



USAG DEVELOPMENT PROGRAM SCORE SHEET 2026-30

LEVEL 10 FLOOR EXERCISE

Maximum Time Limit: 1:30

VALUE PARTS (VP) 2.2	SPECIAL REQUIREMENTS (SR) 2.0	CONNECTION VALUE (CV) max 0.4			COMPOSITION CREDIT (CC) max 0.3	SPECIFIC EVENT COMPOSITION (SEC)										
_____ 3 A (0.1) _____ 3 B (0.3) _____ 2 C (0.5) _____ D (+0.1) _____ E (+0.2) 10.0+0.1 Requirements: 10.0 SV w/ minimum 0.6 total bonus AND E acro element (except 6.501 γΕ)	(4 @ 0.5 each) ☐ Acro pass w/ 2 saltos (same or different, directly or indirectly connected) ☐ 3 different saltos (no aerials) ☐ Dance passage (min 2 different Grp 1 elements, one a LEAP w/ 180° split) ☐ C salto dismount (last acro pass initiated)	<table><tr><td></td><td>0.1</td><td>0.2</td></tr><tr><td>Acro Indirect</td><td>B+C A+D A+A+C</td><td>C+C B+D A+E A+A+D</td></tr><tr><td>Acro Direct</td><td>B+B A+C A+A+C</td><td>B+C A+D C+C A+A+D</td></tr><tr><td>Dance/Mix no turn+jump</td><td>B+D C+C D + A (salto) (jump)</td><td>C+D</td></tr></table>		0.1	0.2	Acro Indirect	B+C A+D A+A+C	C+C B+D A+E A+A+D	Acro Direct	B+B A+C A+A+C	B+C A+D C+C A+A+D	Dance/Mix no turn+jump	B+D C+C D + A (salto) (jump)	C+D	ACRO (max 0.2) ☐ 2 different D & 1 C acro OR 1 D & 1 E acro (+0.2) ☐ 2 different D acro OR 1 E & 1 C acro (+0.1) DANCE (max 0.1) ☐ 3 different C dance OR ☐ 1 C & 1 D/E dance elements (+0.1)	No B turn 0.2 Lack of saltos in 2 directions (backward & forward/sideward) 0.1 >2 dance with same shape (wolf/tuck or straddle) 0.1 Lack of D salto 0.2 ARTISTRY: >1 step to close feet (w/o choreo) in prep for acro pass 0.05 each Short exercise (<30 sec) – CJ 2.0
	0.1	0.2														
Acro Indirect	B+C A+D A+A+C	C+C B+D A+E A+A+D														
Acro Direct	B+B A+C A+A+C	B+C A+D C+C A+A+D														
Dance/Mix no turn+jump	B+D C+C D + A (salto) (jump)	C+D														

#		9.2
	VP (-)	
	SR (-)	
	CV (+)	TB max 0.5 min 0.1 - max 0.4
	DV (+)	min 0.1 - max 0.4
	CC (+)	Acro Dance
	SV	□+0.1
	execution	
	other	SEC Artistry
	score	
_____ End#1sec 0.05 □ Out of Bounds		
_____ Choreography 10.4 _____ Musicality 10.2 _____ Expression 10.2 _____ Posture 10.3 _____ Footwork 10.3 _____ Dynamics 10.2	AVERAGE	