FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements & will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C/D/E may not be attempted = no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 9.25.2026*

4A 2B

Special Requirement 0.5 ea	**10.0 SV**
Acro Salto Pass - *2 flight / 1 salto*	- RE
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	- VP
Dance Passage - *180° Leap*	- SR
Full Turn on 1 foot	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

4A 2B

Special Requirement 0.5 ea	**10.0 SV**
Acro Salto Pass - *2 flight / 1 salto*	- RE
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	- VP
Dance Passage - *180° Leap*	- SR
Full Turn on 1 foot	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements & will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C/D/E may not be attempted = no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 9.25.2026*

4A 2B

Special Requirement 0.5 ea	**10.0 SV**
Acro Salto Pass - *2 flight / 1 salto*	- RE
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	- VP
Dance Passage - *180° Leap*	- SR
Full Turn on 1 foot	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

4A 2B

Special Requirement 0.5 ea	**10.0 SV**
Acro Salto Pass - *2 flight / 1 salto*	- RE
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	- VP
Dance Passage - *180° Leap*	- SR
Full Turn on 1 foot	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B

D.Hanford 9.22.2026

Special Requirements 0.5 ea	**10.0 SV**
Two acro passes *(0.5 each pass)*	- RE
a - Backward Salto - *Min 2 flight skills*	- VP
b - Forward Salto - *Min 1 skill*	- SR
c - Salto stretched to 2-feet, *no twist*	
Dance Passage *180° Leap*	
Full Turn - *on 1 foot*	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

4A 3B

Special Requirements 0.5 ea	**10.0 SV**
Two acro passes *(0.5 each pass)*	- RE
a - Backward Salto - *Min 2 flight skills*	- VP
b - Forward Salto - *Min 1 skill*	- SR
c - Salto stretched to 2-feet, *no twist*	
Dance Passage *180° Leap*	
Full Turn - *on 1 foot*	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B

D.Hanford 9.22.2026

Special Requirements 0.5 ea	**10.0 SV**
Two acro passes *(0.5 each pass)*	- RE
a - Backward Salto - *Min 2 flight skills*	- VP
b - Forward Salto - *Min 1 skill*	- SR
c - Salto stretched to 2-feet, *no twist*	
Dance Passage *180° Leap*	
Full Turn - *on 1 foot*	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

4A 3B

Special Requirements 0.5 ea	**10.0 SV**
Two acro passes *(0.5 each pass)*	- RE
a - Backward Salto - *Min 2 flight skills*	- VP
b - Forward Salto - *Min 1 skill*	- SR
c - Salto stretched to 2-feet, *no twist*	
Dance Passage *180° Leap*	
Full Turn - *on 1 foot*	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful *(0.05 steps ea pass)* ↑.15___
Focus changes↑.15___
Variety poses / phases / connections ↑.1___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3 *D.Hanford 9.22.26*

SPECIAL REQ 0.5 ea			9.8 SV base
2-Salto Acro Pass			-RE
3 Different Saltos			-VP
Dance Passage, *180° leap*			-SR
Last pass initiated A Salto			9.8 max
No **B** salto	0.2	___	
No **B** Turn	0.2	___	CC /
F/S & Bwd saltos	0.1	___	
>2*ea* Λ or ᴎw	0.1		
Footwork	↑0.3	___	
Body Posture	↑0.3	___	
Musicality	↑0.2	___	
Expression	↑0.2		
Dynamics (↑.2):			
Amplitude choreo	↑0.1	___	
Energy	↑0.1		

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

SPECIAL REQ 0.5 ea			9.8 SV base
2-Salto Acro Pass			-RE
3 Different Saltos			-VP
Dance Passage, *180° leap*			-SR
Last pass initiated A Salto			9.8 max
No **B** salto	0.2	___	
No **B** Turn	0.2	___	CC /
F/S & Bwd saltos	0.1	___	
>2*ea* Λ or ᴎw	0.1		
Footwork	↑0.3	___	
Body Posture	↑0.3	___	
Musicality	↑0.2	___	
Expression	↑0.2		
Dynamics (↑.2):			
Amplitude choreo	↑0.1	___	
Energy	↑0.1		

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3 *D.Hanford 9.22.26*

SPECIAL REQ 0.5 ea			9.8 SV base
2-Salto Acro Pass			-RE
3 Different Saltos			-VP
Dance Passage, *180° leap*			-SR
Last pass initiated A Salto			9.8 max
No **B** salto	0.2	___	
No **B** Turn	0.2	___	CC /
F/S & Bwd saltos	0.1	___	
>2*ea* Λ or ᴎw	0.1		
Footwork	↑0.3	___	
Body Posture	↑0.3	___	
Musicality	↑0.2	___	
Expression	↑0.2		
Dynamics (↑.2):			
Amplitude choreo	↑0.1	___	
Energy	↑0.1		

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

SPECIAL REQ 0.5 ea			9.8 SV base
2-Salto Acro Pass			-RE
3 Different Saltos			-VP
Dance Passage, *180° leap*			-SR
Last pass initiated A Salto			9.8 max
No **B** salto	0.2	___	
No **B** Turn	0.2	___	CC /
F/S & Bwd saltos	0.1	___	
>2*ea* Λ or ᴎw	0.1		
Footwork	↑0.3	___	
Body Posture	↑0.3	___	
Musicality	↑0.2	___	
Expression	↑0.2		
Dynamics (↑.2):			
Amplitude choreo	↑0.1	___	
Energy	↑0.1		

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

FLOOR	CV BONUS 0.1			0.2		0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B	A+C	A+A+C	B+C	2 Dance / Mix	C+C	*First D Acro performed - no fall / spot.*	0.1 C C B *different saltos*	0.1 C C *2 different dance*
	Acro Indirect: B--C		A-A--C	C--C	*No CV for a turn followed by a jump*			*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV								

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2
	No B Turn 0.2
/ CC	F/S & Bwd Salto 0.1
	Shape >2 Λ or ИW 0.1
	Footwork ↑0.3
	Body Posture ↑0.3
	Musicality ↑0.2
	Expression ↑0.2
	Dynamics (↑.2):
	Amplitude choreo ↑0.1
	Energy ↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2
	No B Turn 0.2
/ CC	F/S & Bwd Salto 0.1
	Shape >2 Λ or ИW 0.1
	Footwork ↑0.3
	Body Posture ↑0.3
	Musicality ↑0.2
	Expression ↑0.2
	Dynamics (↑.2):
	Amplitude choreo ↑0.1
	Energy ↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

FLOOR	CV BONUS 0.1			0.2		0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B	A+C	A+A+C	B+C	2 Dance / Mix	C+C	*First D Acro performed - no fall / spot.*	0.1 C C B *different saltos*	0.1 C C *2 different dance*
	Acro Indirect: B--C		A-A--C	C--C	*No CV for a turn followed by a jump*			*Only the same restricted RE may be repeated if it did NOT receive VP credit*	

Only Saltos and Aerials may be used for CV

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	

10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1 ___	10 + 0.1
Footwork	↑0.3 ___	
Body Posture	↑0.3 ___	
Musicality	↑0.2 ___	
Expression	↑0.2 ___	
Dynamics (↑.2):		
Amp choreo	↑0.1 ___	
Energy	↑0.1 ___	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1 ___	10 + 0.1
Footwork	↑0.3 ___	
Body Posture	↑0.3 ___	
Musicality	↑0.2 ___	
Expression	↑0.2 ___	
Dynamics (↑.2):		
Amp choreo	↑0.1 ___	
Energy	↑0.1 ___	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	

10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea	- VP
2-Salto Acro Pass	- SR
3 Different Saltos	+CV
Dance Passage 180° Leap	+DV
Last pass initated: C Salto	9.7 max
No D Salto 0.2 ___	CC /
No B Turn 0.2 ___	
F/S & Bwd Salto 0.1 ___	
Shape >2 Λ or ИW 0.1 ___	10 + 0.1
Footwork ↑0.3 ___	
Body Posture ↑0.3 ___	
Musicality ↑0.2 ___	
Expression ↑0.2 ___	
Dynamics (↑.2):	
Amp choreo ↑0.1 ___	
Energy ↑0.1 ___	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea	- VP
2-Salto Acro Pass	- SR
3 Different Saltos	+CV
Dance Passage 180° Leap	+DV
Last pass initated: C Salto	9.7 max
No D Salto 0.2 ___	CC /
No B Turn 0.2 ___	
F/S & Bwd Salto 0.1 ___	
Shape >2 Λ or ИW 0.1 ___	10 + 0.1
Footwork ↑0.3 ___	
Body Posture ↑0.3 ___	
Musicality ↑0.2 ___	
Expression ↑0.2 ___	
Dynamics (↑.2):	
Amp choreo ↑0.1 ___	
Energy ↑0.1 ___	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___