

(3.3) BARS	UB	(4.3) BEAM	BB	(5.4) FLOOR	FX
2.301 Cast Handstand + 1/1t. Healy	= D	2.202 Straddle 1/4t. (cross – side; side – cross)	= C	6.201 Front Pike Salto	= A
2.303 Uprise Handstand + ½ t.	= D	2.307 Ring (leap/jump) / Stag Ring (leap/jump)	= D		
2.303 Uprise Handstand + 1/1t. Healy	= D				
3.305 Clear Hip Handstand + 1/1t. Healy	= D	2.404 Tourjete ¼ t.	= E	1.310 Ring Jump 1/1t.	= D
4.303 Back Giant Circle + 1/1t. Healy	= D	2.405 Switch Side Leap ¼ t.	= E	1.310 Stag-Ring Jump 1/1t.	= D
4.403 Back Giant Hst. 1½ t. IN (Dawes)	= E				=
5.302 Front Giant Circle + 1/1t. Healy	= D	3.401 Double Turn (on 1 foot)	= E		
6.304 Back Stalder Circle with or w/o ½ t.	= D	3.406 Double Tuck stand (Wolf) Turn + 2-1/2t.	= E		
6.304 Back Stalder Circle + 1/1t. Healy	= D			1.305 Switch Side 1/2 t.	= D
7.308 Front Sole Circle (Hst.) + 1/1t. Healy	= D	8.301 Front Salto – One Leg to Sit	= D	1.305 Switch Side 3/4 t.	= D
7.309 Back Sole Circle (Hst.) + 1/1t. Healy	= D				
		8.304 Back Salto – Layout step-out	= D		
2.401 Cast Handstand 1½ t. IN (Miller)	= E	8.304 Back Salto – Layout 2 ft. w/ Pike Down	= D		
2.403 Uprise Handstand 1½ t. IN (Reeder)	= E				
3.401 LB – Clear Hip HS → HB (Shapos)	= E	9.304 Front Salto Tuck/Stretch 1½ t. (off 2 ft.)	= D		
6.405 LB – B. Stalder HS → HB (Chow)	= E	9.404 Front Salto Stretch 2/1t.	= E		
8.301 HB – Clear Support Front Tuck ½t.	= D	9.306 Back Salto 2/1t. (Double Full Twist)	= D		
8.303 Back Layout Flyaway 2/1t.	= D				
8.307 Front Layout Flyaway 1-1/2t.	= D	9.308 Gainer Back Salto T/S 1½ t. (side)	= D		
8.407 Front Layout Flyaway 2/1t.	= E	9.309 Gainer Back Salto Tuck – 1/1t. off END	= D		
8.404 Flyaway – Double Tuck ½ t.	= E	9.408 Gainer Back Salto 2/1t. – 2½ t. (side)	= E		

NCAA 2026 – RANGE of SCORES and CONNECTION VALUES

(3.4) BARS	CV	(4.4) BEAM	CV	(5.5) FLOOR	CV
#7.410 Maloney → #4.406 Pak Salto	+ 0.1	B - Dismounts (No Connection Value)	0.0	Turn / Jump C + C	+ 0.1
#7.410 Maloney → #4.404 Bail to HS	+0.1	B + C (C-Salto) (No Connection Value)	0.0	Turn / Jump C + D	+ 0.2
(3.5) BARS	D/E	B + D (*Any Flic + Layout or Front Aerial)	0.0		
Same Bar “D” Release	+ 0.1	* Flic., Gainer or Swing Down (any order)		F. Lay + F. Layt B + B	NO
Any “E” Release	+ 0.1	* Back Layout or Front Aerial (“C”) for CV		Acro Direct C + C	+ 0.3
		B + D (Flic, Layout 2ft. w/ Pike Down)	+ 0.1		
(1.9.f.) RANGE of SCORES		B + B + D (Flic, Flic, Layout or Front Aerial)	+ 0.1	(5.6) FLOOR	D/E
9.8 – 10.00 = 0.1		B + D (Roundoff + Layout Step-out)	+ 0.2	Last Salto = (E) Acro	+ 0.1
9.5 – 9.775 = 0.2		B + D (Dance + Layout Step-out)	+ 0.2	2 Acro Passes	
9.0 – 9.475 = 0.3		B + B + C (no dismounts) = Additional Bonus	+ 0.1	Last Double Salto + CV	+ 0.1
8.0 – 8.975 = 0.5		B-Acro → C-Dismount	+ 0.1	3 Acro Passes	
Below 8.00 = 1.0		C-Dance → C-Dismount	+ 0.1	Last Double Salto	+ 0.1