



USAG DEVELOPMENT PROGRAM SCORE SHEET 2022-26

LEVEL 9 FLOOR EXERCISE

VALUE PARTS (VP)	SPECIAL REQUIREMENTS (SR)	CONNECTION VALUE (CV)	COMPOSITION																																																																			
			ACRO UP TO LEVEL		DANCE UP TO LEVEL		MISCELLANEOUS																																																															
_____ 3 A (0.1) _____ 4 B (0.3) _____ 1 C (0.5) _____ D/E (+ 0.1) Allowable: - Any D/E dance - One D/E acro - Count D/E as C for CV - First D/E acro = +0.1	(0.5 each) ☐ Acro pass w/ 2 saltos ☐ 3 different saltos ☐ Dance passage ☐ B dismount (last salto isolated/in connection) ☐ >1 Restricted element w/ or w/o VP credit (0.5 each)	<table><tr><td></td><td>0.1</td><td>0.2</td></tr><tr><td>Acro Indirect</td><td>A+A+C B+C A+D</td><td>A+A+D C+C B+D A+E</td></tr><tr><td>Acro Direct</td><td>B+B A+C A+A+C</td><td>B+C A+D A+A+D C+C</td></tr><tr><td>Dance/Mix no turn+jump</td><td>B+D C+C D + A (salto)(jump)</td><td>C+D</td></tr></table>		0.1	0.2	Acro Indirect	A+A+C B+C A+D	A+A+D C+C B+D A+E	Acro Direct	B+B A+C A+A+C	B+C A+D A+A+D C+C	Dance/Mix no turn+jump	B+D C+C D + A (salto)(jump)	C+D	Formulas based on 4 saltos performed in routine Additional 0.05 deduction for each salto missing <table><tr><td>0.00</td><td>C</td><td>C</td><td>C</td><td>A</td></tr><tr><td>0.05</td><td>C</td><td>C</td><td>B</td><td>B</td></tr><tr><td>0.10</td><td>C</td><td>C</td><td>B</td><td>A</td></tr><tr><td>0.15</td><td>C</td><td>B</td><td>B</td><td>B</td></tr><tr><td>0.20</td><td colspan="4">no C saltos or less than above</td></tr></table>	0.00	C	C	C	A	0.05	C	C	B	B	0.10	C	C	B	A	0.15	C	B	B	B	0.20	no C saltos or less than above				<table><tr><td>0.00</td><td>C C</td></tr><tr><td>0.05</td><td>C B</td></tr><tr><td>0.10</td><td>C</td></tr><tr><td>0.15</td><td>B B</td></tr><tr><td>0.20</td><td>B</td></tr></table> DISMOUNT UP TO LEVEL <table><tr><td>0.00</td><td>C or BB</td></tr><tr><td>0.05</td><td>B--B or BA</td></tr><tr><td>0.10</td><td>B--A or B</td></tr></table>	0.00	C C	0.05	C B	0.10	C	0.15	B B	0.20	B	0.00	C or BB	0.05	B--B or BA	0.10	B--A or B	<table><tr><td>No B turn</td><td>0.2</td></tr><tr><td>Saltos 2 directions (bwd & fwd/swd)</td><td>0.1</td></tr><tr><td>>2 dance with same shape (wolf/tuck or straddle)</td><td>0.1</td></tr><tr><td>Insufficient use of floor area spatially</td><td>↑0.1</td></tr><tr><td>Lack of B salto</td><td>0.3</td></tr><tr><td>Short exercise (<30 sec) — CJ</td><td>2.0</td></tr></table>	No B turn	0.2	Saltos 2 directions (bwd & fwd/swd)	0.1	>2 dance with same shape (wolf/tuck or straddle)	0.1	Insufficient use of floor area spatially	↑0.1	Lack of B salto	0.3	Short exercise (<30 sec) — CJ	2.0
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_____ Artistry ↑0.3 _____ Footwork ↑0.3 _____ Dynamics ↑0.2 _____ Posture ↑0.3 _____ Rhythm ↑0.2 _____ End #1 s 0.05

☐ Out of Bounds