Range: 9.5–10 (.20) 9.0–9.475 (.50) 8.0 – 8.975 (.70) Below 8 = 1.00 **LEVEL 10 FLOOR** ***10.00 SV; .60 TB; E acro (front 2/1 not eligible)*

VP: 3A (.10); 3B (.30); 2 C (.50)

SR (.50)
Acro pass min 2 saltos (same/dif)
Three different saltos
Dance Passage (2 dif Grp 1)
C salto in last acro pass

	0.1	0.2
CV Indirect	B+C	C+C
Acro	A/B +A/B+ C	A + A + D
	A + D	A + E
		B/C+D/E
Direct	AC	BC
	BB	CC
	AAC	A/B + D/E
		A+ A +D/ E
Dance/Mix	B + D/E	C + D/E
	CC (same/dif)	
	D/E salto + A /B jump	

Turn-Jump = 0 Jump/turn ok; 1 or 2 foot take off
Turn to hop ok

9.20 – VP/SR _____

CV_____

D _____

E _____

TB **.50 max** _____

CC ACRO
2 dif D salto AND 1 C salto
OR 1 E & 1 D (.20)
2 dif D salto OR
OR 1 E & 1 C (.10) _____

CC DANCE
3 dif Cs or 1 D/E and 1 C (.10) _____

SV _____

Start Value _____

Execution _____

Composition _____
D salto .20
B turn .20
F/S & B Salto .10
> 2 Wolf/Tuck/Straddle .10

Artistic Performance _____

Total Deductions _____

Score _____
Bonus (+.1)** _____

Final Score

CC(15) ___ CF(15)____ CV(10)____ CD(20)____ MM (20)_____ EE (20)_____ BP(30)____ FW(30)_____

Source: USAG Code of Points

Range: 9.5-10 (.20) 9.0 – 9.475 (.50) 8.0 – 8.975 (.70) Below 8.0 (1.00)

Level 9 Floor

Send corrections to cbatsche@tampabay.rr.com

Allowable
All A, B, C elements
All D/E dance elements
1restricted D/E acro element

Restricted:
Any additional D/E acro
No VP, No SR, -.50 from SV

CV	.10	.20
Indirect	BC A/B + A/B + C	CC B/C + D/E AAD
Direct	BB or AC AAC	BC or CC AAD A/B+D
Dance/mix	CC (same/dif)	
Turn/jump = 0	*Jump/turn ok*	

D acro = .10 bonus

Value Parts 3A (.10) 4 B (.30) 1 C (.50) _____

Special Requirements (.50)
1 acro pass with 2 saltos OR
2 directly connected saltos (same/dif) _____
3 dif saltos (not aerials) _____
Dance pass w/180 leap (2 dif Gp 1) _____
B salto in last pass initiated _____

9.50 – VP/SR _____

CV _____
DV _____ _____
Max .30

CC
2 dif C saltos AND 1 B salto (.10) _____
2 dif C dance VPs (.10) _____

Start Value _____

Start Value _____

Execution _____

Composition
Back and F/S saltos .10
No B turn .20
No C salto .20
>2 wolf/tuck .10
>2 straddle .10 _____

Artistry _____

Deductions _____

SCORE

CC(15) ___ CF(15)____ CV(10)____ CD(20)____ MM (20)_____ EE (20)_____ BP(30)____ FW(30)_____

Source: USAG Code of Points

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Level 8 Floor

Range: 9.5-10 (.20) 9.0 – 9.475 (.50) 8.0 – 8.975 (.70) Below 8.0 (1.00)

Value Parts	**Special Requirements (.50)**	**9.80 – VP/SR** _____	**SV** _____
4 A (.10) _____	___1 acro pass with 2 saltos (same/dif) OR		
4 B (.30) _____	2 directly connected saltos (same/dif)	**Plus CC** _____	**Execution** _____
Allowable	___3 dif saltos (not aerials)	**Start Value** _____	**Composition** _____
All A and B elements	___Dance pass w/180 leap (2 dif Gp 1)		**Artistry** _____
All C dance elements	___Last acro pass initiated: A salto	**Composition**	**Deductions** _____
One restricted C acro element (chronological order)	**CC**	Back and F/S saltos .10 _____	
	2 different B saltos AND 1 A salto (.10)	>2 wolf/tuck .10 _____	
Restricted:		>2 straddle .10 _____	
Any D/E Dance element	2 different B dance VPs (.10)	No B turn .20 _____	**SCORE**
Additional C acro		No B salto .20 _____	
Any D/E acro			
No VP, No SR, -.50 from SV			

CC(15) ___ CF(15)____ CV(10)____ CD(20)____ MM (20)_____ EE (20)_____ BP(30)____ FW(30)_____

Source: USAG Code of Points

Floor Level 7

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Range	**Value Parts**	**Special Requirements (.50)**	**SV** **10.00**
9.5 – 10 .20 9.0 – 9.475 .50 8.0 – 8.975 .70 Below 8.0 1.00 **Restrictions:** Any C dance is ok D/E dance restricted C/D/E acro restricted	**4 A (.10)** _____ **3 B (.30)** _____	Minimum of 2 Acro passes: _____1 w/ back salto, min 2 directly connected flight elements _____1 with front salto (additional elements allowed) • 1 salto (fwd or backward) must be LO and land on 2 feet _____Dance pass w/180 leap (2 dif Gp 1) _____Minimum 360 turn on one foot	VP _____ SR _____ **SV =** _____ **Execution** _____ **Artistry** _____ **SCORE**

CC(15) ___ CF(15)____ CV(10)____ CD(20)____ MM (20)_____ EE (20)_____ BP(30)____ FW(30)_____

Source: USAG Code of Points

LEVEL 6 FLOOR

Range: 9.5-10 (.20) 9.0 – 9.475 (.50) 8.0 – 8.975 (.70) Below 8.0 (1.00)

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Value Parts	**Special Requirements (.50)**	**10.00**	
4A (.10) _____ 2B (.30) _____ **Restricted**: Only 1 C dance allowed All acro C/D/E restricted Restricted elements = No VP +-.5 from SV	____1 acro pass: two directly connected flight elements, one must be a salto ____2nd acro pass w/ DIFFERENT salto; minimum 2 connected elements with flight; one must be a salto OR an isolated B salto ____Dance passage with 180 leap (2 dif Group 1 skills) ____Full turn on one foot	VP _____ SR _____ Rstd _____ **SV** = _____	**SV** _____ **Execution** _____ **Artistry** _____ **Deductions** _____ **Score**

CC(15) ___ CF(15)____ CV(10)____ CD(20)____ MM (20)_____ EE (20)_____ BP(30)____ FW(30)_____

Source: USAG Code of Points

Unofficial Notations for Artistic Performance

The notations listed on the Beam and Floor worksheets are mnemonic devices to help remember and apply the deductions in a consistent manner. They are not part of the USAG Code of Points—just a way for me to recall the **various subcategories.** If you take a deduction from one of the categories, you can either place a checkmark in the applicable space or you can write your deduction, e.g., .05. I also try to use some of these while notating the routine, e.g., FW, MM, CC, etc.

The deductions related to CHOREGRAPHY are listed first and start with a "C". I put dynamics with Choreography although only one of the two deductions deals with the dynamics of choreography.

Beam		Floor	
CP	Choreography Purposeful XM = Extra Movements All BP = Interesting Positions/Movements	**CC**	Choreography corners
CB/S	Choreography back/side	**CF**	Choreography focus
CF	Choreography focus	**CV**	Choreography variety of positions
CD	Choreography & general dynamics	**CD**	Choreography & general dynamics
RT	Rhythm & tempo	**MM**	Musicality & rhythm/tempo
Sure	Sureness	**EE**	Emotion & Expression
BP	Body Posture	**BP**	Body Posture
FW	Footwork	**FW**	Footwork