BEAM	TIME	ACRO SERIES (2 VP)	ALLOWED / RESTRICTED	VP
6	1:30 warm-up / **1:20** compete If less than 30 seconds with 10.0 SV the CJ takes -0.5 off average	Non-flight series Gps 5/6/7, **1 must achieve HS** Not in Mount or Dismount / Rolls OK Handstand without turn must be held 2 seconds.	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D Hanford 8.11.26*

Special Requirements 0.5 ea	*Acro Flight may be in series or isolated*	4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

Special Requirements 0.5 ea		4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

Special Requirements 0.5 ea		4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

BEAM	TIME	ACRO SERIES (2 VP)	ALLOWED / RESTRICTED	VP
6	1:30 warm-up / **1:20** compete If less than 30 seconds with 10.0 SV the CJ takes -0.5 off average	Non-flight series Gps 5/6/7, **1 must achieve HS** Not in Mount or Dismount / Rolls OK Handstand without turn must be held 2 seconds.	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D Hanford 8.11.26*

Special Requirements 0.5 ea	*Acro Flight may be in series or isolated*	4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

Special Requirements 0.5 ea		4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

Special Requirements 0.5 ea		4A	2B
Acro Series w/wo flight **OR** 1 Acro flight element	**10.0 SV**		
Leap or Jump 180° Split	- RE		
Full turn on 1 foot	- VP		
Dismount A Salto / Aerial	- SR		

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): ____Amp choreo ↑.1 ____ Energy ↑.1

BEAM	TIME 1:20	ACRO SERIES (2 VP)	ALLOWED / RESTRICTED (-0.5 off SV)	VP
7	1:30 warm-up **1:20** compete	Series w/wo Flight Gps 5/6/7, **1 must achieve HS** Not in Mount or Dismount / Rolls OK Handstand without turn must be held 2 seconds.	C Dance elements *unlimited* = B Restricted C Acro or any D/E may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (3) 0.3

Special Requirements 0.5 ea		*Acro Flight may be in series or isolated*	4A	3B	*D.Hanford 9.22.2026*
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

Special Requirements 0.5 ea			4A	3B	
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

Special Requirements 0.5 ea			4A	3B	
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

BEAM	TIME 1:20	ACRO SERIES (2 VP)	ALLOWED / RESTRICTED (-0.5 off SV)	VP
7	1:30 warm-up **1:20** compete	Series w/wo Flight Gps 5/6/7, **1 must achieve HS** Not in Mount or Dismount / Rolls OK Handstand without turn must be held 2 seconds.	C Dance elements *unlimited* = B Restricted C Acro or any D/E may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (3) 0.3

Special Requirements 0.5 ea		*Acro Flight may be in series or isolated*	4A	3B	*D.Hanford 9.22.2026*
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

Special Requirements 0.5 ea			4A	3B	
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

Special Requirements 0.5 ea			4A	3B	
Acro Series w/wo flight **AND** 1 Acro flight element	**10.0 SV**				
Leap or Jump 180° Split	- RE				
Full turn on 1 foot	- VP				
Dismount A Salto / Aerial	- SR				

Choreography (↑.4):
Purposeful ↑.2___
Focus changes ↑.1___
Swd/Bwd Movement .05 ea ↑.1___
Footwork ↑.3___
Body Posture ↑.3___
Sureness↑.2___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___ Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___

BEAM	Allowable	RESTRICTED		Acro Flight CC		Salto / Aerial Dismount CC	VP
8	All Dance C = B 1st Acro C = B	More than 1 C Acro *(or any D/E)* attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if it received "0" VP 1st time	**0.1** *Not Dmt*	**B + B** *2 flight Acro series*	**0.1** **B** *or* **B + A** *Acro flight + Dmt*	A (4) 0.1 B (4) 0.3

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SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

BEAM	Allowable	RESTRICTED		Acro Flight CC		Salto / Aerial Dismount CC	VP
8	All Dance C = B 1st Acro C = B	More than 1 C Acro *(or any D/E)* attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if it received "0" VP 1st time	**0.1** *Not Dmt*	**B + B** *2 flight Acro series*	**0.1** **B** *or* **B + A** *Acro flight + Dmt*	A (4) 0.1 B (4) 0.3

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SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

SPECIAL REQ 0.5 ea			**9.8 SV base**	4A	4B
Acro Flight Series *-1 flight*					
Leap / Jump 180° Split		- RE			
Full Turn		- VP			
Dismount **A** Salto / Aerial		- SR			
No Dance Series	0.2	9.8 max			
F/S & Bwd Acro	0.1				
in dismount only	0.05	CC /			
Shape >2 Λ or и	0.1				
>1 Pivot *straight legs*	0.1				

Dynamics (↑.2): *Amplitude choreo* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

BEAM	All Acro must have flight	0.1	0.2	No Dismount	0.1	0.2	Acro Flight CC			Salto/Aerial Dismount CC		
9	2 Acro Flight - *Not Dmt*	B+C *salto* / aerial	C+C	2 Dance / Mix	B+C	C+C	0.1	C C	2 different acro flight, *not Dmt*	0.1	C	B+B *acro flight + dmt* C+B *dance + dmt*
	3 Acro Flight - DMT OK	B+B+C	B+C+C	Turns	CA AC							
	3 Acro Flight with C salto or D/E hand *Not DMT* = **add'l 0.1**			1st D Acro no fall/spot = 0.1 DV *Only the same restricted RE may be repeated if it did NOT receive VP credit 1st tim*								

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

BEAM	All Acro must have flight	0.1	0.2	No Dismount	0.1	0.2	Acro Flight CC			Salto/Aerial Dismount CC		
9	2 Acro Flight - *Not Dmt*	B+C *salto* / aerial	C+C	2 Dance / Mix	B+C	C+C	0.1	C C	2 different acro flight, *not Dmt*	0.1	C	B+B *acro flight + dmt* C+B *dance + dmt*
	3 Acro Flight - DMT OK	B+B+C	B+C+C	Turns	CA AC							
	3 Acro Flight with C salto or D/E hand *Not DMT* = **add'l 0.1**			1st D Acro no fall/spot = 0.1 DV *Only the same restricted RE may be repeated if it did NOT receive VP credit 1st tim*								

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.5 SV base 3A 4B 1C D/E *7.08.26 D Hanford*

-RE
-VP
-SR
+CV
+D/E
9.8 max
CC /

SPECIAL REQ 0.5 ea	
Acro Flight Series - *2 flight*	
Leap / Jump 180°	
Full Turn	
Dmt B Salto/Aerial	
No Dance Series	0.2
F/S & Bwd Acro	0.1
in dismount only	0.1
Shape >2 Λ or ᴎw	0.1
>1 Pivot *straight legs*	0.1

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

BEAM	*All Acro must have flight*	0.1	0.2	*No Dismount*	0.1	0.2	Acro Flight CC	Salto/Aerial Dismount CC
10	2 Acro Flight - *Not Dmt*	**BC**$_{salto}$	**CC BD**	2 Dance / Mix	**BC AD**	**CC BD**	**0.2 D D** *2 different acro flt, not Dmt*	**0.1 D/E** **B+C** *acro flight + dmt* **C+C** *dance + dmt*
	3 Acro Flight - DMT OK	**BBC**	**BCC BBD**				**0.1 D/E** *1 acro flight, not Dmt*	
	3 Acro Flight with C salto or D/E hand *Not DMT* = **add'l 0.1**			Turns	**CA AC**		**10 + 0.1** Must have: • 10.0 SV • ≥ 0.6 bonus • E Acro	

9.2 SV base 3A 3B 2C D E *7.01.26 D Hanford*

SPECIAL REQ 0.5 ea		- VP
Acro Flight Series BC *or* EA		- SR
Leap / Jump 180°		+CV
Full Turn		+D/E
Dmt C Salto/Aerial or C+B* *C dance or C acro flight / series*		9.7 max
No Dance Series	0.2 ___	CC /
F/S & Bwd Acro	0.1 ___	
in dismount only	0.05 ___	
Shape >2 Λ or ʍ	0.1 ___	10 + 0.1
>1 Pivot *straight legs*	0.1	

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
Acro Flight Series BC *or* EA		- SR
Leap / Jump 180°		+CV
Full Turn		+D/E
Dmt C Salto/Aerial or C+B* *C dance or C acro flight / series*		9.7 max
No Dance Series	0.2 ___	CC /
F/S & Bwd Acro	0.1 ___	
in dismount only	0.05 ___	
Shape >2 Λ or ʍ	0.1 ___	10 + 0.1
>1 Pivot *straight legs*	0.1	

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea		- VP
Acro Flight Series BC *or* EA		- SR
Leap / Jump 180°		+CV
Full Turn		+D/E
Dmt C Salto/Aerial or C+B* *C dance or C acro flight / series*		9.7 max
No Dance Series	0.2 ___	CC /
F/S & Bwd Acro	0.1 ___	
in dismount only	0.05 ___	
Shape >2 Λ or ʍ	0.1 ___	10 + 0.1
>1 Pivot *straight legs*	0.1	

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___

Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

BEAM	*All Acro must have flight*	0.1	0.2	*No Dismount*	0.1	0.2	Acro Flight CC	Salto/Aerial Dismount CC
10	2 Acro Flight - *Not Dmt*	**BC**$_{salto}$	**CC BD**	2 Dance / Mix	**BC AD**	**CC BD**	**0.2 D D** *2 different acro flt, not Dmt*	**0.1 D/E** **B+C** *acro flight + dmt* **C+C** *dance + dmt*
	3 Acro Flight - DMT OK	**BBC**	**BCC BBD**				**0.1 D/E** *1 acro flight, not Dmt*	
	3 Acro Flight with C salto or D/E hand *Not DMT* = **add'l 0.1**			Turns	**CA AC**		**10 + 0.1** Must have: • 10.0 SV • ≥ 0.6 bonus • E Acro	

9.2 SV base 3A 3B 2C D E *7.01.26 D Hanford*

SPECIAL REQ 0.5 ea			- VP
Acro Flight Series BC *or* EA			- SR
Leap / Jump 180°			+CV
Full Turn			+D/E
Dmt C Salto/Aerial or C+B*			9.7 max
C dance or C acro flight / series			
No Dance Series	0.2	___	CC /
F/S & Bwd Acro	0.1	___	
in dismount only	0.05	___	
Shape >2 Λ or ᴎw	0.1	___	10 + 0.1
>1 Pivot *straight legs*	0.1		

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea			- VP
Acro Flight Series BC *or* EA			- SR
Leap / Jump 180°			+CV
Full Turn			+D/E
Dmt C Salto/Aerial or C+B*			9.7 max
C dance or C acro flight / series			
No Dance Series	0.2	___	CC /
F/S & Bwd Acro	0.1	___	
in dismount only	0.05	___	
Shape >2 Λ or ᴎw	0.1	___	10 + 0.1
>1 Pivot *straight legs*	0.1		

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___

9.2 SV base 3A 3B 2C D E

SPECIAL REQ 0.5 ea			- VP
Acro Flight Series BC *or* EA			- SR
Leap / Jump 180°			+CV
Full Turn			+D/E
Dmt C Salto/Aerial or C+B*			9.7 max
C dance or C acro flight / series			
No Dance Series	0.2	___	CC /
F/S & Bwd Acro	0.1	___	
in dismount only	0.05	___	
Shape >2 Λ or ᴎw	0.1	___	10 + 0.1
>1 Pivot *straight legs*	0.1		

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 ___ Footwork ↑.3___ Body Posture ↑.3___ Sureness↑.2___
Choreography (↑.4): *Purposeful* ↑.2___ *Focus* ↑.1___ *Swd/Bwd Movement .05 ea* ↑.1___ Rhythm & Tempo (↑.2): *Variation* ↑.1___ *Disconnected* ↑.1 ___