Robin's Mock Test 2026-2030 Level 9

By Robin Ruegg with thanks to Kristi Aguilar for editing help updated 7/14/2026

The focus of this test/study guide is to ask questions about changes since the prior Code—and to challenge you.

Questions range from reasonable to MUCH HARDER than your actual written test.

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(In the past, the actual test had 7 general, 7 vault and 12 each on bars, beam and floor.

With extra questions, you get a bonus with this mock test!)

General

1. Which is correct?
    a. Panel judges should be seated in numeric order around the apparatus, counterclockwise from the chief judge
    b. Both judges may be seated at the same table, but it's advised to have a score tabulator sit in between them.
    c. An affiliated judge may be a panel judge or meet referee at a qualifying competition with a 2-judge panel.
    d. Judges may accept gifts in addition to their pay as long as the retail value is less than $30.
    e. The meet director is responsible to provide a SV flasher for each judge.
    f. All of the above are correct
    g. a., b. and c.
    h. b. and c.
    i. d. and e.
    j. Ouch my head hurts already

2. Which are meet referee duties?
    a. During a meet that is running on time, releases the bar judges to leave for a break before the other events conclude.
    b. Is not responsible to compile and check judges' fees and expenses
    c. Serves as the Vice President of the Jury of Appeals
    d. Has the chief judges inform each other that a warning has been given for incorrect attire or verbal cues
    e. May observe but not give an opinion during conferences
    f. May not counsel the chief judge when in her opinion the scores seem out of line with scoring in the competition
    g. None of the above

3. Which is/are the Chief Judge's responsibility?
    a. Conducts the judges' meeting prior to the competition
    b. Instructs auxiliary judges concerning line violations, time limitations and flashing of SV & scores
    c. Uses a green flag or hand signal to acknowledge presentation of gymnast
    d. Calls a conference if an impossible Start Value and/or other reasons to assist judges to arrive at a common scoring basis
    e. Confirms when a gymnast may continue the routine after equipment failure
    f. Terminates a routine after a fall if gymnast exceeds 30 seconds once standing on feet
    g. All of the above
    h. a. and f.
    i. b., c. d. and e.

4. Gymnast on Uneven Bars starts her routine when the chief judge smiles at her. The judge stops her and has her re-start after the judge raised her arm. The coach does not remove the mounting apparatus but the gymnast dismounts safely from the high bar. What is the total Chief Judge deduction from the average?
    a. 0.2
    b. 0.3
    c. 0.5
    d. 0.8
    e. No deduction—it's the judge's fault for smiling

5. Which is/are correct?
    a. Judges should flash the Start Value after sending their score to the Chief Judge
    b. Judges may erase a score slip if they had to change a score
    c. Auxiliary judges should notate the routine as a back-up for the Chief Judge
    d. Fall time on bars and beam is 30 seconds
    e. A coach may not speak to a gymnast while gymnast is off the apparatus due to a fall
    f. All of the above are correct

6. What is the final score on this 4-judge panel, where there is also a Chief Judge Deduction for coach on the floor?
    J1: 9.05 J2: 8.7 J3: 9.0 J4: 8.85

    a. 8.525
    b. 8.625
    c. 8.725
    d. 8.825
    e. 8.925
    f. Ack, too much math!

7. Level 9 gymnast has 3 A's, 2 B's, 1 C and is missing a Special Requirement on bars. She receives no compositional credit. What is her Start Value?
    a. 8.2
    b. 8.3
    c. 8.4
    d. 8.5
    e. 9.0

8. What is the maximum deduction (on UB, BB or FX) for the following errors?
    --Medium step-close on landing
    --Insufficient open on a tuck salto (dismount on UB or BB)
    --Legs separated
    --Flexes feet on 3 elements

    a. 0.65
    b. 0.7
    c. 0.8
    d. 0.85

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Vault

9. Which is correct for Level 9 vault?
    a. The timed warm-up is 2 minutes per gymnast based on the number of gymnasts in the largest squad
    b. Spot upon landing voids the vault
    c. The acting judge is responsible for monitoring the fall time of the first vault
    d. All of the above are correct

10. What is the maximum deduction for the following errors on a Yurchenko layout vault?
    --Flexed feet throughout
    --Legs apart on the 1st flight, support phase and 2nd flight
    --Insufficient dynamics
    --Shoulder angle on support phase
    a. 1.0
    b. 1.1
    c. 1.2
    d. 1.3
    e. 1.4

11. Which is the largest maximum deduction?
    a. Hip angle on 1st flight
    b. Legs bent during support phase
    c. Insufficient opening before landing
    d. Slight brush of 2 hands on mat upon landing (with no support)
    e. Squat on landing
    f. Long axis turn incomplete upon landing
    g. Insufficient length
    h. Is this a trick question? They are all the same maximum deduction

12. Gymnast performs vault #2.302 (Handspring front tuck ½ turn) that has a 10.0 SV. She is not spotted and does not fall. She has the following errors. Take maximum deductions. What is her final score?
    --Hip angle on 1st flight
    --Feet flexed on 1st flight and 2nd flight
    --Incorrect body posture upon landing
    --Under rotation

    a. 9.2
    b. 9.3
    c. 9.4
    d. 9.5
    e. 9.6
    f. 9.7

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13. Gymnast performs vault #3.304—Tsuk layout with 10.0 SV. She is not spotted and does not fall. Taking the maximum deductions, what is her final score?
    --Legs separated on 1st and 2nd flight
    --Slight lead arm bend on support phase
    --Insufficient stretch on 2nd flight phase
    --Insufficient height

    a. 8.7
    b. 8.8
    c. 8.9
    d. 9.0
    e. 9.1
    f. None of the above

14. Which is incorrect?
    a. The coach may see all 4 judges scores
    b. If a judge blinks and mises a vault (I did this at a regional meet!), assign a score for the judge who missed the routine that is equal to the highest score of the other 3 judges and no repeat is necessary
    c. Tape or chalk is not allowed on the vault table
    d. Failure to use a safety zone mat for a Yurchenko vault is a VOID score
    e. Chief Judge must monitor fall time on vault. If there's an injury, timing begins when the medical assessment is complete
    f. All of the above are correct
    g. b. and c.
    h. d. and e.

15. Which is correct?
    a. If gymnast performs a different vault than called, Chief Judge deduction of 0.5
    b. Gymnast is only allowed to perform 1 vault
    c. If gymnast completes 1 vault, then balks, then performs a 2nd vault, the final score is the 1st vault's score
    d. The vault number must be visually displayed for any sanctioned competitions with a 4-judge panel
    e. Only the Chief Judge deducts 0.5 for the coach spotting
    f. a. and c.
    g. b. and d.

16. How many void vaults are listed?
    --Gymnast lands sitting on vault table
    --Vault does not land feet first
    --1-arm vault
    --Gymnast vaults without signal from Chief Judge

    a. 0
    b. 1
    c. 2
    d. 3
    e. 4

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17. What is correct regarding Dynamics?
    a. Definition of dynamics is speed, power and quickness
    b. Look for speed and non-explosive power
    c. Dynamics deduction must reflect the overall quantity & exactness of the vault
    d. Movements should display opaquely defined body shapes throughout
    e. Maximum deduction is 0.3
    f. All of the above are correct
    g. a. and e.
    h. b., c. and d.

18. Regarding vault landings, which is the largest deduction?
    a. Additional trunk movements/arm swing on a stuck landing
    b. Deviation from a straight direction
    c. Large step or jump
    d. Squat on landing
    e. 5 steps on landing

19. Which of the following is correct?
    a. A Level 9 gymnast may perform a vault from the Level 10 value chart but gets a CJ deduction of 0.5
    b. If one judge takes a 1.0 deduction for vaulting with 1 arm on table, if the scores are out-of-range, the judges must conference and find a way to get the scores in range.
    c. Do not evaluate a vault that does not land feet first
    d. The Chief Judge must notify the coach if any judge on the panel voided the vault performed

Bars

20. Which is correct about bars?
    a. A Level 9 gymnast may earn 0.2 in CV and 0.3 in CC
    b. The Start Value is 9.5
    c. Gymnast needs 3 A's, 3 B's, 2 C's
    d. A special requirement is a C dismount
    e. Level 9 Gymnast must have both Difficulty Value and Connective Value to earn 0.3 in bonus
    f. Bars shorthand is easy and every judge's favorite event to judge is bars

21. Which is correct?
    a. A broken or completely torn handgrip is equipment failure and gymnast must request permission from the Chief Judge to continue from the point of interruption without penalty
    b. If gymnast falls and does not do a dismount, deduct 0.5 for fall, 0.5 for no "B" dismount and 0.3 for no dismount
    c. Gymnast falls, then jumps to low bar, does 2 pumps, then pushes away backward to perform a glide kip. Deduct 0.5 for two extra swings
    d. Gymnast gets 45 seconds to remount the Uneven Bars after a fall. Timing starts when gymnast is on her feet, or when medical assessment is complete if there's an injury
    e. Theres a 0.2 Chief Judge deduction if gymnast jumps onto board and briefly touches the low bar immediately prior to performing her routine
    f. b. and c.
    g. a. and d.

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22. Which of these combinations receive +0.2 in Connective Value bonus?
    a. Cast HS ½ turn + Back giant ½ turn
    b. Clear hip handstand on LB + Shaposhnikova (Clear hip HS on LB, release & catch HB)
    c. Maloney (pike sole circle on LB through HS w/ flight to hang on HB)+uprise to clear hip circle to HS on HB
    d. Pak (back salto to LB clear support) + Clear hip circle to HS on LB
    e. Toe on to HS + Clear hip circle to HS with full turn

23. Which is correct?
    a. If gymnast lands on hands and feet simultaneously (a fall) on a dismount, she is still awarded composition credit
    b. A cast to handstand and short cast prior to the same element will be considered a different connection
    c. Gymnast does a Gienger, grasps the bar with 2 hands. Chalk flies. She then falls. Award Value Part, Special Requirement and composition credit. She gets no bonus.
    d. Insufficient amplitude of cast is not applied prior to a squat on low bar
    e. On a counter swing to handstand on low bar, once 2 hands grasp the low bar, the element is complete and value part is awarded
    f. All of the above are correct

24. Gymnast performs a Pak salto which is the only D in her routine. She falls after passing under the low bar. Which is/are correct?
    a. Fall applies to the Pak so no bonus awarded
    b. Award the DV as the fall is on the glide
    c. No Composition Credit (CC) awarded due to the fall
    d. Composition Credit (CC) is awarded, assuming she has another different C value part
    e. Deduct 0.5 for the fall plus 0.3 for an extra swing
    f. a. and c.
    g. b. and d.

25. Which is correct?
    a. A giant to HS into a flyaway full dismount is awarded 0.1 CC for the dismount
    b. A straddle cut kip mount counts for a B flight element Special Requirement
    c. A giant circle backward with ½ turn to same grip is considered flight
    d. Cast handstand hop to reverse grip is a "C" flight element for Special Requirement
    e. Giant circle backward with hop 1/1 turn to regular grip in handstand is an E release element for Special Requirement
    f. All of the above are correct
    g. a. and c.
    h. b., d. and e.

26. True or False: All of the following compositional deductions apply for level 9 bars
    --Choice of elements when the routine has one forward element, no 3/6/7 element, no LA turn, no single bar release 0.1
    --Facing the same direction throughout—No deduction
    --3/4 giant forward 0.1
    --Uncharacteristic element 0.1

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27. Which of the following Chief Judge deductions is/are correct?
    a. Coach standing between bars throughout: No deduction
    b. Using hip pads: 0.3
    c. Fail to remove spotting block: 0.2
    d. Fewer than 5 value part elements: 1.0
    e. Exceeds 45 second fall time: 0.5
    f. All of the above
    g. None of the above

28. How many of these combinations have 0.2 in Connection Value bonus?
    --Front giant to HS + Front Giant to HS + Front Giant to HS with ½ turn
    --Clear hip circle backward to HS +Pike sole circle backward to HS + Back giant to HS ½ turn
    --Cast HS ½ turn on HB + Long swing forward with ½ turn (bail) and flight over LB to hang
    --Pak from HB to LB with 1/1 turn to clear support + clear hip to HS
    --Cast HS 1/2 turn on HB + Flyaway double tuck dismount

    a. 0
    b. 1
    c. 2
    d. 3
    e. 4
    f. 5

29. Gymnast's routine is:
    --Glide kip, squat on
    --Long hang kip on HB, cast handstand
    --Giant ½ turn, Jaeger straddled
    --Shoot over to LB (Bail—not to handstand)
    --Glide kip, squat on
    --Long hang kip, cast handstand
    --Giant, giant
    --Double twisting layout flyaway

    What is the Start Value and Specific Composition deduction?
    a. 9.7 SV, -0.1 Specific composition
    b. 9.8 SV, No specific composition
    c. 9.8 SV, -0.1 specific composition
    d. 9.9 SV, No specific composition
    e. 9.9 SV, -0.1 specific composition
    f. 10.0 SV, No specific composition

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30. What is the total maximum deduction for these errors?

--Precision of handstand throughout
--Insufficient extension of 2 kips
--Additional trunk movements/arm swings on a stuck dismount
--Three extra swings after a Tkatchev
--Under rotation of a release element

a. 1.0
b. 1.1
c. 1.2
d. 1.3
e. 1.4
f. 1.5

31. How many D skills are listed?

--Uprise to handstand, hop grip change
--Giant to handstand with full turn
--Handstand on HB, swing down forward in reverse grip, back swing release & ½ turn in flight to catch LB in hang (Ejova)
--Front giant to HS with ½ turn
--Toe on to HS, ½ turn to mixed-L grip
--Clear hip HS with ½ turn to regular grip
--Dismount: Toe on front pike ½
--Dismount: Back stalder through HS, to salto backward tucked

a. 0
b. 1
c. 2
d. 3
e. 4
f. 5
g. 6
h. 7
i. 8

Beam

32. Which is/are correct?

a. Maximum time limit is 1 minute 30 seconds
b. Warning is signaled at 1 minute 20 seconds
c. Routine of 1:30:55 incurs 0.1 overtime deduction
d. If routine is less than 30 seconds, calculate the SV, then Chief Judge deduct 0.5 from the average score
e. Fall time is 45 seconds
f. a. and b.
g. c. and d.
h. a., b. and e.

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33. Which is/are correct for coach contacting gymnast on a back handspring by touching her back before gymnast begins then stepping away?
    a. Value part is awarded
    b. Each judge deducts 0.5 for touching gymnast
    c. Special Requirement is awarded
    d. DV or CV bonus is awarded
    e. Composition credit is awarded (if applicable)
    f. 0.5 penalty if gymnast inadvertently contacts coach
    g. All correct
    h. All but d. and f. correct

34. Which of these breaks a series?
    a. Acro series is broken if kick/leg swing is above 45^{o} leading into next element
    b. Repositioning foot/feet or pivoting
    c. Deviation of body movement not in line with the balance beam
    d. Legs straighten between elements
    e. Gymnast has a shoulder dip to the side between a front to back series, but keeps body/arms moving
    f. Loss of balance
    g. Stop
    h. All of the above break a series

35. Gymnast runs and balks, runs and balks again. The 3^{rd} time she runs and balks. The 4^{th} attempt she does a D mount. What is the consequence?
    a. Deduct 0.5 for 3^{rd} approach
    b. No value part credit or bonus awarded for the mount, no matter how she gets onto the beam on that 4^{th} attempt
    c. Gymnast is upset
    d. Coach is upset
    e. All of the above are correct
    f. a. and c.
    g. c. and d.

36. Gymnast performed 3 As, 3 B's and 2 C's and fulfilled her Special Requirements on the beam. She has no CV or DV bonus. She has no composition credit for 2 different C acro flight elements on the beam. She goes for a "C" dismount, but does not land on the bottom of her feet first. What is her Start Value?
    a. 8.9
    b. 9.0
    c. 9.1
    d. 9.2
    e. 9.5
    f. 9.6

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37. What is the Start Value for this routine?
    --Jump on beam to sit
    --1/1 wolf turn
    --Back handspring + back handspring
    --Switch leg leap + Scissonne
    --Round-off + back 1 ½ twisting back salto dismount
    a. 9.4
    b. 9.5
    c. 9.6
    d. 9.7
    e. 9.8
    f. 9.9
    g. 10.0

38. Which is/are the correct deduction(s) for specific composition on beam?
    a. More than one 180° turn on 2 feet (pivot) with straight legs: 0.1
    b. Lack of dance series with 2 connected dance elements: 0.2
    c. Dismount is the only forward/sideward or backward element: 0.1
    d. Does only backward acro elements on beam: 0.1
    e. More than 2 dance elements with same shape: 0.05
    f. a., c. and e.
    g. a., b. and d.
    h. c. and e.

39. Which of these connections receives +0.2 CV?
    a. Aerial front walkover + back handspring
    b. Aerial cartwheel + Back salto layout step out
    c. Switch leg leap + switch leg leap
    d. Sissonne + Sheep jump
    e. Back handspring + back handspring + 1-arm back handspring
    f. All of the above receive +0.2 CV
    g. Only b. and c. receive +0.2 CV
    h. Only b., c., and e. receive +0.2 CV

40. What is the total maximum deduction for the following errors?
    --Overall choreography
    --Rhythm & tempo
    --Sureness
    --Body posture
    --Footwork
    --Dynamics

    a. 0.9
    b. 1.0
    c. 1.1
    d. 1.2
    e. 1.3
    f. 1.4
    g. 1.5
    h. 1.6

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41. What is the maximum deduction for the following errors?
    --Landing too close to beam on dismount (the “scares the judge” deduction)
    --Additional trunk movements/arm swings that involve steps and trunk movement/arm swings used to prevent further steps
    --Legs not parallel to BB in split or Straddle-pike leaps or hops
    --Lack of precision in dance value parts

    a. 0.4
    b. 0.5
    c. 0.6
    d. 0.7
    e. 0.8
    f. 0.9
    g. 1.0

42. Which is the largest deduction?
    a. Lack of purposeful choreography
    b. Insufficient variation in rhythm on non-value parts
    c. Choreography performed in all directions
    d. Lack of variety of focus changes, poses, phrases/connections
    e. Body posture
    f. Dynamics

43. What is the Start Value for this routine?
    --Mount: Round-off flic-flac + flic-flac step-out
    --Full turn
    --Split leap to switch-leg leap
    --Aerial cartwheel + back handspring
    --Dismount Round-off + full twisting back tuck salto

    a. 9.4
    b. 9.5
    c. 9.6
    d. 9.7
    e. 9.8
    f. 9.9
    g. 10.0

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44. How many D skills are listed?

--Mount: Back handspring to chest stand
--Split jump ¾
--Tuck jump ¾
--From cross position, jump with ½ turn to straddle-pike jump or side-split in cross position
--Wolf turn 2/1
--Front toss salto to scale
--Dismount: double twisting back salto

a. 0
b. 1
c. 2
d. 3
e. 4
f. 5
g. 6
h. 7

45. How many C skills are listed?

--From cross position: jump with ¼ turn to split jump in side position
--Back handspring on 1 arm
--From cross position: Jump with ¼ turn to straddle-pike jump or side-split in side position
--Salto backward pike
--Full turn with heel of free leg at or above horizontal throughout turn
--Straddle-pike jump or side split jump in side position with ¼ turn to finish in cross position

a. 0
b. 1
c. 2
d. 3
e. 4
f. 5
g. 6

Floor

46. Gymnast performs the following. What is her Start Value?

--Front tuck + Round off + back handspring + double back tuck
--Wolf jump 1 ½ turn
--Round off + back handspring + Double twisting back salto
--Switch-ring leap + Tourjeté' ring leap
--Front handspring + front double twisting layout front salto

a. 8.8
b. 8.9
c. 9.0
d. 9.5
e. 9.7
f. 9.9

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47. Which Chief Judge deduction is incorrect?
    a. Deducts 2.0 from the average score for a routine that is less than 30 seconds
    b. Deducts 0.3 for a coach who stands on the mat for the gymnast's security, but does not spot her
    c. If gymnasts stand around floor and obstruct the view of the judges, the Chief Judge immediately deducts 0.2 from the gymnasts' All-around score
    d. Deducts 0.1 for over time
    e. Deducts 0.5 for absence of music
    f. All of the above are correct
    g. b. and c.

48. What is the total maximum deduction for the following errors?
    --Lack of a B or better turn on 1 foot
    --No C salto in the routine
    --Only does forward saltos
    --Does straddle jump + straddle jump and a Popa in routine
    --Legs crossed during a 2/1 twisting back salto

    a. 0.55
    b. 0.6
    c. 0.65
    d. 0.7
    e. 0.75
    f. 0.8

49. Which is the smallest maximum deduction?
    a. Concentration pause
    b. Lack of precision in dance value part
    c. Fail to perform turns in high relevé
    d. Fail to synchronize last ending pose with music
    e. Fail to hold ending pose for 1 second
    f. They are all 0.1 or up to 0.1 deductions
    g. b. and e.
    h. a. and c.

50. Throughout her routine, the gymnast does the following. What is the maximum total deduction?
    --Energy at the end of the routine lags
    --Feet are sickled or flexed on the floor and in the air, steps go heel toe throughout, steps and kicks are flat-footed
    --Shoulders are down, chin tucked into chest, core is loose and archy
    --Facial expression is blank, performance quality does not convey emotion or engage the audience/judges

    a. 0.6
    b. 0.7
    c. 0.8
    d. 0.9
    e. 1.0

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51. Throughout the routine, gymnast performs the following. What is the maximum deduction?
    --Choreography movements are small, loose and uncontrolled, energy stays within the gymnast
    --Gymnast's movements and music are incongruent, there's no change in the rhythm to the music, there is no clear theme
    --Gymnast repeats similar poses and connection, not engaging her core
    --Focus is down throughout, head focuses only in direction body faces
    --Gymnast performs 3 tumbling passes, taking 2-3 steps backward without choreography before each pass.

    a. 0.35
    b. 0.4
    c. 0.45
    d. 0.5
    e. 0.55
    f. 0.6
    g. 0.65
    h. 0.7

52. Gymnast performs the following routine. What is the total compositional deduction?
    --Round off + whip back + full twisting layout back salto
    --Switch side leap + Popa
    --Full turn with free leg at ankle
    --Round off + back handspring + ½ twisting back salto
    --Round off + back handspring + full twisting back salto

    a. 0.3
    b. 0.4
    c. 0.5
    d. 0.6
    e. 0.7

53. For the routine in #52, What is the Start Value?
    a. 9.2
    b. 9.3
    c. 9.4
    d. 9.5
    e. 9.6
    f. 9.7
    g. 9.8

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54. How many D elements are listed?
    --Switch leap with full turn
    --Cat leap with double turn
    --Triple wolf turn
    --Switch side leap with ½ turn
    --Back salto with 2 ½ twist
    --Wolf jump 1 ½ turn
    --Switch-ring leap with ½ turn

    a. 0
    b. 1
    c. 2
    d. 3
    e. 4
    f. 5
    g. 6
    h. 7

55. What is the total maximum deduction for these errors?
    --Deviation from straight direction on a tumbling pass
    --Entire foot/feet sliding or lifting off floor to join upon landing
    --Small step forward and lunge from a backward tumbling pass
    --Insufficient split on a switch leap
    --Incomplete turn on a wolf jump full

    a. 0.65
    b. 0.7
    c. 0.75
    d. 0.8
    e. 0.85
    f. 0.9
    g. 0.95

56. Which of the following expectation(s) are incorrect for a ring or stag-ring leap or jump?
    a. If the rear foot is at hip-height or there's no backward head release, recognize as a split leap with bent back leg or a sissonne
    b. Deduct ^0.1 if the rear foot is at shoulder or upper back height
    c. Expected amplitude of rear foot is at head height
    d. Deduct ^0.1 for insufficient arch
    e. Head release backward past horizontal line MUST be shown to be considered a "ring" position
    f. All of the above are correct
    g. a. and d. are incorrect
    h. b. and e. are incorrect

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57. How many B elements are listed?

--Pike jump
--Wolf jump with ½ turn
--Arabian salto piked
--Wolf turn with 1 ½ turn
--Sheep jump
--Fly spring (forward)
--Cat leap 1 ½ turn
--Full turn with leg horizontal or above throughout

a. 0
b. 1
c. 2
d. 3
e. 4
f. 5
g. 6
h. 7
i. 8

58. Which of these connections receives +0.2 in CV?

a. Layout front full step-out + Roundoff + BHS + Double twisting back salto
b. Front tuck + RO + BHS + Double twisting back salto
c. Front layout + front layout full
d. Roundoff + Whip back + Double twisting back salto
e. Double turn + Wolf jump 1 ½
f. All of the above receive +0.2 CV
g. a. and c.
h. a., c. and e.
i. b. and d.

59. Which is incorrect for a switch-ring leap?

a. If the rear foot is at hip-height or there is no backward head release, recognize as a Switch-leg leap
b. Expected amplitude of rear foot is at head height
c. Deduct up to 0.2 for insufficient arch
d. Head release backward past vertical line must be shown to be considered "ring" position
e. Fail to swing first leg forward to a minimum of 45°, deduct ^0.1 for insufficient height of leg swing
f. The value of a Switch-Ring leap on floor is "C"
g. All of the above are correct

Congratulations! You made it through this mock practice test. Stay calm, study on and best wishes as you prepare for your test.

Some advice:
Study a little bit every day, don't cram. Spend most of your time judging videos as many questions will come up that you have to look up. Looking up answers helps you learn.

On the actual written test, be sure you know enough to confidently answer the questions without looking everything up. You'll run out of time if you look everything up!

And for the practical exam—practice getting your routines completed quickly and getting your score input. You don't want to run out of time on that test either.

Answer Sheet Robn's Mock Test 2026-30 Level 9 Robin Ruegg updated 7/14/2026

General

1. h. b. and c. Judges sit CLOCKWISE from the chief judge, gifts are still limited to $20 (holy inflation—that is low), Judges are responsible to bring their own Start Value flashers.
2. g. None of the tasks listed are the meet referee duties (read closely and know I changed words so these tasks are not correct.)
3. i. b., c., d. and e. The judges meeting is the meet referee's duty, not the chief judge. And termination of a routine after a fall is 45 seconds once gymnast is standing, not 30 seconds.
4. d. 0.8 Deduct 0.5 for going before the signal plus 0.3 for coach not removing the mounting apparatus.
5. a. Flash the SV AFTER sending score to CJ. The other answers are basically the opposite of what is correct
6. b. 8.625 Average 8.85 and 9.0 then Chief Judge deducts 0.3 for the coach on the floor
7. c. 8.4 9.5 - 0.6 missing 2 Bs – 0.5 missing Special Requirement = 8.4
8. c. 0.8 0.15 medium step, ^0.3 insufficient open, ^0.2 Legs separated, 0.05 x 3 = 0.15 flexed feet

Vault

9. a. Spot upon landing is 0.5 deduction, Chief Judge is responsible for monitoring the fall time of the 1st vault
10. a. 1.0 Flexed feet throughout ^0.1, Legs separated deducted ^0.2 on the 1st and 2nd flight phases only, Dynamics ^0.3, Shoulder angle ^0.2
11. h. All the deductions listed are Up to 0.3
12. b. 9.3 Hip angle ^0.3, feet flexed throughout ^0.1, Incorrect body posture upon landing ^0.2, Under rotation ^0.1. Total of 0.7 in deductions. 10.0 - 0.7 = 9.3
13. b. 8.8 Legs separated ^0.2 x 2 = 0.4, Slight lead arm bend on tsuk vault = 0, Insufficient stretch ^0.3, Height ^0.5. Total 1.2. 10.0 – 1.2 = 8.8
14. f. All are correct
15. d. Must have visual display of vault number for a 4-judge panel. Rest of statements are incorrect
16. c. 2 An 1-arm vault is 1.0 deduction, Vaults without signal from CJ is 0.5 CJ penalty
17. g. a. and e. Speed, power and quickness are the definition of dynamics. Deduction is ^0.3. Rest of statements are nonsense.
18. e. 5 steps on landing is the maximum 0.4 deduction for steps. Additional trunk movement/arm circle ^0.2, direction ^0.3, large step/jump 0.2, Squat on landing ^0.3
19. d. CJ must notify coach if any judge on panel voided the vault. Comments: A level 9 gymnast may only perform vaults listed on the Level 9 value chart. If a judge takes a 1.0 deduction for a 1-arm vault, average the scores—they don't have to be in range. If a vault does not land feet first, still evaluate it in case there is a video review that shows the vault indeed landed feet first.

Bars

20. b. The Start Value for Level 9 is 9.5 (NEW!) Rest of statements are incorrect. Level 9 gymnast may earn 0.3 in CV and 0.2 in CC (keep those CVs and CCs straight!). Level 9 gymnast needs 3 As, 4 B's and 1 C. Special Requirement is a B dismount. Level 9 gymnast may earn bonus with 0.3 in CV -OR- 0.2 in CV and 0.1 in DV.
21. g. a. and d. There is no longer a 0.3 deduction for no dismount, gymnast may have 2 pumps before restarting a routine after a fall so no deduction, and there's no deduction for jumping onto board and briefly touching LB prior to competing
22. a. Both the cast HS ½ turn and the Back giant ½ turn have turn or flight so this is a +0.2 CV. The other combinations listed are C+D (or D+C), but only ONE of the skills has turn or flight. So, for Level 9, we count the D as a C for CV and choices b., c., d., and e. are +0.1 CV
23. f. All of statements are correct
24. g b. and d. The fall applies to the glide in this case, so award the DV and CC for the Pak (Elements that receive value part even if there is a fall or spot still receive the CC credit)
25. h. b., d. and e. For dismount CC, it must be a C or higher element into the B dismount. Giant is a B, Giant ½ turn to same grip is not a release element (though some gymnasts and coaches think it should be). The others listed are release elements.
26. False. Facing the same direction is still a 0.1 deduction. Rest of deductions listed are correct

27. g. None of the above. Coach standing throughout 0.1, Using hip pads 0.2, Fail to remove spotting block 0.3, < 5 elements 2.0, Exceeds 45 second fall time—routine is terminated.
28. d. 3 Remember that the same "C" element does not get bonus, so front giant + front giant + front giant half is 0.1 CV, Clear hip + pike sole circle + back giant ½ turn is 0.1 + 0.1 CV (total of 0.2 CV), Cast HS ½ turn + bail to shootover is C+C, both with turn or flight so +0.2 CV, Pak 1/1 turn + clear hip to HS is E + C, count the E as a C for CV so C+C, but only 1 element with turn or flight so +0.1 CV, Cast HS ½ + double tuck is C+C, both with turn or flight so +0.2 CV.
29. f. 10.0 SV, no specific composition. Gymnast has enough difficulty, +0.2 CV, + 0.1 DV. She gets +0.1 CC for 2 different C or more Value parts and + 0.1 CC for C dismount. 9.5 + 0.2 CV + 0.1 DV + 0.2 CC = 10.0 SV. There is NO specific composition deduction (that extra squat on—only in Level 10 do we take that specific composition deduction).
30. b. 1.1, Precision of Handstands throughout ^0.1, Insufficient extension ^0.1 x 2 kips = ^0.2, Additional trunk movements/arm swings ^0.2, Maximum of 0.5 for 2 or more extra swings on same element, ^0.1 for under rotating a release move
31. f. 5 The front giant ½ and clear hip HS ½ are C's. The Ejova has been upgraded to an E. The rest are D's.

Beam

32. h. a., b. and e. Routine between 1:30 and 1:31 does NOT get overtime deduction. If routine is less than 30 seconds, CJ deducts 2.0 from the average score.
33. h. All but d. and f. correct DV or CV bonus is NOT awarded and there's no penalty if gymnast inadvertently contacts coach
34. h. All of the above break a series. Dipping shoulder is out of line with the beam.
35. e. All of the above. Now, we're making a value judgement here, but certainly the gymnast and coach are upset.
36. b. 9.0 Here's the math: 9.5 – 0.5 Special Requirement (dismount) = 9.0. No value part is awarded if she did not land feet first and also no composition credit for the dismount is awarded because element was not awarded VP credit.
37. c. 9.6 Here's the math: 9.5 – 0.1 (missing A) + 0.1 CV (C+B dance series) = 9.5 + 0.1 CC for the dismount = 9.6 Start Value. Note that the Scissonne has been UPGRADED from an A to B in this Code. Yay!
38. g. a., b. and d. If dismount is only forward/sideward or backward element the deduction is 0.05. More than 2 dance elements with the same shape is a 0.1 deduction
39. g. Only b. and c. receive +0.2 CV. Remember to count the D's as C's for bonus. BHS+BHS+1-arm BHS is B+B+C +0.1 but NO extra bonus for a 3 element acro series as there is no C salto or D/E acro.
40. h. 1.6 Overall choreography ^0.4, Rhythm & tempo ^0.2, Sureness ^0.2, Body posture ^0.3, Footwork ^0.3, Dynamics ^0.2
41. c. 0.6 Land too close to beam 0.1, additional trunk movements ^0.2, Legs not parallel to beam on leaps/hops ^0.2, Lack of precision in dance value parts ^0.1
42. e. Body posture is ^0.3 Other deductions: Purposeful choreography ^0.2, Variation in rhythm in non-VPs ^0.1, Choreography in all directions ^0.1, Lack of variety of focus change etc. ^0.1, Dynamics ^0.2
43. a. 9.4 Here's the math: 9.5 + 0.1 D/E + 0.2 CV (Mount: D+B +0.1 CV because you counted it as C+B for CV, Dance series B+C +0.1) = 9.8. Subtract 0.5 for a 2nd restricted D acro element = 9.3. We cannot count the 2nd restricted acro element for CC. She has B+B dismount so total of + 0.1 in CC = 9.4 Final SV is 9.4. And this question is EXTREMELY tricky.
44. e. 4 Tuck jump ¾ is a C, from cross position jump with ½ turn to straddle pike or side split jump is now a C (NEW—devalued from past Code), Front toss salto to scale is an E. Rest of elements listed are Ds. (Note that the salto backward tucked, piked or stretched with 2/1 twist dismount is now a "D" element.)
45. d. 3 The BHS on 1 arm, Back salto piked and full turn with leg at or above horizonal are Cs. The various jumps are now B's—they have been devalued since the prior Code

Floor

46. a. 8.8 The math: 9.5 + 0.1 DV + 0.1 CV = 9.7. (CV for the C+C dance) We have a 2nd D acro with the front double twisting layout salto, so a restricted element -0.5 = 9.2. We are also missing the last salto of B or better BECAUSE it's a restricted element and gets no value part so -0.5 SR = 8.7. The good news is that this routine receives +0.1 CC for 2 different C dance elements so final SV is 8.8. Pshew! If you can think through all this, I'm impressed! (Note that for the Difficulty CC she needs 2 different C or better saltos AND 1 B salto. She has an A salto, a D salto, a C salto and a restricted (no value) last salto.)
47. c. The Chief Judge reports to the Meet Referee or Jury of Appeals if there is disruptive behavior such as blocking the view of the judges or spectators. The Meet Referee then warns the coach/teammates. Rest of the deductions are correct.
48. d. 0.7 Lack of B turn 0.2, No C salto 0.2, only forward saltos, 0.1, overuse of dance shape 0.1, legs crossed on twisting salto ^0.1
49. e. Fail to hold ending pose for 1 second is a 0.05 deduction. Rest of the deductions listed are 0.1 or up to 0.1
50. d. 0.9 Dynamics ^0.1, Footwork ^0.3, Body Posture ^0.3, Expression ^0.2
51. h. 0.7 ^0.1 Dynamics, ^0.2 Musicality, ^0.1 Lack of variety in choreography, ^0.15 Lack of focus changes/projection, Lack of purposeful choreography ^0.15 (0.05 deduction for the 3 passes with more than 1 step before tumbling)
52. c. 0.5 No saltos in 2 directions 0.1, No B or better turn on 1 foot 0.2, No C salto 0.2
53. f. 9.7 Start at 9.5 + 0.1 CV (C+C dance pass) = 9.6. There is 0.1 CC for dance, so 9.7 final SV.
54. f. 5 The Triple wolf turn is an E, the Switch side leap with ½ turn is a C. The rest of the elements are Ds.
55. b. 0.7 Direction ^0.1, Foot sliding or lifting 0.1, Small step forward on back tumbling pass ^0.1, Insufficient split ^0.2, Incomplete turn ^0.2
56. e. The head release backward past the VERTICAL (not horizontal) line MUST be shown for a ring position. Read carefully my friend. The rest of the expectations are correct.
57. g. 6 The wolf turn 1 ½ and the cat leap 1 ½ are Cs. The rest of the skills listed are Bs
58. g. a. and c. Remember there's no CV for a turn + jump.
59. c. The correct deduction is ^0.1 for insufficient arch

Study well dear judging friends. You've got this!