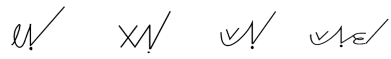
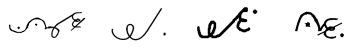


**LEVEL 10 BARS**

Range = 9.5 – 10 = .20; 9.0 – 9.475 = .50; 8.0 – 8.975 = .70; below 8 = 1.00

\*\*10.00 SV; .60 TB; Single Bar D release or any E release **except dsmt**

<p><b>VP: 3A(.10); 3B (.30); 2C (.50)</b></p> <p><b>SR (.50)</b>                  Min of 1 C flight (not dsmt)                  2<sup>nd</sup> different flight, min B (not dsmt)                  Min C LA turn (not mt/dsmt)                  C Salto Dismount</p> <p><b>CV</b> CC = .10 with flight/turn                  CC = .10 two dif 3/6/7 no F/T req'd                  CD = .10                  DD = .20</p> <p><b>D/E release + C 3-6-7 to HS = .20</b>                  LB-HB:                    HB-LB:  </p>	<p><b>9.20 – VP/SR</b> _____</p> <p><b>CV</b> _____</p> <p><b>D/E</b> _____  <span style="color: red;">Max .50</span></p> <p><b>CC RELEASE</b>                  2 dif D/E release (.20)                  1 D/E release (.10) _____</p> <p><b>CC DSMT</b>                  D/E or D/E + C (.10) _____</p> <p><b>SV</b> _____</p>	<p><b>Event Specific Composition</b></p> <p>2 bar changes .20                  Direction (not 1/1, mt/dsmt) .10                  More than 1 squat (ex. fall) .10                  Uncharacteristic .10                  ¾ giant forward .10</p> <p><b>2 of 4</b>                  ___ Fwd                  ___ C turn w or w/o flight                  ___ 3/6/7, min B                  ___ Single bar release D</p> <p><i>1 VP fulfills only one choice</i>                  Only 1 .10                  None .20</p> <p>Total Comp Deduct _____</p>	<p><b>Start Value</b> _____</p> <p>Execution _____</p> <p>Composition _____</p> <p>Dynamics ^ .20 _____</p> <p><b>Total Deducts</b> _____</p> <p><b>Score</b> _____</p> <p><b>Bonus (+.1)**</b> _____</p> <p><b>Score</b> <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 60px; height: 30px; vertical-align: middle;"></span></p>
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**LEVEL 10 BEAM**

Range = 9.5–10 = .20; 9.0–9.475 = .50; 8.0–8.975 = .70; below 8 = 1.00

\*\*10.00 SV; .60 TB; E acro

<p><b>VP:</b> 3A(.10); 3B (.30); 2C (.50)</p> <p><b>SR (.50)</b>                  Acro series-min 1 C; or Grp 7 A+E                  180 leap/jump                  360 turn                  C Dsmt (salto/aerial) or                  B connected to AS w/ C or                  B connected to C acro or C dance</p> <table border="0"> <tr> <td><b>Connection Value</b></td> <td><u>0.10</u></td> <td><u>0.20</u></td> </tr> <tr> <td>2 Acro-not dsmt</td> <td>BC salto</td> <td></td> </tr> <tr> <td>2 Acro-mt ok; not dsmt</td> <td></td> <td>BD/E</td> </tr> <tr> <td></td> <td></td> <td>CC CD</td> </tr> <tr> <td>Acro (mt/dsmt ok)</td> <td>BBC</td> <td>BCC BBD</td> </tr> <tr> <td>2 Dance/Mixed (not dsmt)</td> <td>AD+</td> <td>BD+</td> </tr> <tr> <td>Turns</td> <td>BC</td> <td>CC(same/dif)</td> </tr> <tr> <td></td> <td>AC or CA</td> <td></td> </tr> </table> <p><b>3 acro flight series: +.10</b>                  C salto/aerial or D/E flight-hands ok; Mt ok; not dsmt</p>	<b>Connection Value</b>	<u>0.10</u>	<u>0.20</u>	2 Acro-not dsmt	BC salto		2 Acro-mt ok; not dsmt		BD/E			CC CD	Acro (mt/dsmt ok)	BBC	BCC BBD	2 Dance/Mixed (not dsmt)	AD+	BD+	Turns	BC	CC(same/dif)		AC or CA		<p><b>9.20 – VP/SR</b> _____</p> <p><b>CV</b> _____</p> <p><b>D</b> _____</p> <p><b>E</b> _____ <b>.50 max.</b> _____</p> <p><b>CC ACRO</b>                  2 dif D/E acro flight-not dsmt (.20)                  One D/E acro VP-not dsmt (.10) _____</p> <p><b>CC DSMT</b>                  D/E; or                  B acro/C dance to C dsmt (.10)                  3<sup>rd</sup> x VP direct to dsmt ok _____</p> <p><b>SV</b> _____</p>	<p><b>Start Value</b> _____</p> <p><b>Execution</b> _____</p> <p><b>Composition</b> _____                  Dance series (mt ok) .20                  F/S &amp; B acro .10; dsmt only .05                  &gt;2 wolf/tuck or straddle .10                  &gt; 1 pivot turn .10</p> <p><b>Artistic Performance</b> _____</p> <p><b>Score</b> _____</p> <p><b>Bonus (+.10)**</b> _____</p> <p><b>Final Score</b> <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 100px; height: 20px; vertical-align: middle;"></span></p>
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**LEVEL 10 FLOOR**

Range: 9.5–10 (.20) 9.0–9.475 (.50) 8.0 – 8.975 (.70) Below 8 = 1.00

\*\*10.00 SV; .60 TB; E acro (front 2/1 not eligible)

<p><b>VP:</b> 3A (.10); 3B (.30); 2 C (.50)</p> <p><b>SR (.50)</b> Acro pass min 2 saltos (same/dif) Three different saltos Dance Passage (2 dif Grp 1) C salto in last acro pass</p> <table border="0"> <tr> <td><b>CV</b></td> <td><u>0.1</u></td> <td><u>0.2</u></td> </tr> <tr> <td><b>Indirect</b></td> <td>B+C</td> <td>C+C</td> </tr> <tr> <td><b>Acro</b></td> <td>A/B +A/B+ C</td> <td>A + A + D</td> </tr> <tr> <td></td> <td>A + D</td> <td>A + E</td> </tr> <tr> <td></td> <td></td> <td>B/C+D/E</td> </tr> <tr> <td><b>Direct</b></td> <td>AC</td> <td>BC</td> </tr> <tr> <td></td> <td>BB</td> <td>CC</td> </tr> <tr> <td></td> <td>AAC</td> <td>A/B + D/E</td> </tr> <tr> <td></td> <td></td> <td>A+ A +D/ E</td> </tr> <tr> <td><b>Dance/Mix</b></td> <td>B + D/E</td> <td>C + D/E</td> </tr> <tr> <td></td> <td>CC (same/dif)</td> <td></td> </tr> <tr> <td></td> <td>D/E salto + A jump</td> <td></td> </tr> </table> <p><b>Turn/jump = 0</b> Jump/turn ok; 1 or 2 foot take off</p>	<b>CV</b>	<u>0.1</u>	<u>0.2</u>	<b>Indirect</b>	B+C	C+C	<b>Acro</b>	A/B +A/B+ C	A + A + D		A + D	A + E			B/C+D/E	<b>Direct</b>	AC	BC		BB	CC		AAC	A/B + D/E			A+ A +D/ E	<b>Dance/Mix</b>	B + D/E	C + D/E		CC (same/dif)			D/E salto + A jump		<p><b>9.20 – VP/SR</b> _____</p> <p><b>CV</b> _____</p> <p><b>D</b> _____</p> <p><b>E</b> _____</p> <p><b>TB</b> <b>.50 max</b> _____</p> <p><b>CC ACRO</b> 2 dif D salto AND 1 C salto OR 1 E &amp; 1 D (.20)</p> <p>2 dif D salto OR OR 1 E &amp; 1 C (.10) _____</p> <p><b>CC DANCE</b> 3 dif Cs or 1 D/E and 1 C (.10) _____</p> <p><b>SV</b> _____</p>	<p><b>Start Value</b> _____</p> <p><b>Execution</b> _____</p> <p><b>Composition</b> _____ D salto .20. B turn .20 F/S &amp; B Salto .10 &gt; 2 Wolf/Tuck/Straddle .10</p> <p><b>Artistic Performance</b> _____</p> <p><b>Total Deductions</b> _____</p> <p><b>Score</b> _____</p> <p><b>Bonus (+.1)**</b> _____</p> <p><b>Final Score</b> <span style="background-color: yellow; border: 1px solid black; display: inline-block; width: 80px; height: 20px; vertical-align: middle;"></span></p>
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<p><b>VP:</b> 3A(.10); 3B (.30); 2C (.50)</p> <p><b>SR (.50)</b>                  Acro series-min 1 C; or Grp 7 A+E                  180 leap/jump                  360 turn                  C Dsmt (salto/aerial) or                  B connected to AS w/ C or                  B connected to C acro or C dance</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 33%;"><b>Connection Value</b></td> <td style="width: 33%;"><u><b>0.10</b></u></td> <td style="width: 33%;"><u><b>0.20</b></u></td> </tr> <tr> <td>2 Acro-not dsmt</td> <td>BC salto</td> <td></td> </tr> <tr> <td>2 Acro-mt ok; not dsmt</td> <td></td> <td>BD/E</td> </tr> <tr> <td></td> <td></td> <td>CC CD</td> </tr> <tr> <td>Acro (mt/dsmt ok)</td> <td>BBC</td> <td>BCC BBD</td> </tr> <tr> <td>2 Dance/Mixed (not dsmt)</td> <td>AD+</td> <td>BD+</td> </tr> <tr> <td>Turns</td> <td>BC</td> <td>CC(same/dif)</td> </tr> <tr> <td></td> <td>AC or CA</td> <td></td> </tr> </table> <p><b><u>3 acro flight series: +.10</u></b>                  C salto/aerial or D/E flight-hands ok; Mt ok; not dsmt</p>	<b>Connection Value</b>	<u><b>0.10</b></u>	<u><b>0.20</b></u>	2 Acro-not dsmt	BC salto		2 Acro-mt ok; not dsmt		BD/E			CC CD	Acro (mt/dsmt ok)	BBC	BCC BBD	2 Dance/Mixed (not dsmt)	AD+	BD+	Turns	BC	CC(same/dif)		AC or CA		<p><b>9.20 – VP/SR</b> _____</p> <p><b>CV</b> _____</p> <p><b>D</b> _____</p> <p><b>E</b> _____ <b>.50 max.</b> _____</p> <p><b>CC ACRO</b>                  2 dif D/E acro flight-not dsmt (.20)                  One D/E acro VP-not dsmt (.10) _____</p> <p><b>CC DSMT</b>                  D/E; or                  B acro/C dance to C dsmt (.10)                  3<sup>rd</sup> x VP direct to dsmt ok _____</p> <p><b>SV</b> _____</p>	<p><b>Start Value</b> _____</p> <p><b>Execution</b> _____</p> <p><b>Composition</b> _____                  Dance series (mt ok) .20                  F/S &amp; B acro .10; dsmt only .05                  &gt;2 wolf/tuck or straddle .10                  &gt; 1 pivot turn .10</p> <p><b>Artistic Performance</b> _____</p> <p><b>Score</b> _____</p> <p><b>Bonus (+.10)**</b> _____</p> <p><b>Final Score</b> <span style="background-color: yellow; display: inline-block; width: 100px; height: 20px; vertical-align: middle;"></span></p>
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CP(20)_____	CB/S (10) _____	CF (10)_____	CD (20)_____	RT(20)_____	Sure (20)_____	BP(30)_____	FW (30)_____
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CC(15) _____	CF(15) _____	CV(10) _____	CD(20) _____	MM (20) _____	EE (20) _____	BP(30) _____	FW(30) _____
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## Unofficial Notations for Artistic Performance

The notations listed on the Beam and Floor worksheets are mnemonic devices to help remember and apply the deductions in a consistent manner. They are not part of the USAG Code of Points—just a way for me to recall the **various subcategories**. If you take a deduction from one of the categories, you can either place a checkmark in the applicable space or you can write your deduction, e.g., .05. I also try to use some of these while notating the routine, e.g., FW, MM, CC, etc.

The deductions related to CHOREOGRAPHY are listed first and start with a “C”. I put dynamics with Choreography although only one of the two deductions deals with the dynamics of choreography.

Beam		Floor	
<b>CP</b>	Choreography Purposeful	<b>CC</b>	Choreography corners
<b>CB/S</b>	Choreography back/side	<b>CF</b>	Choreography focus
<b>CF</b>	Choreography focus	<b>CV</b>	Choreography variety of positions
<b>CD</b>	Choreography & general dynamics	<b>CD</b>	Choreography & general dynamics
<b>RT</b>	Rhythm & tempo	<b>MM</b>	Musicality & rhythm/tempo
<b>Sure</b>	Sureness	<b>EE</b>	Emotion & Expression
<b>BP</b>	Body Posture	<b>BP</b>	Body Posture
<b>FW</b>	Footwork	<b>FW</b>	Footwork