FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements and will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 8.11.2026*

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements and will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3 *D. Hanford 8.11.2026*

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

10.0 SV	**Special Requirements 0.5 ea**
- RE	Acro Salto Pass - *2 flight / 1 salto*
- VP	2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- SR	Dance Passage - *180° Leap*
	Full Turn on 1 foot

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___ Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 **Compete: 1:20**	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 3B **10.0 SV**
- RE
- VP
- SR

Special Requirements 0.5 ea
Two acro passes *(0.5 each pass)*
a - Backward Salto - *Min 2 flight skills*
b - Forward Salto - *Min 1 skill*
c - Salto stretched to 2-feet, *no twist*
Dance Passage *180° Leap*
Full Turn - *on 1 foot*

Dynamics ↑.2: Amp. Choreo. ↑.1 ___ Energy ↑.1 ___
Footwork ↑.3 ___ Posture ↑.3 ___ Musicality ↑.2 ___ Expression ↑.2 ___

Choreography (↑.4): Purposeful (0.05 steps each pass) ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1 B B A** *Different Saltos*	**0.1 B B** *2 different dance*	A (4) 0.1 B (4) 0.3

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

4A 4B

9.8 SV base	**SPECIAL REQ 0.5 ea**		
-RE	2-Salto Acro Pass		
-VP	3 Different Saltos		
-SR	Dance Passage, *180° leap*		
9.8 max	Last pass initiated A Salto		
	No **B** salto	0.2	
/ CC	No B Turn	0.2	
	F/S & Bwd saltos	0.1	
	>2*ea* Λ or ИW	0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 __ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

FLOOR	CV BONUS	0.1	0.2	0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B A+C A+A+C		B+C	2 Dance / Mix C+C	*First D Acro performed - no fall / spot.*	**0.1 C C B** *different saltos*	**0.1 C C** *2 different dance*
	Acro Indirect: B--C A-A--C		C--C	*No CV for a turn followed by a jump*		*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV						

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2 ___
	No B Turn	0.2 ___
/ CC	F/S & Bwd Salto	0.1 ___
	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2 ___
	No B Turn	0.2 ___
/ CC	F/S & Bwd Salto	0.1 ___
	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2 ___
	No B Turn	0.2 ___
/ CC	F/S & Bwd Salto	0.1 ___
	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

FLOOR	CV BONUS	0.1	0.2	0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B A+C A+A+C		B+C	2 Dance / Mix C+C	*First D Acro performed - no fall / spot.*	**0.1 C C B** *different saltos*	**0.1 C C** *2 different dance*
	Acro Indirect: B--C	A-A--C	C--C	*No CV for a turn followed by a jump*		*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV						

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2 ___
	No B Turn 0.2 ___
/ CC	F/S & Bwd Salto 0.1 ___
	Shape >2 Λ or ᴎw 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2___

FLOOR	BONUS	0.1		0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC	BC	AD	AAD	2 Dance / Mix	CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	
10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*	

7.1.26 D Hanford 3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
9.7 max		Last pass initated: C Salto
/ CC	No D Salto	0.2
	No B Turn	0.2
	F/S & Bwd Salto	0.1
10 + 0.1	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
9.7 max		Last pass initated: C Salto
/ CC	No D Salto	0.2
	No B Turn	0.2
	F/S & Bwd Salto	0.1
10 + 0.1	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
9.7 max		Last pass initated: C Salto
/ CC	No D Salto	0.2
	No B Turn	0.2
	F/S & Bwd Salto	0.1
10 + 0.1	Shape >2 Λ or ИW	0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

FLOOR	BONUS	0.1		0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC	BC	AD	AAD	2 Dance / Mix	CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	
10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*	

7.1.26 D Hanford 3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
	9.7 max	Last pass initated: C Salto
/ CC		No D Salto 0.2
		No B Turn 0.2
		F/S & Bwd Salto 0.1
10 + 0.1		Shape >2 Λ or ИW 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
	9.7 max	Last pass initated: C Salto
/ CC		No D Salto 0.2
		No B Turn 0.2
		F/S & Bwd Salto 0.1
10 + 0.1		Shape >2 Λ or ИW 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__

3A 3B 2C D E **9.2 SV base**

	- VP	**SPECIAL REQ 0.5 ea**
	- SR	2-Salto Acro Pass
	+CV	3 Different Saltos
	+D/E	Dance Passage 180° Leap
	9.7 max	Last pass initated: C Salto
/ CC		No D Salto 0.2
		No B Turn 0.2
		F/S & Bwd Salto 0.1
10 + 0.1		Shape >2 Λ or ИW 0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1_

Dynamics (↑.2): *Amplitude choreography* ↑.1___ *Energy* ↑.1 _ Footwork ↑.3___ Body Posture ↑.3___ Musicality ↑.2___ Expression ↑.2__