

Robin's Mock Test 2026-2030 Level 8

By Robin Ruegg with thanks to Kristi Aguilar for editing help updated 7/29/2026

The focus of this test/study guide is to ask questions about changes since the prior Code—and to challenge you.

Questions range from reasonable to MUCH HARDER than your actual written test.

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(In the past, the actual test had 7 general, 7 vault and 12 each on bars, beam and floor.

With extra questions, you get a bonus with this mock test!)

General

1. Which is correct?
 - a. Panel judges should be seated in numeric order around the apparatus, counterclockwise from the chief judge
 - b. Both judges may be seated at the same table, but it's advised to have a score tabulator sit in between them.
 - c. An affiliated judge may be a panel judge or meet referee at a qualifying competition with a 2-judge panel.
 - d. Judges may accept gifts in addition to their pay as long as the retail value is less than \$30.
 - e. The meet director is responsible to provide a SV flasher for each judge.
 - f. All of the above are correct
 - g. a., b. and c.
 - h. b. and c.
 - i. d. and e.
 - j. Ouch my head hurts already
2. Which are meet referee duties?
 - a. During a meet that is running on time, releases the bar judges to leave for a break before the other events conclude.
 - b. Is not responsible to compile and check judges' fees and expenses
 - c. Serves as the Vice President of the Jury of Appeals
 - d. Has the chief judges inform each other that a warning has been given for incorrect attire or verbal cues
 - e. May observe but not give an opinion during conferences
 - f. May not counsel the chief judge when in her opinion the scores seem out of line with scoring in the competition
 - g. None of the above
3. Which is/are the Chief Judge's responsibility?
 - a. Prepares judges for correct evaluation of routines at the judges' meeting prior to the competition
 - b. Instructs auxiliary judges concerning line violations, time limitations and flashing of SV & scores
 - c. Uses a green flag or hand signal to acknowledge presentation of gymnast
 - d. Calls a conference if an impossible Start Value and/or other reasons to assist judges to arrive at a common scoring basis
 - e. Confirms when a gymnast may continue the routine after equipment failure
 - f. Terminates a routine after a fall if gymnast exceeds 45 seconds once standing on feet
 - g. All of the above

4. Gymnast on Uneven Bars starts her routine when the chief judge looks up from her paper. The judge stops her and has her re-start after the judge raised her arm. What is the total Chief Judge deduction from the average?
 - a. 0.2
 - b. 0.3
 - c. 0.5
 - d. 0.8
 - e. No deduction—it's the judge's fault for not using a green flag

5. Which is/are correct?
 - a. Judges should flash the Start Value after sending their score to the Chief Judge
 - b. Judges may erase a score slip if they had to change a score
 - c. Auxiliary judges should notate the routine as a back-up for the Chief Judge
 - d. Fall time on bars and beam is 30 seconds
 - e. A coach may not speak to a gymnast while gymnast is off the apparatus due to a fall
 - f. All of the above are correct

6. What is the final score on this 4-judge panel, where there is also a Chief Judge Deduction for coach on the floor?
 J1: 8.05 J2: 7.7 J3: 8.0 J4: 7.85
 - a. 7.525
 - b. 7.625
 - c. 7.725
 - d. 7.825
 - e. 7.925
 - f. Ack, too much math!

7. Level 8 gymnast does 3 A's and 4 B's, and is missing a Special Requirement on beam. She receives no compositional credit. What is her Start Value?
 - a. 8.9
 - b. 9.0
 - c. 9.2
 - d. 9.3
 - e. 9.7

8. What is the maximum deduction (on UB, BB or FX) for the following errors?
 - Medium step-close on landing
 - Insufficient open on a tuck salto (dismount on UB or BB)
 - Legs separated
 - Flexes feet on 3 elements
 - a. 0.65
 - b. 0.7
 - c. 0.8
 - d. 0.85

9. Which is the largest Chief Judge deduction?
- a. Excessive use of magnesina (chalk) on FX mat
 - b. Gymnast fails to present after her routine is complete
 - c. Incorrect attire
 - d. Fail to remove board or mounting apparatus after mount
 - e. Technical verbal cues by coach

Vault

10. Which is correct for Level 8 vault?
- a. The timed warm-up is 2 minutes per gymnast based on the number of gymnasts in the largest squad
 - b. Spot in 2nd flight for salto vault voids the vault
 - c. The panel judge is responsible for monitoring the fall time of the first vault
 - d. All of the above are correct
11. What is the maximum deduction for the following errors on a Yurchenko tucked vault?
- Flexed feet throughout
 - Legs apart on the 1st flight, support phase and 2nd flight
 - Insufficient dynamics
 - Shoulder angle on support phase
- a. 1.0
 - b. 1.1
 - c. 1.2
 - d. 1.3
 - e. 1.4
12. Which is the largest maximum deduction?
- a. Hip angle on 1st flight
 - b. Legs bent during support phase
 - c. Insufficient opening before landing
 - d. Slight brush of 2 hands on mat upon landing (with no support)
 - e. Squat on landing
 - f. Long axis turn incomplete upon landing
 - g. Insufficient length
 - h. Is this a trick question? They are all the same maximum deduction
13. Gymnast performs vault #1.201 (Handspring-1/1 twist) that has a 9.5 SV. She is not spotted and does not fall. She has the following errors. Take maximum deductions. What is her final score?
- Legs bent on first flight
 - Feet flexed on 1st flight and 2nd flight
 - Incorrect body posture upon landing
 - Under rotation
- a. 8.7
 - b. 8.8
 - c. 8.85
 - d. 8.9
 - e. 9.0
 - f. 9.1

14. Gymnast performs vault #4.304—Yurchenko piked with 10.0 SV. She is not spotted and does not fall. Taking the maximum deductions, what is her final score?
- Legs separated on 1st and 2nd flight
 - Arm bend on support phase
 - Insufficient height
 - Medium step on landing
- a. 8.4
 - b. 8.45
 - c. 8.5
 - d. 8.55
 - e. 8.6
 - f. None of the above
15. Which is incorrect?
- a. The coach may see all 4 judges scores
 - b. If a judge blinks and misses a vault (I did this at a regional meet!), assign a score for the judge who missed the routine that is equal to the highest score of the other 3 judges and no repeat is necessary
 - c. Tape or chalk is not allowed on the vault table
 - d. Failure to use a safety zone mat for a Yurchenko vault is a VOID score
 - e. Chief Judge must monitor fall time on vault. If there's an injury, timing begins when the medical assessment is complete
 - f. All of the above are correct
16. Which is correct?
- a. If gymnast performs a different vault than called, Chief Judge deduction of 0.5
 - b. Gymnast is only allowed to perform 1 vault
 - c. If gymnast completes 1 vault, then balks, then performs a 2nd vault, the final score is the 1st vault's score
 - d. The vault number must be visually displayed for any sanctioned competitions with a 4-judge panel
 - e. Only the Chief Judge deducts 0.5 for the coach spotting
17. How many void vaults are listed?
- Gymnast lands sitting on vault table
 - Vault does not land feet first
 - 1-arm vault
 - Gymnast vaults without signal from Chief Judge
- a. 0
 - b. 1
 - c. 2
 - d. 3
 - e. 4

18. What is correct regarding Dynamics?
- a. Definition of dynamics is speed, power and quickness
 - b. Look for speed and non-explosive power
 - c. Dynamics deduction must reflect the overall quantity & exactness of the vault
 - d. Movements should display opaquely defined body shapes throughout
 - e. Maximum deduction is 0.3
 - f. All of the above are correct
 - g. a. and e.
 - h. b., c. and d.
19. Regarding vault landings, which is the largest deduction?
- a. Additional trunk movements/arm swing on a stuck landing
 - b. Deviation from a straight direction
 - c. Large step or jump
 - d. Squat on landing
 - e. 5 steps on landing
20. Which of the following is correct?
- a. A Level 8 gymnast may perform a vault from the Level 9 value chart but gets a CJ deduction of 0.5
 - b. If one judge takes a 1.0 deduction for vaulting with 1 arm on table, if the scores are out-of-range, the judges must conference and find a way to get the scores in range.
 - c. Void a vault that does not land feet first and do not calculate a score
 - d. The Chief Judge must notify the coach if any judge on the panel voided the vault performed

Bars

21. Which is correct about bars?
- a. A Level 8 gymnast may earn 0.3 in CC
 - b. The Start Value is 9.8
 - c. Gymnast needs 5 A's and 3 B's
 - d. A special requirement is a B dismount
 - e. Bars shorthand is easy and every judge's favorite event to judge is bars
22. Which is correct?
- a. A broken or completely torn handgrip is equipment failure and gymnast must request permission from the Chief Judge to continue from the point of interruption without penalty
 - b. If gymnast falls and does not do a dismount, deduct 0.5 for fall, 0.5 for no "B" dismount and 0.3 for no dismount
 - c. Gymnast falls, then coach lifts her to the high bar. She does 2 pumps, then performs a long hang kip. Deduct 0.5 for two extra swings
 - d. Gymnast gets 45 seconds to remount the Uneven Bars after a fall. Timing starts when gymnast is on her feet, or when medical assessment is complete if there's an injury
 - e. There's a 0.2 Chief Judge deduction if gymnast jumps onto board and briefly touches the low bar immediately prior to performing her routine
 - f. b. and c.
 - g. a. and d.

23. Which is correct?
- If gymnast lands on hands and feet simultaneously (a fall) on a dismount, she is still awarded composition credit(CC)
 - A cast to handstand and short cast prior to the same element will be considered a different connection
 - Insufficient amplitude of cast is not applied prior to a squat on low bar
 - On a Hang on HB, counter swing backward in straddle with flight over LB to hang, once 2 hands grasp the low bar, the element is complete and value part is awarded
 - All of the above are correct
24. Which is correct regarding composition credit?
- A cast Handstand + clear hip handstand receives 0.1 difficulty CC
 - A clear hip to handstand + flyaway full dismount receives 0.1 difficulty CC
 - A backward giant + backward giant receives 0.1 difficulty CC
 - A cast handstand + flyaway layout dismount receives 0.1 difficulty CC
 - All of the above are correct
25. True or False: All of the following compositional deductions apply for level 8 bars
- Lack of elements that achieve or pass through vertical 0.1
 - Facing the same direction throughout—No deduction
 - 3/4 giant forward 0.1
 - Uncharacteristic element 0.1
26. Which of the following Chief Judge deductions is/are correct?
- Coach standing between bars throughout: No deduction
 - Using hip pads: 0.3
 - Fail to remove spotting block: 0.2
 - Fewer than 5 value part elements: 1.0
 - Exceeds 45 second fall time: 0.5
 - All of the above
 - None of the above
27. Gymnast's routine starts facing the LB with HB behind:
- Glide kip
 - Cast Handstand ½ turn
 - Glide kip, squat on
 - Long hang kip
 - Cast HS
 - Giant
 - Giant
 - Layout flyaway dismount

What is the Start Value?

- 9.3
- 9.4
- 9.5
- 9.6
- 9.7
- 9.8
- 9.9
- 10.0

28. What is the total maximum deduction for these errors?

- Precision of handstand throughout
 - Insufficient extension of 2 kips
 - Additional trunk movements/arm swings on a stuck dismount
 - Doing a kip, then 3 extra swings
- a. 0.8
 - b. 0.9
 - c. 1.0
 - d. 1.1
 - e. 1.2

29. How many B skills are listed?

- Mount: Glide on LB, back kip-up with straddle cut backward to hang on LB
 - Hang on HB—swing backward with release and 1/1 turn to hang on HB
 - Under swing on HB with ½ turn at or above HB height to hang
 - Under swing (toe-on) with ½ turn and flight over LB to hang on LB (does not start from HS)
 - Handstand on HB—swing down between bars, swing forward with ½ turn at 21° to 44° from vertical
 - On LB, backward giant circle with ½ turn to Handstand
- a. 1
 - b. 2
 - c. 3
 - d. 4
 - e. 5
 - f. 6

30. Which is the largest maximum deduction?

- a. Insufficient extension (open) of a tuck flyaway dismount
- b. Insufficient dynamics throughout
- c. Hit LB with foot when doing a giant
- d. Legs separated
- e. Large step on landing

31. Which is correct?

- a. If a cast HS is 11° to 20° from vertical, award a “B” and deduct 0.1
- b. An extra swing is a 0.5 deduction
- c. There is no deduction at Level 8 for insufficient amplitude of a cast before a Peach salto (salto roll Bwd from hang on HB to hang on LB)
- d. If a coach catches a falling gymnast, deduct 0.5 for the fall and 0.5 for the spot

32. What is the total maximum deduction for the following errors:

- Lands too close to the HB on a flyaway tuck dismount
 - Flexes foot on a giant
 - Sticks the dismount but has arm swings and trunk movement
 - Insufficient dynamics throughout
- a. 0.4
 - b. 0.45
 - c. 0.5
 - d. 0.55
 - e. 0.6

Beam

33. Which is/are correct?
- a. Maximum time limit is 1 minute 30 seconds
 - b. Warning is signaled at 1 minute 20 seconds
 - c. Routine of 1:30:55 incurs 0.1 overtime deduction
 - d. If routine is less than 30 seconds, calculate the SV, then Chief Judge deduct 0.5 from the average score
 - e. Fall time is 45 seconds
 - f. a. and b.
 - g. c. and d.
 - h. a., b. and e.
34. Which is/are correct for coach contacting gymnast on a back handspring by touching her back before gymnast begins then stepping away?
- a. Value part is awarded
 - b. Each judge deducts 0.5 for touching gymnast
 - c. Special Requirement is awarded
 - d. Composition credit is awarded (if applicable)
 - e. 0.5 penalty if gymnast inadvertently contacts coach
 - f. All correct
 - g. All but e.
35. Which of these breaks a series?
- a. Acro series is broken if kick/leg swing is above 45° leading into next element
 - b. Repositioning foot/feet or pivoting
 - c. Deviation of body movement not in line with the balance beam
 - d. Legs straighten between elements
 - e. Gymnast has a shoulder dip between a front to back series, but keeps body/arms moving
 - f. Loss of balance
 - g. Stop
 - h. All of the above break a series
36. Gymnast runs and balks, runs and balks again. The 3rd time she runs and balks. The 4th attempt she does a B mount. What is the consequence?
- a. Deduct 0.5 for 3rd approach
 - b. No value part credit awarded for the mount, no matter how she gets onto the beam on that 4th attempt
 - c. Gymnast is upset
 - d. Coach is upset
 - e. All of the above are correct
37. Gymnast performed 3 As, and 5 B's and fulfilled her leap and turn Special Requirements on the beam. Her acro series is a Back walkover + back handspring. She goes for a "B" dismount, but does not land on the bottom of her feet first. What is her Start Value?
- a. 9.1
 - b. 9.3
 - c. 9.5
 - d. 9.8

38. What is the Start Value for this routine?

- Jump on beam to sit
- 1/1 wolf turn
- Back handspring + back handspring
- Switch leg leap + Scissonne
- Round-off + back layout salto dismount

- a. 9.4
- b. 9.5
- c. 9.6
- d. 9.7
- e. 9.8
- f. 9.9
- g. 10.0

39. Which is/are the correct deduction(s) for specific composition on beam?

- a. More than one 180° turn on 2 feet (pivot) with straight legs: 0.1
- b. Lack of dance series with 2 connected dance elements: 0.2
- c. Dismount is the only forward/sideward or backward element: 0.1
- d. Does only backward acro elements on beam: 0.1
- e. More than 2 dance elements with same shape: 0.05
- f. c. and e.
- g. a., b. and d.

40. What is the total maximum deduction for the following errors?

- Overall choreography
- Rhythm & tempo
- Sureness
- Body posture
- Footwork
- Dynamics

- a. 0.9
- b. 1.0
- c. 1.1
- d. 1.2
- e. 1.3
- f. 1.4
- g. 1.5
- h. 1.6

41. What is the maximum deduction for the following errors?

- Landing too close to beam on dismount (the “scares the judge” deduction)
- Additional trunk movements/arm swings that involve steps and trunk movement/arm swings used to prevent further steps
- Legs not parallel to BB in split or Straddle-pike leaps or hops
- Lack of precision in dance value parts

- a. 0.4
- b. 0.5
- c. 0.6
- d. 0.7
- e. 0.8
- f. 0.9
- g. 1.0

42. Which is the largest deduction?

- a. Lack of purposeful choreography
- b. Insufficient variation in rhythm on non-value parts
- c. Choreography performed in all directions
- d. Lack of variety of focus changes, poses, phrases/connections
- e. Body posture
- f. Dynamics

43. How many B skills are listed?

- Mount: Straddle jump onto end of beam (180° split)
- From cross position, straddle-pike jump with a $\frac{1}{4}$ turn to finish in side position
- From side position, straddle-pike jump with $\frac{1}{4}$ turn to finish in cross position
- From cross position, jump with $\frac{1}{2}$ turn to straddle-pike jump
- Wolf turn 1/1
- Free forward roll
- Dismount: Aerial walkover forward with $\frac{1}{2}$ twist

- a. 0
- b. 1
- c. 2
- d. 3
- e. 4
- f. 5
- g. 6
- h. 7

44. How many C skills are listed?

- From cross position: jump with $\frac{1}{4}$ turn to split jump in side position
- Back handspring on 1 arm
- From cross position: Jump with $\frac{1}{4}$ turn to straddle-pike jump or side-split in side position
- Salto backward pike
- Full turn with heel of free leg at or above horizontal throughout turn
- Straddle-pike jump or side split jump in side position with $\frac{1}{4}$ turn to finish in cross position

- a. 0
- b. 1
- c. 2
- d. 3
- e. 4
- f. 5
- g. 6

45. True or False: A Level 8 gymnast may perform a 1-arm front handspring and a tuck back salto on the beam and earn a 10.0 SV.

Floor

46. Gymnast performs the following. What is her Start Value?

- Front tuck + Round off + back handspring + back tuck
- Wolf jump full turn
- Round off + back handspring + Full twisting back salto
- Switch-leg leap + Tourjeté

- a. 9.3
- b. 9.7
- c. 9.8
- d. 9.9
- e. 10.0

47. Which Chief Judge deduction is incorrect?

- a. Deducts 2.0 from the average score for a routine that is less than 30 seconds
- b. Gymnast leaves the floor exercise mat during routine 1.0
- c. Over time 0.1
- d. Absence of music 0.5
- e. All of the above are correct

48. What is the total maximum deduction for the following errors?

- Lack of a B or better turn on 1 foot
- No B salto in the routine
- Only does forward saltos
- Does straddle jump + straddle jump and a Popa in routine

- a. 0.55
- b. 0.6
- c. 0.65
- d. 0.7
- e. 0.75
- f. 0.8

49. Which is the smallest maximum deduction?
- Concentration pause
 - Lack of precision in dance value part
 - Fail to perform turns in high relevé
 - Fail to synchronize last ending pose with music
 - Fail to hold ending pose for 1 second
 - They are all 0.1 or up to 0.1 deductions
50. Throughout her routine, the gymnast does the following. What is the maximum total deduction?
- Energy at the end of the routine lags
 - Feet are sickled or flexed on the floor and in the air, steps go heel toe throughout, steps and kicks are flat-footed
 - Shoulders are down, chin tucked into chest, core is loose and archy
 - Facial expression is blank, performance quality does not convey emotion or engage the audience/judges
- 0.6
 - 0.7
 - 0.8
 - 0.9
 - 1.0
51. Throughout the routine, gymnast performs the following. What is the maximum deduction?
- Choreography movements are small, loose and uncontrolled, energy stays within the gymnast
 - Gymnast's movements and music are incongruent, there's no change in the rhythm to the music, there is no clear theme
 - Gymnast repeats similar poses and connection, not engaging her core
 - Focus is down throughout, head focuses only in direction body faces
 - Gymnast performs 3 tumbling passes, taking 2-3 steps backward without choreography before each pass.
- 0.35
 - 0.4
 - 0.45
 - 0.5
 - 0.55
 - 0.6
 - 0.65
 - 0.7
52. Gymnast performs the following routine. What is the total compositional deduction?
- Round off + whip back + layout back salto
 - Wolf jump 1/1 + Popa
 - Full turn with free leg at ankle
 - Straddle jump + Straddle jump
 - Round off + back handspring + Layout back salto
- 0.3
 - 0.4
 - 0.5
 - 0.6
 - 0.7

53. For the routine in #52, What is the Start Value?

- a. 8.7
- b. 8.8
- c. 8.9
- d. 9.0
- e. 9.1
- f. 9.2
- g. 9.3

54. What is the total maximum deduction for these errors?

- Deviation from straight direction on a tumbling pass
- Entire foot/feet sliding or lifting off floor to join upon landing
- Small step forward and lunge from a backward tumbling pass
- Insufficient split on a switch leap
- Incomplete turn on a wolf jump full

- a. 0.65
- b. 0.7
- c. 0.75
- d. 0.8
- e. 0.85
- f. 0.9
- g. 0.95

55. Which of the following expectation is incorrect for a “B” switch-leg leap?

- a. If gymnast does stag-switch leap where the swing leg is bent a minimum of 90° and no extension of the leg prior to leg switch, award an “A” value part
- b. If the split is less than 135°, award the value part performed and apply appropriate deductions
- c. If the leg separation following the leg change is less than 180° (but 135° or more) deduct up to 0.1 for insufficient split after leg change
- d. The first leg should swing forward a minimum of 45° prior to swinging backward
- e. If the first leg does not reach 45°, award “B” value part and deduct up to 0.1 for insufficient height of leg swing.
- f. All of the above are correct

56. How many B elements are listed?

- Pike jump
 - Wolf jump with $\frac{1}{2}$ turn
 - Arabian salto piked
 - Wolf turn with $1\frac{1}{2}$ turn
 - Sheep jump
 - Fly spring (forward)
 - Cat leap $1\frac{1}{2}$ turn
 - Full turn with leg horizontal or above throughout
- a. 0
 - b. 1
 - c. 2
 - d. 3
 - e. 4
 - f. 5
 - g. 6
 - h. 7
 - i. 8

Congratulations! You made it through this mock practice test. Stay calm, study on and best wishes as you prepare for your written test.

Answer Sheet Robn's Mock Test 2026-30 Level 8 Robin Ruegg updated 7/29/2026

General

1. h. b. and c. Judges sit CLOCKWISE from the chief judge, gifts are still limited to \$20 (holy inflation—that is low), Judges are responsible to bring their own Start Value flashers.
2. g. None of the tasks listed are the meet referee duties (read closely and know I changed words so these tasks are not correct.)
3. g. All of the above.
4. c. 0.5 for going before the judge signals.
5. a. Flash the SV AFTER sending score to CJ. The other answers are basically the opposite of what is correct
6. b. $7.625 \text{ Average } 7.85 \text{ and } 8.0 \text{ to get } 7.925 \text{ then Chief Judge deducts } 0.3 \text{ for the coach on the floor}$
7. c. $9.2 - 9.8 - 0.1 \text{ missing A} - 0.5 \text{ missing Special Requirement} = 9.2$
8. c. $0.8 - 0.15 \text{ medium step, } ^0.3 \text{ insufficient open, } ^0.2 \text{ Legs separated, } 0.05 \times 3 = 0.15 \text{ flexed feet}$
9. d. Fail to remove board 0.3, Fail to present 0.1, rest listed are 0.2 Chief Judge deductions

Vault

10. a. Timed warm-ups are 2 min/gymnast based on largest squad. Spot in 2nd flight for salto vaults is 1.0 deduction for Level 8, Chief Judge is responsible for monitoring the fall time of the 1st vault
11. a. 1.0 Flexed feet throughout ^0.1, Legs separated deducted ^0.2 on the 1st and 2nd flight phases only, Dynamics ^0.3, Shoulder angle ^0.2
12. h. All the deductions listed are Up to 0.3 (and no, not a trick, just a ploy to make you look them all up!)
13. b. $8.8 \text{ Legs bent } ^0.3, \text{ feet flexed throughout } ^0.1, \text{ Incorrect body posture upon landing } ^0.2, \text{ Under rotation } ^0.1. \text{ Total of } 0.7 \text{ in deductions. } 9.5 - 0.7 = 8.8$
14. b. $8.45 \text{ Legs separated } ^0.2 \times 2 = 0.4, \text{ Bent arms } ^0.5, \text{ Height } ^0.5, \text{ Medium step } 0.15. \text{ Total } 1.55. 10.0 - 1.55 = 8.45$
15. f. All are correct
16. d. Must have visual display of vault number for a 4-judge panel. Rest of statements are incorrect
17. c. 2 An 1-arm vault is 1.0 deduction, Vaults without signal from CJ is 0.5 CJ penalty
18. g. a. and e. Speed, power and quickness are the definition of dynamics. Deduction is ^0.3. Rest of statements are nonsense.
19. e. 5 steps on landing is the maximum 0.4 deduction for steps. Additional trunk movement/arm circle ^0.2, direction ^0.3, large step/jump 0.2, Squat on landing ^0.3
20. d. CJ must notify coach if any judge on panel voided the vault. Comments: A level 8 gymnast may only perform vaults listed on the Level 8 value chart. If a judge takes a 1.0 deduction for a 1-arm vault, average the scores—they don't have to be in range. If a vault does not land feet first, still evaluate it in case there is a video review that shows the vault indeed landed feet first.

Bars

21. b. The Start Value for Level 8 is 9.8 (NEW!) Rest of statements are incorrect. Level 8 gymnast may earn 0.2 in CC. Level 8 gymnast needs 4 As and 4 B's. Special Requirement is an A dismount.
22. g. a. and d. There is no longer a 0.3 deduction for no dismount, gymnast may have 2 pumps before restarting a routine after a fall so no deduction, and there's no deduction for jumping onto board and briefly touching LB prior to competing
23. e. All of statements are correct
24. c. For DIFFICULTY CC (different than dismount CC), Can only be circles, pirouettes or releases and does NOT include a cast handstand.
25. False. No elements achieving or passing through vertical is an up to 0.2 deduction. The rest listed are correct.
26. g. None of the above. Coach between bars 0.1, Hip pads 0.2, Fail to remove spotting block 0.3, Less than 5 elements 2.0, Exceeds 45 second fall time routine is terminated.
27. c. 9.5 Here's the math: $9.8 \text{ SV, has enough A's \& B's. Is missing } 3/6/7 \text{ element } -0.5 = 9.3. \text{ Gets } +0.1 \text{ CC for the dismount (B giant into A flyaway) and } 0.1 \text{ difficulty composition for the giant + giant} = 9.5 \text{ Remember the Cast HS doesn't count for the difficulty CC even though she has a B+B (Cast HS + Giant)}$

28. c. 1.0, Precision of Handstands throughout ^0.1, Insufficient extension ^0.1 x 2 kips = ^0.2, Additional trunk movements/arm swings ^0.2, Maximum of 0.5 for 2 or more extra swings on same element.
29. e. 5 The under swing ½ turn is an A. The rest of the elements are B's.
30. a. Insufficient extension of tuck or pike on dismount is an Up to 0.3 deduction. The rest listed are Up to 0.2 deductions, except hitting the bar with foot is a flat 0.2 deduction
31. c. There's no deduction at Level 8 for a cast not to HS on various skills, including before a Peach salto. Cast HS 11°-20° from vertical is a 0.05 deduction and B is awarded, extra swing is 0.3 deduction, Coach catching falling gymnast deduct only 0.5 for the fall.
32. d. 0.55 0.1 for landing too close to the HB and scaring the judges, 0.05 for flexed foot on an element, ^0.2 for arm swings/trunk movement on a stuck landing, ^0.2 Dynamics throughout

Beam

33. h. a., b. and e. Routine between 1:30 and 1:31 does NOT get overtime deduction. If routine is less than 30 seconds, CJ deducts 2.0 from the average score.
34. g. All but e are correct. There's no penalty if gymnast inadvertently contacts coach
35. h. All of the above break a series. Dipping shoulder is out of line with the beam.
36. e. All of the above. Now, we're making a value judgement here, but certainly the gymnast and coach are upset.
37. b. 9.3 She receives no CC. Her acro series is an A+B. No value part is awarded if she did not land feet first so no composition credit for the dismount is awarded because element was not awarded VP credit. She is also missing her dismount special requirement -0.5. So 9.8 - 0.5 = 9.3
38. f. 9.9 Here's the math: 9.8 – 0.1 (missing A) + 0.1 CC for the 2 B acro series + 0.1 CC for the B acro into A dismount = 9.9 Start Value. Note that the Sissonne has been UPGRADED from an A to B in this Code.
39. g. a., b. and d. If dismount is only forward/sideward or backward element the deduction is 0.05. More than 2 dance elements with the same shape is a 0.1 deduction
40. h. 1.6 Overall choreography ^0.4, Rhythm & tempo ^0.2, Sureness ^0.2, Body posture ^0.3, Footwork ^0.3, Dynamics ^0.2
41. c. 0.6 Land too close to beam 0.1, additional trunk movements ^0.2, Legs not parallel to beam on leaps/hops ^0.2, Lack of precision in dance value parts ^0.1
42. e. Body posture is ^0.3 Other deductions: Purposeful choreography ^0.2, Variation in rhythm in non-VPs ^0.1, Choreography in all directions ^0.1, Lack of variety of focus change etc. ^0.1, Dynamics ^0.2
43. f. 5 From cross position, straddle-pike jump with ½ turn is a "C". And the aerial front ½ twist dismount is an "A." Rest of elements listed are "B's."
44. d. 3 The BHS on 1 arm, Back salto piked and full turn with leg at or above horizontal are Cs. The various jumps are now B's—they have been devalued since the prior Code
45. False. These are both C level acro skills and considered restricted elements. She can do ONE restricted element, but the second one receives a 0.5 deduction from the SV and she gets no value part or special requirement for the second restricted element.

Floor

46. d. 9.9 The math: 9.8, has all difficulty and Special requirements +0.1 CC for 2 B or better dance value parts. Does not get any difficulty CC as she has 1 B and 2 A saltos. For Difficulty CC she needs 2 different B saltos and 1 A salto
47. b. Gymnast leaving the Floor Exercise mat during routine is a 0.5 CJ deduction. Rest are correct.
48. b. 0.6 Lack of B turn 0.2, No B salto 0.2, only forward saltos, 0.1, overuse of dance shape 0.1
49. e. Fail to hold ending pose for 1 second is a 0.05 deduction. Rest of the deductions listed are 0.1 or up to 0.1
50. d. 0.9 Dynamics ^0.1, Footwork ^0.3, Body Posture ^0.3, Expression ^0.2
51. h. 0.7 ^0.1 Dynamics, ^0.2 Musicality, ^0.1 Lack of variety in choreography, ^0.15 Lack of focus changes/projection, Lack of purposeful choreography ^0.15 (0.05 deduction for the 3 passes with more than 1 step before tumbling)
52. d. 0.6 No saltos in 2 directions 0.1, No B or better turn on 1 foot 0.2, No B salto 0.2, more than 2 straddle jumps with or without turn 0.1
53. c. 8.9 Start at 9.8 – 0.5 (Special requirement—no leap series) – 0.5 doesn't have 3 different saltos= 8.8 There is 0.1 CC for dance, so 8.9 final SV.

54. b. 0.7 Direction ^0.1, Foot sliding or lifting 0.1, Small step forward on back tumbling pass ^0.1, Insufficient split ^0.2, Incomplete turn ^0.2
55. c. Deduct up to 0.2 for insufficient split. The rest of the expectations are correct.
56. g. 6 The wolf turn $1\frac{1}{2}$ and the cat leap $1\frac{1}{2}$ are Cs. The rest of the skills listed are Bs

Study well dear judging friends. You've got this!