVP or 2nd cast
Min horiz

'A'	Salto	Dsmt	HB

Value Parts A (6) 0.1 each B/C In Bar Ook, credit as A VP

C+ (if restricted) *

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Team	Athlete #	
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1:30

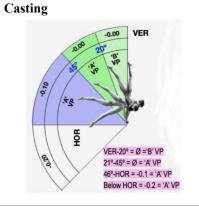
Clarifications

Cast achieves SR but short of 'B' cast, 'A' VP awarded

6N Same skill LB & HB = No amplitude deductio

VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements No amplitude deduction for $10^{\circ}-45^{\circ}$ from VER on all circling VP

Uncharacteristic Movement = 0.1 (all levels)



A/B VP ok C in-bar OHS ok/D Stalder HS ok (award as B)

Max full twist allowed in salto dsmt

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, ves execution

Extra casts/swing deductions YES

Circling skill amp deduct apply

Requirements	(0.5)	Each
_		

360° In-Bar O Skill to
Clear Support

360	0	OR	2^{nd}	cast
1 h	oriz	7.		

Min 'A' HB Salto Dsr		
(max full twist ok)		

Value Parts A (5) 0.1 / B (1) 0.3 C⁺ in-bar OHS award as B VP

C+ (if restricted)

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Team	Athlete #	
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PN

Warm

Up

1:30

Clarifications

Cast amplitude: Each cast 46° - Horizontal = 0.10 deduction Cast amplitude: Each cast Uhorizontal = 0.2 deduction

Cast achieves SR but short of 'B' cast, award 'A' value part.

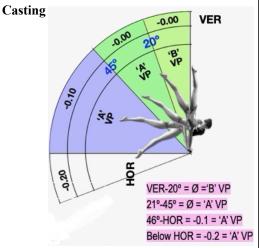
1 tap swing allowed w/o penalty ('A' VP awarded). Add'l tap swings <u>0.3</u> deduction (max 0.5 per occurrence)

Dir change (ex: back hip circle into squat on) is an extra cast ded, 0.30

VP/SR awarded if > 1/2 skill completed unassisted before falling Same skill LB & HB = different elements

No amplitude deduction for $10^{\circ}\text{-}45^{\circ}$ from VER on all circling VP

Uncharacteristic Movement = 0.1 (all levels)



A/B VP ok C in-bar OHS ok/D Stalder HS ok (award as B)

Salto dsmt not required

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution

Extra casts/swing deductions YES
1 tap swing allowed w/o penalty ('A'
VP awarded). Add'l tap swings 0.3
deduction (max 0.5 per occurrence)

Circling skill amp deduct apply

Glide kip or Kip variation (no run out glide) - LB or HB			
Cast/VP w clr support hor			
Min 'B' 360° Circle VP			
Min 'A' HB Dsmt			
Value Parts A (6) 0.1 / B (1) 0.3 C ⁺ in-bar OHS award as B VP			
C+ (if restricted)	0.5 off SV		
SV			
Execution			
Dynamics	/ 2		

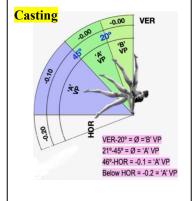
Judge 1	Judge 2	ND	Final Score	courtesy sc	core 5.
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Team Athlete #

UB

7N Warm Up 1:30 **Uncharacteristic Movement = 0.1 (all levels)**

Same skill LB & HB = diff elements



A/B VP ok

C Cast HS ½ Pirouette ok (award as B)

C in-bar OHS ok/D Stalder HS ok (award as B)

Swing 1/2 turn + add'l swing prior to FWD flyaway dsmt - no penalty, no VP, yes execution

Award VP/SR if > ½ skill completed unassisted before falling

No amp deduction for 10°-45° from VER on all circling VP

Extra casts/swing deductions YES

'B' 360° In Bar 🔾
Cast ≥45° ↑ horiz
2nd 360 Omin 'B'
Min 'A' HB Salto Dsmt

Requirements (0.5 Each)

Value Parts A (5) 0.1 / B (2) 0.3

C+ (if restricted) 0.5 off SV

SV	
Execution	
Dynamics	/ 2

Team Athlete #	
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T	
L,	B

8N Warm Up 2:00

Clarifications

Award VP/SR if > ½ skill complete unassisted before falling

Same skill LB & HB = diff elements Uncharacteristic Movement = 0.1 No amp ded for 10°-45° from VER on all circling VP

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D**Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**

A/B VP ok

Max 2 C VP allowed in addition to:

- C Cast HS ½ Pirouette ok (award as B)
- C in-bar OHS ok (award as B)
- D Stalder HS ok (award as B)

Extra casts/swing deductions YES NO Cast amplitude deduction before bail

Requirements	(0.5 Each)	
☐ Min 'B' 360° In Bar ○		
☐ Min 'B' turn/fligh	t	
360 Circle to / pass thru HS (sep from SR1)		
Min 'A' HB Salto Dsmt		
Value Parts A (4) 0.1 / B (4) 0.3		
C+ (if restricted)	0.5 off SV	
SV		
Execution		
Dynamics	/ 2	

Team	Athlete #	
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DN Warm Up 2:00

Clarifications

Award VP/SR if > ½ skill completed unassisted before falling

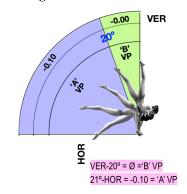
Same skill LB & HB = different elements

Uncharacteristic Movement = 0.1

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D** Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**

Casting - Below HOR -.20



A/B/C VP ok

Max 1 D/E VP allowed in addition to:

• D Stalder HS ok (award as B)

Extra casts/swing deductions YES

Circling skill amp deduct apply

Requirements (().5	Each))
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	Min 'B' 360° ○ VP
	Cast or 360 Circle VP, Min 45° from Vertical
П	Add'1 'B' VP

Min 'A' HB Salto Dsmt

Value Parts A (5) 0.1 / B (2) 0.3 Allowable C⁺ VP award as B VP

D⁺ (if restricted)

0.5 off SV

SV	
Execution	
Dynamics	/ 2

Judae 1	Judae 2	ND	Final Score	courtesy score 5.0

Team	Athlete #
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9N Warm Up 2:30

Clarifications

Award VP/SR if > ½ skill completed unassisted before falling Same skill LB & HB = diff elements
Uncharacteristic Movement = 0.1

CV Bonus:

CV Bonus:

+0.1 C-C one element w turn or flight +0.2 C-D one element w turn or flight

+0.1 2 diff 3/6/7 elements

+0.2 C-C each with turn or flight

EXCEPTION +0.2 Stalder HS (D) + Stalder HS (D)

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D**1 1/2 pirouette (turn is in handstand, not a Healy) **E**Toe on front pike w ½ twist dismount **D**Stalder or clear support front tuck or pike w ½ twist dismount **D**Flyaway double full **D**Double tuck flyaway w ½ twist **E**Front Flyaway 1 1/2 dismount **D**Front Flyaway 2/1 Twist dismount **E**Stalder fwd/bwd to HS w or w/o ½ turn **D**Stalder fwd/bwd to HS w full turn **E**Shaposhnikova **E**, Chow **E**

A/B/C VP ok

Max 1-D & 1-E or 2-D VP allowed in addition to:

• D Stalder HS ok (award as C)

Extra casts/swing deductions YES

One (1) VP may fulfill more than one (1) SR unless specified (NCAA)

*One element may fulfill more than one (1) SR unless specified

Requirements	(0.5 Each)
☐ Min 'B' 360° In I	Bar 🔘
☐ Min 'B' Flight	
Min 'B' LA Turn	Į.
Min 'B' HB Salto) Dsmt
VP A (3) 0.1 / B (4) 0.3	/ C (1) 0.5
D+ (when restricted)*	0.5 off SV
CV (max 0.3)	
DV (max 0.1)	
SV (9.7 base, max 10)	
Execution	
Dynamics	/ 2

Team At	thlete #
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10N Warm Up 2:30

Clarifications

Award VP/SR if completes > 1/2 of the skill unassisted before falling

Same skill LB & HB = different elements B release HB->LB upgraded to C if directly follows D/E

B release HB->LB upgraded to C if directly follows D/E release on HB

UTL/Comp (must fulfill 1 & 2 below, or flat 0.1 deduction applied):

1 - Sing bar release min D **OR** E release **OR** min 2 D releases **OR** min 2 E skills **AND**

2 - D dsmt **OR** C dsmt in bonus combination

Uncharacteristic Movement = 0.1

CV Bonus:

- +0.1 2 diff 3/6/7 elements
- +0.1 C-C each with turn or flight
- +0.1 C-D/E
- +0.2 D/E-D/E

Single bar D release or any E release +1 DV

Add'l E bonus given when: E VP, +0.70 CV+DV & 10.0 SV achieved

NCAA Adopted Skill Values

Uprise backward to handstand on HB with 1/2 turn **D** 1 1/2 pirouette (turn is in handstand, not a Healy) **E**

All Healy **D**

Shaposhnikova Release to HB E

Chow Release to HB E

Toe on front pike w ½ twist dismount **D**

Stalder / clear support front tuck or pike w ½ twist dismount **D**

Flyaway double full **D**

Double tuck flyaway w ½ twist E

Front Flyaway 1 1/2 dsmt **D**, Front Flyaway 2/1 Twist dsmt **E**

Stalder fwd/bwd to HS w or w/o ½ turn **D**

Stalder fwd/bwd to HS w 1/1 turn E,

Shaposhnikova E, Chow E

*One element may	y fulfill more than o	one (1) SR unless specifie
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Requirements (0.5 Each)		
☐ Min 2 bar changes		
Min 2 flights (2 Diff 'C' or 1 'D' & 1 'B')		
☐ Min 'C' w LA Turn		
Min 'C' HB Salto Dsmt		
VP A (3) 0.1 / B (3) 0.3 / C (2) 0.5		
CV (max 0.5)		
DV (max 0.5)		
☐ 'E' Bonus +1		
V (9.4 base, 10+1 max)		
■ UTL 0.1		

/ 2

Doguinoments (0.5 Feeb)

Execution

Dynamics

D.Jones	(modified	Sept.	10,	2025
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Team	Athlete #
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 Judge 1
 _______ Final Score
 _______ courtesy score 5.0

BM
1N
Warm Up
0:30
Routine Time
0:30

Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Acro - Add'l A VP (X Skills)

Lever to touch beam
Partial HS (lead leg <45° from vert)
Cross /side HS to vert (no hold)
Push to bridge (1s)
Candlestick roll

Dismounts - Add'l A VP (X Skills)

Cartwheel to partial HS Stretch/tuck/straddle jump (90°+) Jump w 180° or 360° of rotation Knee Scale Whip

Fall Time 0:45

All mounts = A VP if not in skill chart

No B or higher VP No salto/aerial dismounts

Addtl X skills: Toe flip drop knee sit, Fwd/S releve kick (1s), Needle kick (120°+), Arabesque (L1N-2N/BN only), Prone position (2s), Splits (2s), Knee scale (2s), Whip sqt stand

(0.5 Each)	Requirements
t Turn	Pivot or Squa
	Stretch Jump
eg	2s hold on 11
o/aerial)	Dsmt (no salt
0.1 each	Value Parts A (4)
0.5 off SV	B+ (restricted)
	SV
	Execution
/ 3	Artistry
/ 2	Dynamics
/ 2	Sureness
/ 3	Footwork

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ *courtesy score 5.0*

Rhythm Throughout

/ 2

BM 2N/BN Warm Up 0:30 Routine Time 0:35

Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Acro - Add'l A VP (X Skills)

Lever to touch beam
Partial HS (lead leg <45° from vert)
Cross /side HS to vert (no hold)
Push to bridge (1s)
Candlestick roll

Dismounts - Add'l A VP (X Skills)

Cartwheel to partial HS Stretch/tuck/straddle jump (90°+) Jump w 180° or 360° of rotation Knee Scale Whip

Fall Time 0:45

All mounts = A VP if not in skill chart

B split leaps/jump ok, other B⁺ restrict No salto/aerial dismounts

1/2 turn - 1 foot

Addtl X skills: Toe flip drop knee sit, Fwd/S releve kick (1s), Needle kick (120°+), Arabesque (L1N-2N/BN only), Prone position (2s), Splits (2s), Knee scale (2s), Whip sqt stand

	/2 tain 1 100t
MIN split	Leap or Jump - No
	HS - lead leg min 4 vert, 2 nd leg must le
1)	☐ Dsmt (no salto/aeri
each	Value Parts A (5) 0.
0.5 off SV	B+ (if restricted)
	SV
	Execution
/ 3	Artistry
/ 2	Dynamics
/ 2	Sureness
/ 3	Footwork
/ 2	Rhythm Throughout

BM SN Warm Up 0:45 Routine Time 0:45 **Dance - Add'l A VP (X Skills)** Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Acro - Add'l A VP (X Skills)

Partial HS (lead leg < 45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll

Dismounts - Add'l A VP (X Skills) Cartwheel to partial HS

Cartwheel to partial HS Knee Scale Whip

Fall Time 0:45

All mounts = A VP if not in skill chart

B split leaps/jumps ok, other $B^{\scriptscriptstyle +}$ restrict

Min ½ turn - 1 foot

Addtl X Skills: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

Leap or Jump (Iso No MIN split	or Series) -
Acro VP (excl X-s	kill Lever)
Dsmt (No jumps)	
Value Parts A (5) 0.	1 each
B+ (if restricted)	0.5 off SV
SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Sureness	/ 2
Footwork	/ 3
	l

/ 2

Rhythm Throughout

BM 3N Warm Up 0:45 Routine Time 0:45

Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Acro - Add'l A VP (X Skills) Partial HS (lead leg <45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll

Dismounts - Add'l A VP (X Skills)Cartwheel to partial HS Knee Scale Whip

Fall Time 0:45

All mounts = A VP if not in skill chart

*Move thru or achieve vert. If HS, no hold req & mark vert w legs joined

Min ½ turn - 1 foot

B split leaps/jumps ok Other B⁺ restrict

Addtl X Skills: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

_	
Leap/Jump ≥60 Series)	0° split - (Iso or
*Acro VP (see	descr above)
Dsmt (No jump	os)
Value Parts A (5	5) 0.1 each
B+ (if restricted)	0.5 off SV
SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Sureness	/ 2
Footwork	/ 3
Rhythm Throughout	/ 2

BM 4N Warm Up 1:00

Routine

Time 1:00

Dance - Add'l A VP (X Skills) Split jump/leap/straddle (min 45°)

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Tuck / straight jump w 1/4 turn

Acro - Add'l A VP (X Skills)

Partial HS (lead leg <45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll Dismounts - Add'l A VP (X Skills)

Cartwheel to partial HS Knee Scale Whip Fall Time 0:45

All mounts = A VP if not in skill chart

*Move thru or achieve vert. If HS, no hold req & mark vert w legs joined B dance & B non-flt acro ok Other B⁺ restricted

Addtl X Skills: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

squat stand Requirements (0.5 Each)		
it - (Iso or		
above)		
Value Parts A (5) 0.1 each		
3+ (if restricted) 0.5 off SV		
/ 3		
/ 2		
/ 2		
/ 3		

/ 2

Rhythm Throughout

BM GN

Warm Up 1:00 Routine Time 1:00 **Dance - Add'l A VP (X Skills)** Split jump/leap/straddle (min 45°) Tuck / straight jump w ½ turn

Turns: Pivot, 1/2 turn on 1 foot (any technique), Fwd or bwd swing, Squat, Toe flick ½ turn

Acro - Add'l A VP (X Skills)

Partial HS (lead leg <45° from vert) Cross /side HS to vert (no hold) Push to bridge (1s) Candlestick roll

Dismounts - Add'l A VP (X Skills)

Cartwheel to partial HS Knee Scale Whip

Fall Time 0:45

All mounts = A VP if not in skill chart

*HS Exception - hold NOT req for VP/SR credit if VERT & legs joined *one VP moves **thru** vertical (HS is not "thru vert")

B dance & B flt acro ok Other B⁺ restricted

Addtl X Skills: Toe flip drop knee sit, Fwd/Swd releve kick (1s), Needle kick (120°+), Prone position (2s), Splits (2s), Knee scale (2s), Whip squat stand

Requirements	(0.5 Each)	
☐ Min Full turn -	1 foot	
Leap/Jump ≥90 (Iso or Series)	o° split -	
*2 Acro VP - (Iso or Series)		
Dsmt (No jump	os)	
Value Parts A (6) 0.1 each		
B+ (if restricted) *	0.5 off SV	
SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	

/ 2

/ 3

/ 2

Sureness

Footwork

Rhythm Throughout

BM 5N Warm Up 1:00 Routine Time 1:00	NO X-SKILLS ALLOWED A/B VP allowed C + skills restricted	Fall Time 0:45 All mounts = A VP if not in skill chart *Rolls ok if move thru vert w hand support (ex: handstand fwd roll or back extension roll) **Up to 1/2 twist allowed in salto dismount
--------------------------------------	------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

Requirements	(0.5 Each)	
☐ Min Full turn - 1 f	oot	
☐ Leap/Jump ≥120° or Series)	split - (Iso	
*Acro VP - Bkwd any B Acro (see d		
**Min A Dsmt		
Value Parts A (6) 0.1 each		
B = A VP credit		
C+ (restricted)	0.5 off SV	
SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Sureness	/ 2	
Footwork	/ 3	

Rhythm Throughout

/ 2

BM 6N Warm Up 1:30 Routine Time 1:15 NCAA Adopted Skill Values: Straddle pike/split jmp w a 1/4 turn C A/B VP & 1 C dance ok

C⁺ Acro & D/E restrict

Fall Time 0:45

All mounts = A VP if not in skill chart

*Series awarded regardless of # of attempts

Up to 1/1 twist allowed in dismount

Requirements (0.5 Each
Min Full turn - 1 foot
Leap/Jump ≥150° split - (Iso or Series)
*Acro series (non flt/direct)

OR 1 flt ele (Iso or Series)

**Min A Salto/Aerial Dsmt

Value Parts A (5) 0.1 / B (1) 0.3

C+ (when restricted)* 0

0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Sureness	/ 2
Footwork	/ 3
Rhythm Throughout	/ 2

NCAA Adopted Skill Values: A/B VP & C dance ok Fall Time 0:45 BMStraddle pike/split jump w a 1/4 turn C All mounts = A VP if not in skill chart C⁺ Acro & D/E restrict PN Series awarded regardless of # of attempts Warm Up *Note: SR3 may be isolated or in series 1:30 (Example: Cartwheel and Backward roll Routine Time fulfills the special requirement. 1:30 h)

]	Requirements (0.5 Each
	Min Full turn - 1 foot
	Leap/Jump ≥150° split - (Iso or Series)
	*2 Acro non-flt VP/1 thru VERT (Iso or in series) OR (1) B Acro VP (flight or non-flt) (Iso or Series)
	Min A Dsmt
Value	Parts A (6) 0.1 / B (1) 0.3
C (whom	restricted)* 0.5 off CV

C+ (when restricted)* 0.5 off SV

SVExecution / 3 Artistry Dynamics / 2 Sureness / 2 Footwork / 3 Rhythm Throughout / 2

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ courtesy score 5.0

☐ Min Full turn 1- foot

BM	NCAA Adopted Skill Values: Straddle pike/split jump w a 1/4 turn C	A/B VP & C dance ok	Fall Time 0:45
7N Warm Up 1:30 Routine Time	Straddle pike/split jump w a 1/4 turn C	C ⁺ Acro & D/E restricted	All mounts = A VP if not in skill chart Series awarded regardless of # of attempts *SR3 Acro Series may consist of (1) or (2) Acro Flight. Example 1: BWO+BWO and BHS Example 2: FWO, BHS Example 3: BHS, BHS
1:15			

Leap/Jump ≥180° split - (Iso or Series)		
*Acro Series & 1-B flt (flt may be included in series)		
Min A Salto/Aerial Dsmt		
Value Parts A (5) 0.1 / B (2) 0.3		
C+ (when restricted)* 0.5 off SV		
SV		
Execution		
Artistry / 3		
Dynamics / 2		
Sureness / 2		
Footwork / 3		
Rhythm Throughout / 2		

BM 8N Warm Up 2:00 Routine Time

1:30

NCAA Adopted Skill Values: Straddle pike/split jmp w a 1/4 turn C

Salto bwd lay w step-out D

A/B VP , C dance & 1-C Acro ok: BWD Lay step out (D) ok = 1-C acro noted above

Add'l C acro & other D/E restricted.

Fall Time 0:45

All mounts = A VP if not in skill chart

Series awarded regardless of # of attempts

Requirements (0.5 Each)		
Min Full turn - 1	foot	
☐ Leap/Jump ≥180° or Series)	split - (Iso	
Acro Series w mi	n 1 flt	
Min A Salto/Aeri	al Dsmt	
Value Parts A (4) 0.1 / B (4) 0.3 C+ (when restricted)* 0.5 off SV		
C+ (when restricted)* SV	0.5 011 5 v	
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Sureness	/ 2	
Footwork	/ 3	

Judge 1 ______ Judge 2 ______ Neutral Deductions _____ Final Score _____ courtesy score 5.0

Rhythm Throughout

/ 2

BM DN Warm Up 2:00 Routine Time

1:30

NCAA Adopted Skill Values

Straddle pike/split jump w a 1/4 turn C
Ring or Stag-ring leap/jump (rear leg @ head) D
Tourjete 1/4 E Switch side leap 1/4 E
Double turn on 1 foot or double wolf turn E
Salto fwd take off from 1 or 2 legs to a sit D
Salto bwd lay w step-out D
Salto 2 ft bwd lay thru vert then pike down to 2 ft D

Dismount NCAA Adopted Skill Values

Gainer front lay w 1/1 off side C
Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) D
Double full twist D
Gainer salto tucked or lay w 1 1/2 twist to side D
Gainer salto tucked w 1/1 twist off end D
Salto fwd lay w 2/1 twist (off two feet) E
Gainer salto bwd lay w 2/1 or 2 1/2 twist to side E

Fall Time 0:45

All mounts = A VP if not in skill chart

Series awarded regardless of # of attempts *SR3 Acro Series may consist of (1) or (2) Acro Flight. Example 1: BWO+BWO and BHS Example 2: FWO, BHS Example 3: BHS, BHS

A/B/C VP, D/E dance, 1 D/E acro ok Add'1 D/E acro VP restricted

D •	(0	_	T 1 \
Requirements	(0.	ح.	Each

☐ Min Full turn - 1 foot		
Jump/leap series w	≥180° split	
Acro Series & 1-B flt (flt may be incl in series)		
Min A Salto/Aerial Dsmt		
Value Parts A (5) 0.1 / B (2) 0.3		
D+ (when restricted)* 0.5 off SV		
SV		
Execution		
Artistry / 3		
Dynamics / 2		
Sureness / 2		
Footwork	/ 3	

/ 2

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ *courtesy score 5.0*

Rhythm Throughout

BM

9N Warm Up 2:00 Routine Time 1:30

NCAA Adopted Dance & Acro Skill VP

Straddle pike/split jump w 1/4 turn C
Ring or Stag-ring leap/jump D
Tourjete w 1/4 turn E
Switch side leap w 1/4 turn E
Double turn on 1 foot E
Double Wolf turn E

Fwd salto from 1 or 2 legs to a sit **D** Bwd lay w step-out **D** Bwd lay thru vert then pike down to 2 ft **D**

NCAA Adopted Dismounts Skill VP

Gainer front **lay** w 1/1 tw off side **C** Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) **D** Double full **D**

Gainer salto tucked or lay w 1 1/2 twist to side **D** Gainer salto tucked w 1/1 twist off end **D** Salto fwd lay w 2/1 twist (off two feet) **E** Gainer bwd lay w 2/1 or 2 1/2 twist to side **E**

Note: One (1) VP MAY fulfill more than one (1) SR

Bonus

Acro (ex dsmt): $\underline{BC}^{salto} \underline{+1}$ $\underline{CC} \underline{+2}$ Acro (triple, mt/dsmt ok): $\underline{BBC} \underline{+1}$ \underline{BCC}

+3 if triple acro has one C VP (excl dsmt series),

Dance/Mix (ex dsmt): $\underline{BC+1}$ $\underline{CC+2}$ Turn Only: $\underline{AC+1}$

receives 0.1 add'l CV

 $\begin{array}{l} \textbf{Dsmt CV: } \ B^{acro} + C^{dsmt} \ / \ C^{dance} + C^{dsmt} \ + 1 \\ \textit{Note: non fit B acro ok for dismount CV} \end{array}$

Bonus Cont'd

Front aerial / Lay Step out in BHS series*, treat element as C for CV but award DV *BHS series incl BHS SO, 2ft, Gainer, or Swing down

All mounts = A VP if not in skill chart
Series awarded regardless of # of attempts
A/B/C VP, D/E dance, 2 D acro or 1E & 1D acro
ok, Add'l D/E acro VP restricted

Requirements (0.5 Each) Min Full turn - 1 foot Dance/Mix series, dance

Acro Series w min 2 B flt

≥180° split

Dsmt Min B Salto/Aerial or min C Acro - A Salto

VP A (3) 0.1 / B (4) 0.3 / C (1) 0.5

0.5 off SV

CV (max 0.3)

DV (max 0.1)

Score Range 9.50 - 10 | 0.2 | 9.0 - 9.475 | 0.5 | 8.0 - 8.975 | 0.7 | Below 8.0 | 1.00

D+ (when restricted)*

SV (9.7 base)	
Execution Artistry Dynamics Sureness Footwork Rhythm Throughout	/3 /2 /2 /3 /2

Judge 1	Judge 2	Neutral Deductions	Final Score	courtesy score 5.0

BM 10N Warm Up 2:00 Routine Time 1:30

NCAA Adopted Dance & Acro Skill VP Straddle pike/split jump w 1/4 turn C Ring or Stag-ring leap/jump D Tourjete w 1/4 turn E Switch side leap w 1/4 turn E Double turn on 1 foot E Double Wolf turn E

Fwd salto from 1 or 2 legs to a sit **D** Bwd lay w step-out **D** Bwd lay thru vert then pike down to 2 ft **D** NCAA Adopted Dismounts Skill VP

Gainer front **lay** w 1/1 tw off side **C** Salto fwd tucked or lay w 1 1/2 twist (off 2 ft) **D** Double full **D**

Gainer salto tucked or lay w 1 1/2 twist to side **D** Gainer salto tucked w 1/1 twist off end **D** Salto fwd lay w 2/1 twist (off two feet) **E** Gainer bwd lay w 2/1 or 2 1/2 twist to side **E**

Note: One (1) VP MAY fulfill more than one (1) SR

Connection Bonus

Acro (ex dsmt): AD+1 CC BD+2 DD+3
Acro (triple, mt/dsmt ok): BBC+1 BCC BBD+3
if triple acro has one C VP (excl dsmt series),
receives 0.1 add'l CV

Dance/Mix (ex dsmt): <u>AD BC +1</u> <u>BD CC +2</u> CD DD +3

Turn Only: AC +1

Dsmt CV: Bacro+Cdsmt / Cdance+Cdsmt +1
Note: non flt B acro ok for dismount CV

Bonus Cont'd

Front aerial / Lay Step out in BHS series*, treat element as C for CV but award DV *BHS series incl BHS SO, 2ft, Gainer, or Swing down

All mounts = A VP if not in skill chart Series awarded regardless of # of attempts

Add'l E acro bonus given when: E Acro, +0.70 CV+DV & 10.0 SV achieved

UTL If no CV in acro series -> add'l D/E acro or E dance req (incl mt/dsmt). D/E acro dir to dsmt will not fulfill UTL	. If series completed but CV not awarded due to fall, no UTL taken
	Requirements (0.5 Each)

☐ Min Full turn - 1 foot		
☐ Dance/Mix series, dance ≥180° split		
Acro Series, min 2 flt w C VP or Group 7 'A'+'E' — (May include Mounts)		
☐ Dsmt Min C Salto/Aerial		
VP A (3) 0.1 / B (3) 0.3 / C (2) 0.5		
CV (max 0.5)		
DV (max 0.5)		
E Acro Bonus 0.1		
SV (9.4 base, 10+1 max)		
Execution		

SV (9.4 base, 10+1 max)		
Execution		
UTL	0.1	
No Bwd Acro	0.1	
No Fwd/Swd Acro	0.1	
Artistry	/ 3	
Dynamics	/ 2	
Sureness	/ 2	
Footwork	/ 3	
Rhythm Throughout	/ 2	

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ courtesy score 5.0

Team	Athlete #	

FX

1N

Warm Up
0:30
Max Routine time
0:45

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle

Leg swing hop w free leg any angle
*Assemblé w Straight leg Min hor
*Front/Swd chassé | Beat Jump
*Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) | Shoulder Roll fwd/bwd
Candlestick | HS Chest Roll down
Headspring | Swedish Fall (2s)
Vert HS (2s) | Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)

Push up bridge (or backbend) kick over Any variation of Cartwheel (step-in, side, 1-arm) **Notes:**

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass

Coach allowed on FX w/o deduction

Max 1 A flight skill

BVP & Saltos/Aerials restricted

*May not be used to fulfill dance SR

SR 1 & SR 3 may not be combined

SR 2 & SR 4 may not be combined

Rea	uirements	(0.	51	Each
1104	un cincino	v.	J	Davii

Dance combo (2 jumps/leaps- no min split)
Bwd Roll or Candlestick (2 sec hold not required) - Iso or Series
Min ½ turn 1 ft or pivot
Min ³ / ₄ HS (ft must close at or above 45°, no hold req)

Value Parts A (4) 0.1 each

B⁺ (restricted)

0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1 Judge 2 Neutral Deductions Final Score *courtesy score 5.0*

FX 2N/BN

Warm Up 0:30 MAX Routine time 0:45

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
*Assemblé w Straight leg Min hor
*Front/Swd chassé / Beat Jump
*Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over

Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element
Dance combo: 2 leaps and/or jumps, same or diff, dir or ind
Max two 8" used on FX, one per pass
Coach allowed on FX w/o deduction

Max 2 A Acro flight skill (no saltos or aerials)

B VP & Saltos/Aerials restricted

*May not be used to fulfill dance SR SR 1 & SR 3 may not be combined

SR 2 & SR 4 may not be combined

Requirements (0.5 Each)

	Dance combo $\geq 60^{\circ}$ in 1-ele
	HS - mark 45° from vert or higher, ft close - No hold req'd
_	
	Min ½ turn 1 ft
_	Min ½ turn 1 ft Cartwheel - Iso or in Series

Value Parts A (5) 0.1 each

B⁺ (restricted)

0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Judge 1 ______ Final Score _____ courtesy score 5.0

Team _____ Athlete # _____

FX

SN

Warm Up 0:45 MAX Routine time 1:00 Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
*Assemblé w Straight leg Min hor
*Front/Swd chassé / Beat Jump
*Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over

Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass

Coach allowed on FX w/o deduction

SR 1 & SR 3 may not be combined SR 2 & SR 4 may not be combined

Round off rebound bwd/fwd roll will fulfill SR2

Max 1 salto/aerial, B VP restricted B dance only allowed=A

*May not be used to fulfill dance SR

Requirements (0.5 Each)

Dance combo (MIN 90° split)
Min 2 VP Acro pass, direct
Full turn 1 ft
Acro VP w flt - Iso or in

Value Parts A (5) 0.1 each

B⁺ (restricted)

0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1	Judge 2	Neutral Deductions	Final Score	courtesv score 5.0

Team Athlete #

3N

Warm Up 0:45 MAX Routine time 1:00

Dance - Add'l A VP (X Skills)

1/2 turn (any technique) Fwd/Bwd Swing turn ½ Illusion turn Split leap/jump (min 60°) Straddle jump (min 60°) Leg swing hop w free leg any angle *Assemblé w Straight leg Min hor *Front/Swd chassé / Beat Jump *Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd Candlestick / HS Chest Roll down / Swedish Fall (2s) Headspring Vert HS (2s hold) / Fwd/bwd limber BWD roll (opt end) bent arms ok Partial HS (one leg reaches 45°) Headstand (no hold req) Push up bridge (or backbend) kick over Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dive roll cannot fulfill SR flight / stretch jump not element Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass

Coach allowed on FX w/o deduction

Round off rebound bwd/fwd roll will fulfill SR2

Max 1 salto/aerial

B dance only allowed=A

*May not be used to fulfill dance SR

SR 1 & SR 3 may not be combined

SR 2 & SR 4 may not be combined

Requirements (0.5 Each)

_	Dance combo $\geq 90^{\circ}$ in 1-ele
	Min 2-ele acro pass, dir w RO
	Full turn 1 ft
	Acro contains/pass thru bridge OR back ext roll thru

vert HS (ext roll not thru vert.

Value Parts A (5) 0.1 each

B acro, C+ (restricted)

No SR)

0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1 ______ Final Score ____ Final Score ____ courtesv score 5.0

FX

4N

Warm Up 1:00 MAX Routine time 1:00 Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass
Coach allowed on FX w/o deduction
Arabian salto considered forward salto
Salto step out considered same VP as salto landing both feet
Round off rebound bwd/fwd roll will **NOT** fulfill acro SRs

A & B VP ok

C⁺ VP restricted (allowable B = A)
*May not be used to fulfill dance SR
SR 1 & SR 3 may not be combined
SR 2 & SR 4 may not be combined

Requirements (0.5 Each)

Dance combo $\geq 90^{\circ}$ in 1-ele
Min 2-ele acro flt pass, dir
Min full turn 1-foot
Min 2-ele acro flt pass, dir OR isolated fwd salto

C⁺ (restricted) 0.5 off SV

Value Parts A (5) 0.1 each

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/hody non VP	/ 3

Judge 1 ______ Final Score ____ Final Score ____ courtesy score 5.0

FX

GN

Warm Up 1:00 MAX Routine time 1:00

Dance - Add'l A VP (X Skills)

1/2 turn (any technique)
Fwd/Bwd Swing turn
½ Illusion turn
Split leap/jump (min 60°)
Straddle jump (min 60°)
Leg swing hop w free leg any angle
Assemblé w Straight leg Min hor
Front/Swd chassé / Beat Jump
Arch passé hop, thigh at horizontal

Acro - Add'l A VP (X Skills)

Splits (hold 2s) / Shoulder Roll fwd/bwd
Candlestick / HS Chest Roll down
Headspring / Swedish Fall (2s)
Vert HS (2s hold) / Fwd/bwd limber
BWD roll (opt end) bent arms ok
Partial HS (one leg reaches 45°)
Headstand (no hold req)
Push up bridge (or backbend) kick over
Any variation of Cartwheel (step-in, side, 1-arm)

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, dir or indirect
Max two 8" used on FX, one per pass
Coach allowed on FX w/o deduction
Salto step out considered same element as salto landing on both feet
SR 1 & SR 3 may not be combined
SR 2 & SR 4 may not be combined
Round off rebound bwd/fwd roll will NOT fulfill acro SRs
A/B VP (B saltos WITHOUT twist allowable) ok
C*VP & B saltos with twist restricted (allowable B = A)
*May not be used to fulfill dance SR

Requirements (0.5 Each)

Dance combo ≥120° split
Min 2-ele Acro flt pass, dir
Min full turn 1-foot
Acro-Flt/Aerial/Salto - Iso or in Series

Value Parts A (6) 0.1 each

B⁺ (if restricted)

0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1 ______ Final Score _____ courtesy score 5.0

FX 5N Warm Up 1:00 MAX Routine time 1:00

No X Skills allowed

A/B VP (B flight & Saltos WITHOUT twist allowable) ok

 $C^{+}VP \& B flight/Saltos with twist restricted (allowable B = A)$

SR 1 & SR 3 may not be combined SR 2 & SR 4 may not be combined

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect

Max two 8" used on FX, one per pass

Coach allowed on FX w/o deduction

Salto step out considered same element as salto landing on both feet

Requirements (0.5 Each)

Dance combo ≥120° in 1-ele
Min 3-ele Acro flt pass, dir

Min full turn 1-foot

Add'l Salto/Aerial VP - Iso or in Series

Value Parts A (6) 0.1 each

B⁺ (if restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

FX

6N Warm Up 1:30 MAX Routine time

1:15

No X Skills allowed

A/B VP & 1-C dance VP ok

C acro, add'l C dance VP & D/E VP restricted (allowable C=B)

SR 1 & SR 3 may not be combined SR 2 & SR 4 may not be combined

Notes:

Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect Max two 8" used on FX, one per pass Coach allowed on FX w/o deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Salto step out considered same element as salto landing on both feet

Requirements (0.5 Each)

Dance combo ≥150° in 1-ele
Min 3-ele Acro flt pass w 1-salto, direct
Min full turn 1-foot
Add'l min A salto - Iso or in Series

Value Parts A (5) 0.1 / B (1) 0.3

C⁺ (if restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1 ______ Final Score _____ courtesy score 5.0

Team Athlete # **NCAA Adopted Skill Values: Notes:** FX Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect Ring or stag ring jump w full turn **D** Max two 8" used on FX, one per pass PN Switch Side 1/2 **D** Coach allowed on FX w/o deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Salto step out considered same element as salto landing on both feet Warm Up A/B VP & C dance ok 1:30 SR 1 & SR 3 may not be combined C acro & D/E VP restricted (allowable C=B) MAX Routine time 1:30

SR 2 & SR 4 may not be combined

*Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo Requ

Requirements (0.5 Each
Dance combo ≥150° in 1-ele
☐ Min 2-ele Acro flt pass
*Add'l min B Dance (leap/jump/turn)
Add'l min A salto - Iso or in Series
Value Parts A (6) 0.1 / B (1) 0.3

C⁺ (if restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Judge 1 ______ Judge 2 _____ Neutral Deductions _____ Final Score _____ *courtesy score 5.0*

00	
Requirements	(0.5 Each)
☐ Dance combo ≥180°	o in 1-ele
*2 flight Acro pass forward or back layer	
**Add'l min B Dan (leap/jump/turn)	ce
Min 2-ele Acro flt p salto- diff direction	
Value Parts A (5) 0.1 / B (2) 0.3
C ⁺ (if restricted)	0.5 off SV
SV	
Execution	
Artistry	/ 3

/ 2

/ 3

/ 3

/ 3

Judge 1 ______ Final Score _____ *courtesy score 5.0*

Dynamics

Footwork

Rel Music & Move

Relax Pos/body non VP

Team Athlete # **NCAA Adopted Skill Values: Notes:** FX Dance combo: 2 leaps and/or jumps, same or diff, direct or indirect Ring or stag ring jump w full turn **D** Max two 8" used on FX, one per pass 8N Salto step out considered same element as salto landing on both feet Switch Side 1/2 **D** *Coach on FX - 0.3 CJ Deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Warm Up A/B VP & C dance & 1-C acro VP ok 2:00 SR 1 & SR 3 may not be combined Add'l C acro & D/E VP restricted (allowable C=B) MAX Routine time 1:30 *Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo SR 2 & SR 4 may not be combined

Requirements (0.5 Each) ☐ Dance combo ≥180° in 1-ele

Min 3-ele Acro flt pass w min

*Add'l min B Dance (leap/jump/turn)

1-salto

Add'l min "B" Salto - Iso or in Series

Value Parts A (4) 0.1 / B (4) 0.3

C⁺ (if restricted) 0.5 off SV

SV	
Execution	
Artistry	/ 3
Dynamics	/ 2
Rel Music & Move	/ 3
Footwork	/ 3
Relax Pos/body non VP	/ 3

Team Athlete # **NCAA Adopted Skill Values:** Notes FX Dance combo: 2 leaps and/or jumps, same or diff, dir or ind Max two 8" used on FX, one per pass Ring or stag ring jump w full turn **D** DN Salto step out is considered same element as salto landing on both feet Switch Side 1/2 **D** *Coach on FX - 0.3 CJ Deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Warm Up 2:00 SR 1 & SR 3 may not be combined A/B/C VP & D/E dance & 1-D/E acro VP ok MAX Routine time SR 2 & SR 4 may not be combined Add'l D/E acro VP restricted (allowable C/D/E=B) 1:30 *Add'l min B Dance SR3 MUST be separate from SR1 Dance Combo

Requirements (0.5 Each)

Dance combo ≥180° in 1-ele
Min 2-ele Acro flt pass w min 1-salto
*Add'l min B Dance (leap/jump/turn)
Min 2-ele Acro flt pass w min

Value Parts A (5) 0.1 / B (2) 0.3

 D^+ (if restricted) 0.5 off SV

SV		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Judge 1 ______ Final Score _____ courtesy score 5.0

Team	Athlete #	

FX 9N

9N Warm Up 2:00 MAX Routine time 1:30

NCAA Adopted Skill Values:

Ring or stag ring jump w full turn \mathbf{D} Switch side leap with $\frac{1}{2}$ turn \mathbf{D} Bonus CV Principles (Saltos/Aerials:) Acro Indirect: AC 0.1 BC 0.1 A^BA^BC 0.1 CC 0.2 Acro Direct: AC 0.1 BB 0.1 BC 0.2 CC 0.3

Dance/Mixed*:

Turn + jump/hop (2 or 1-ft take off) ok, ex: 2/1 turn + Popa SR 1 & SR 3 may not be combined SR 2 & SR 4 may not be combined

Notes:

Dance combo: 2 leaps and/or jumps, same/diff, dir/ind

Max two 8" used on FX, one per pass

Salto step out same element as salto landing on both feet

*Coach on FX - 0.3 CJ Deduction

Short routine (<5 VP) 1.00 deduction applicable, CJ deduction

A/B/C VP & D/E dance & max(1-D+1-E) or (2-D) acro ok

Add'l D/E acro restricted (allowable D/E=C)

*Add'l min C Dance SR3 MUST be separate from SR1 Dance Combo

Note: One (1) VP MAY fulfill more than one (1) SR

Requirements (0.5 Each)

-	, ,	
	Dance combo ≥180°	in 1-ele
	2 Salto pass w min B	salto
	*Add'l min C Dance (Leap/Jump/Turn)	
	Min 2-ele Acro flt pa salto OR isolated min	
VP A	A (3) 0.1 / B (4) 0.3 / C	C(1) 0.5
D ⁺ (if res	tricted) *	0.5 off SV
CV (max	0.3)	
DV (max	0.1)	

SV (9.7 base, max 10.0)		
Execution		
Artistry	/ 3	
Dynamics	/ 2	
Rel Music & Move	/ 3	
Footwork	/ 3	
Relax Pos/body non VP	/ 3	

Team	Athlete #		
FX 10N Warm Up 2:00 MAX Routine time 1:30	Bonus CV Principles (Saltos/Aerials) Acro Indirect: AC [±] BC A ^B A ^B C + 1 BD [±] A ^B A ^B D [±] CC AE + 2 CD [±] 0.3 Acro Direct: AC 0.1 BB 0.1 AAC 0.1 AAD 0.2 A ^B D ⁺ 0.2 BC ⁺ 0.2 CC ⁺ 0.3 Dance/Mixed*: BD ⁺ 0.1 CC 0.1 CD ⁺ 0.2 DD ⁺ 0.2 DSALTO+AJUMP 0.1 (this order only) Turn + jump/hop (2 or 1-ft take off) ok, ex: 2/1 turn + Popa Last Pass Add'1 0.1 DV → Dbl flipping salto OR 'E' Acro	UTL (3 pass routine) must have ALL: 1-E VP (acro/dance ok) OR 2 dif D (1 acro) Acro dsmt w either min C salto w CV OR D/E salto UTL (2 pass routine): #1-2 from above AND min D acro in one pass, min D or 0.2 CV in 2 nd 1-acro pass routine would not meet the UTL requirement SR 1 & SR 3 may not be combined SR 2 & SR 4 may not be combined	NCAA Adopted Skill Values Ring or stag ring jump w full turn D Switch side leap with ½ or ¾ turn D Dance combo: 2 leaps and/or jumps, same/diff, dir/ind Max two 8" used on FX, one per pass Salto step out same ele as salto landing w both feet *Coach on FX - 0.3 CJ Deduction Short routine (<5 VP) 1.00 deduction applicable, CJ deduction Add'l E acro bonus given when: E Acro, +0.70 CV+DV & 10.0 SV achieved *Add'l min C Dance SR3 MUST be separate from SR1 Dance Combo
Note: One (1) VP MAY fulfill more than one (1) SR			Requirements (0.5 Each)

☐ Dance combo ≥180° in 1-ele		
2 Salto pass w min B salto		
*Add'l min C Dance (Leap/Jump/Turn)		
Add'l min C Salto - Iso or in Series		
VP A (3) 0.1 / B (3) 0.3 / C(2) 0.5		
CV (max 0.5)		
DV (max 0.5)		
E Acro Bonus 0.1		
SV (9.4 base, max 10+1)		
Execution UTL No Dance Bonus (CV/DV) No Bwd Salto No Fwd/Swd Salto Artistry Dynamics Rel Music & Move Footwork	0.1 0.1 0.1 0.1 / 3 / 2 / 3 / 3	

Judge 1 _ _____ Judge 2 _____ _____ Neutral Deductions _____ Final Score _____ courtesy score 5.0

Relax Pos/body non VP

/ 3