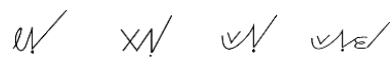
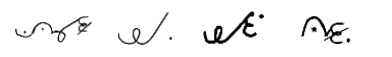


BARS NCAA

Range: 9.80 – 10.00 = .10 (post season =.20); 9.775 – 9.50 = .20; 9.00 – 9.475 = .30; 8.00 – 8.975 = .50; Below 8.00 = 1.00

SR (.20) Two bar changes (2 VP & 1 VP) Two dif flights: min 1D, 1C (not dsmt) Min C LA turn (not mt/dsmt) C Dismount preceded by C OR D/E NCAA Value Part <table style="width: 100%;"> <tr><td>1½ pirouette (any stem)</td><td style="text-align: right;">E</td></tr> <tr><td>Healy (any stem)</td><td style="text-align: right;">D</td></tr> <tr><td>Uprise ! with ½ turn</td><td style="text-align: right;">D</td></tr> <tr><td>Back Stalder w/ or w/o ½ turn</td><td style="text-align: right;">D</td></tr> <tr><td>Shaposh and Chow</td><td style="text-align: right;">E</td></tr> <tr><td colspan="2"> </td></tr> <tr><td>Clear front tuck ½</td><td style="text-align: right;">D</td></tr> <tr><td>Flyaway 2/1 twist</td><td style="text-align: right;">D</td></tr> <tr><td>Front Flyaway 1 ½ twist</td><td style="text-align: right;">D</td></tr> <tr><td>Front Flyaway 2/1 twist</td><td style="text-align: right;">E</td></tr> <tr><td>Double Tuck Flyaway ½</td><td style="text-align: right;">E</td></tr> </table>	1½ pirouette (any stem)	E	Healy (any stem)	D	Uprise ! with ½ turn	D	Back Stalder w/ or w/o ½ turn	D	Shaposh and Chow	E			Clear front tuck ½	D	Flyaway 2/1 twist	D	Front Flyaway 1 ½ twist	D	Front Flyaway 2/1 twist	E	Double Tuck Flyaway ½	E	BONUS CC = .10 with flight/turn CC = .10 two dif 3/6/7 no F/T req'd CD = .10 DD = .20* Maloney–Pak .00 CV .20 DV Maloney – Overshoot .00 CV .10 DV Maloney–Overshoot ! .00 CV .20 DV D/E release + C 3-6-7 to HS = .20 LB-HB:  HB-LB:  Specific Event Composition (SEC) >1 squat (except fall) .10 Uncharacteristic .10 ¾ giant forward .10	9.20 – VP/SR (.20) _____ 3A (10); 3B (30); 2C (50) CV _____ D _____ <i>Single bar D = +.10 DV</i> E _____ <i>Any E release = +.10 DV Max .60</i> CC RELEASE (.10) _____ 1 D single bar release or 1 E release or 2 D releases CC DSMT (.10) _____ D/E or D/E + C (.10) SV _____	Start Value _____ Execution _____ SEC _____ Dynamics ^.20 _____ Total Deducts _____ J1 Score _____ J2 Score _____ Average
1½ pirouette (any stem)	E																								
Healy (any stem)	D																								
Uprise ! with ½ turn	D																								
Back Stalder w/ or w/o ½ turn	D																								
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BEAM NCAA

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NCAA Value Parts	DV	CV	+1 CV	Bonus	SR .20	Score
D Ring leap/jump (stag ok)				Acro Flight	Acro series min 1 C; or Grp 7 A + E (mt ok) #	9.20 - VP/SR (.20)
E Tour Jete 1/4	net	1	0	B + C salto No Bonus	C dance/dance or C dance/acro series #	3A (10); 3B (30); 2C (50)
E Switch Side leap 1/4	net	1	0	B + D/E* .20 not dsmt	180 ° leap/jump	
E Double turn	net	1	1	C/D + C/D .20	360 ° turn	CV _____
E Wolf 2/1 or 2 1/2	net	1	1	BBC* .10	C dsmt	D/E _____
D Tuck Front fr 1 or 2 leg to sit	net	1	2	BCC .20	# can't be connected to dsmt	.60 max
D Back LOSO	net	1	2	B + B/C + D .20	CC DANCE when min .20 TB # .1	CC (.20)
D Salto layout pike down	net	1	0	3 acro w/ 1 C .10 CV not dsmt	D/E dance element (mt/mt connect OK) or	
D Rudi tuck/layout	net	1	1	*BHS-LO stretched then pike = .10 CV	CV Dance/Dance or Dance/Acro or	Start Value
D Gainer 1.5 to side (tuck/LO)	net	1	1	see chart for other exceptions	Combination .10 DV and .10 CV	Execution
D Gainer tuck 1/1 end	net	2	2	Dance/Mixed	# can't be connected to dsmt	SEC
E Front 2/1 dismount	net	1	2	A + D .10 B/C + D .20	CC ACRO # .10	Artistry
E Gainer 2/1 or 2.5 side	net	1	2	B + C .10 C + C same/dif. .20	Acro flight series w/CV (SR ok too) or	Total Deducts
Specific Event Composition SEC	net	1	2	Turns AC and CA .10	D/E acro separate from SR series (broken ok):	Score
No back; no front/side acro .10 ea	net	1	2	Dismount Bonus .10 CV	mt/dsmt ok	
Choreography F/S/B .05	net	1	2	B acro + C dsmt	D/E direct to dsmt does not count	
Level change/spatial use .05 ea	net	2	2	C Dance + C dsmt	# can't be connected to dsmt	
CP (20) _____ CB/S (10) _____ CF(10) _____ CD(20) _____ RT (20) _____ Sure (20) _____ BP(30) _____ FW (30) _____						

Switch side w/ 1/2 or 3/4	D
Ring/stag ring 1/1	D
Front salto pike	A

Floor NCAA

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SR (.20) Acro pass min 2 saltos (same/dif) OR 2 directly connected saltos Three different saltos Min of 2 acro passes-2 different diagonals Dance Passage Last pass C in CV combo OR D/E salto		9.20 – VP/SR (.20) _____ 3A (10); 3B (30); 2 C (50)		Start Value _____	
BONUS Indirect Acro <u>0.1</u> BC A/B +A/B+ C AD Direct Acro AC BB (2 dif) AAC		<u>0.2</u> CC AAD AE B+D/E BC A/B + D/E A+ A +D/ E		<u>0.30</u> C +D/E CC	
Dance/Mix B + D/E CC (same/dif) D/E salto + A /B jump Turn/jump ok (2 ft take off) Jump/turn ok 1 or 2 ft		CC DANCE (.10) _____ D/E Dance element OR +.10 CV dance combination		SEC _____ Back and front/side acro (.10 ea) Spatial use of floor (.05)	
Last Pass DV (except Rudi in both 2 & 3 pass)) 2-pass: +.10 any D/E acro in direct/indirect combo 3-pass: +.10 any D/E acro performed		CC 2-ACRO pass routine (.10) _____ 1 E acro OR 1 D acro in both passes OR 1 D acro in one pass and +.30 CV in other pass with an additional D dance element		Artistry _____	
		CC 3-ACRO pass routine (.10) _____ 1 E acro OR 2 different D elements, 1 must be acro		Total Deduct _____	
				J1 Score _____	
				J2 Score _____	
				Average	
CC(15) _____ CF(15) _____ CV(10) _____ CD(20) _____ MM (20) _____ EE (20) _____ BP(30) _____ FW(30) _____					

Diagonal