FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements & will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C/D/E may not be attempted = no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 9.25.2026*

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements & will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C/D/E may not be attempted = no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 9.25.2026*

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirement 0.5 ea	4A	2B
Acro Salto Pass - *2 flight / 1 salto*		
2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*	**10.0 SV**	
Dance Passage - *180° Leap*	- RE	
Full Turn on 1 foot	- VP	
	- SR	

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

Special Requirements 0.5 ea	4A	3B
Two acro passes *(0.5 each pass)*		
a - Backward Salto - *Min 2 flight skills*	**10.0 SV**	
b - Forward Salto - *Min 1 skill*	- RE	
c - Salto stretched to 2-feet, *no twist*	- VP	
Dance Passage *180° Leap*	- SR	
Full Turn - *on 1 foot*		

Footwork ↑.3 ___ Dynamics ↑.2:
Posture ↑.3 ___ Amp. Choreo. ↑.1 ___
Musicality ↑.2 ___ Energy ↑.1 ___
Expression ↑.2 ___

Choreography (↑.4):
Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3 *D.Hanford 9.22.26*

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3 *D.Hanford 9.22.26*

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

SPECIAL REQ 0.5 ea		
2-Salto Acro Pass		
3 Different Saltos		**9.8 SV base**
Dance Passage, *180° leap*		-RE
Last pass initiated A Salto		-VP
No **B** salto	0.2 ___	-SR
No **B** Turn	0.2 ___	9.8 max
F/S & Bwd saltos	0.1 ___	CC /
>2*ea* Λ or ИW	0.1	

Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___
Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

FLOOR	CV BONUS	0.1	0.2	0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B A+C A+A+C		B+C	2 Dance / Mix C+C	*First D Acro performed - no fall / spot.*	**0.1 C C B** *different saltos*	**0.1 C C** *2 different dance*
	Acro Indirect: B--C A-A--C		C--C	*No CV for a turn followed by a jump*		*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV						

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

		SPECIAL REQ 0.5 ea	
	-RE		
	-VP	2-Salto Acro Pass	
	-SR	3 Different Saltos	
	+CV	Dance Passage 180° Leap	
	+D/E	Last pass initated: B Salto	
9.8 max		No C Salto	0.2 ___
		No B Turn	0.2 ___
/	CC	F/S & Bwd Salto	0.1 ___
		Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

		SPECIAL REQ 0.5 ea	
	-RE		
	-VP	2-Salto Acro Pass	
	-SR	3 Different Saltos	
	+CV	Dance Passage 180° Leap	
	+D/E	Last pass initated: B Salto	
9.8 max		No C Salto	0.2 ___
		No B Turn	0.2 ___
/	CC	F/S & Bwd Salto	0.1 ___
		Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

		SPECIAL REQ 0.5 ea	
	-RE		
	-VP	2-Salto Acro Pass	
	-SR	3 Different Saltos	
	+CV	Dance Passage 180° Leap	
	+D/E	Last pass initated: B Salto	
9.8 max		No C Salto	0.2 ___
		No B Turn	0.2 ___
/	CC	F/S & Bwd Salto	0.1 ___
		Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

FLOOR	CV BONUS	0.1	0.2	0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B A+C A+A+C		B+C	2 Dance / Mix C+C	*First D Acro performed - no fall / spot.*	**0.1 C C B** *different saltos*	**0.1 C C** *2 different dance*
	Acro Indirect: B--C	A-A--C	C--C	*No CV for a turn followed by a jump*		*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV						

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	

10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	

10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
2-Salto Acro Pass		- SR
3 Different Saltos		+CV
Dance Passage 180° Leap		+DV
Last pass initated: C Salto		9.7 max
No D Salto	0.2 ___	CC /
No B Turn	0.2 ___	
F/S & Bwd Salto	0.1 ___	
Shape >2 Λ or ИW	0.1	10 + 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___