FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements and will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3

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4A 2B

LEVEL 6 SPECIAL REQ 0.5 ea

- Acro Salto Pass - *2 flight / 1 salto*
- 2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- Dance Passage - *180° Leap*
- Full Turn on 1 foot

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
___ -'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
___ Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

LEVEL 6 SPECIAL REQ 0.5 ea

- Acro Salto Pass - *2 flight / 1 salto*
- 2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- Dance Passage - *180° Leap*
- Full Turn on 1 foot

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
___ -'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
___ Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	2 ACRO SALTO PASSES	ALLOWED / RESTRICTED	VP
6	Warm-up: 1:30 Compete: **1:20**	Slow walkovers/cartwheels are NOT considered fast flight elements and will break an Acro pass. Aerials are NOT saltos. The 2 Acro passes must have different saltos	1 C Dance element allowed = B Restricted C or higher skills may not be attempted no VP / no SR / 0.5 off SV	A (4) 0.1 B (2) 0.3

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4A 2B

LEVEL 6 SPECIAL REQ 0.5 ea

- Acro Salto Pass - *2 flight / 1 salto*
- 2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- Dance Passage - *180° Leap*
- Full Turn on 1 foot

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
___ -'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
___ Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

4A 2B

LEVEL 6 SPECIAL REQ 0.5 ea

- Acro Salto Pass - *2 flight / 1 salto*
- 2nd Acro Salto Pass - ***A*** *in series or* ***B*** *iso*
- Dance Passage - *180° Leap*
- Full Turn on 1 foot

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
___ -'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
___ Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1___

FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 Compete: 1:20	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B

LEVEL 7 SPECIAL REQ 0.5 ea

Two acro passes *(0.5 each pass)*

a - Backward Salto - *Min 2 flight skills*

b - Forward Salto - *Min 1 skill*

c - Salto stretched to 2-feet, *no twist*

Dance Passage *180° Leap*

Full Turn - *on 1 foot*

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
-'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1_

4A 3B

LEVEL 7 SPECIAL REQ 0.5 ea

Two acro passes *(0.5 each pass)*

a - Backward Salto - *Min 2 flight skills*

b - Forward Salto - *Min 1 skill*

c - Salto stretched to 2-feet, *no twist*

Dance Passage *180° Leap*

Full Turn - *on 1 foot*

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
-'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1_

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FLOOR	TIME	RESTRICTED	ALLOWED	VP
7	Warm-up: 1:30 Compete: 1:20	Restricted C Acro or any D/E may not be attempted = no VP / no SR / 0.5 off SV	C Dance elements = B	A (4) 0.1 B (3) 0.3

4A 3B

LEVEL 7 SPECIAL REQ 0.5 ea

Two acro passes *(0.5 each pass)*

a - Backward Salto - *Min 2 flight skills*

b - Forward Salto - *Min 1 skill*

c - Salto stretched to 2-feet, *no twist*

Dance Passage *180° Leap*

Full Turn - *on 1 foot*

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
-'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1_

4A 3B

LEVEL 7 SPECIAL REQ 0.5 ea

Two acro passes *(0.5 each pass)*

a - Backward Salto - *Min 2 flight skills*

b - Forward Salto - *Min 1 skill*

c - Salto stretched to 2-feet, *no twist*

Dance Passage *180° Leap*

Full Turn - *on 1 foot*

10.0 SV

Missing

___ -B VP (0.3)
___ -A VP (0.1)
___ -SR (0.5)
-'RE' (0.5)

___ Footwrk ↑.3
___ Posture ↑.3
___ Musicality ↑.2
___ Expression ↑.2
Dynamics:
___ Energy ↑.1
Amp. Choreo. ↑.1

Choreography (↑.4): Purposeful *(0.05 steps each pass)* ↑.15___ Focus↑.15___ Variety poses / phases / connections ↑.1_

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FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1** **B B A** *Different Saltos*	**0.1** **B B** *2 different dance*	A (4) 0.1 B (4) 0.3

4A 4B **9.8 SV base**

	SPECIAL REQ 0.5 ea	
-RE	2-Salto Acro Pass	
-VP	3 Different Saltos	
-SR	Dance Passage, *180° leap*	
9.8 max	Last pass initiated A Salto	
	No **B** salto	0.2
/ CC	No B Turn	0.2
	F/S & Bwd saltos	0.1
	>2*ea* Λ or ИW	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

4A 4B **9.8 SV base**

	SPECIAL REQ 0.5 ea	
-RE	2-Salto Acro Pass	
-VP	3 Different Saltos	
-SR	Dance Passage, *180° leap*	
9.8 max	Last pass initiated A Salto	
	No **B** salto	0.2
/ CC	No B Turn	0.2
	F/S & Bwd saltos	0.1
	>2*ea* Λ or ИW	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

FLOOR	Allowable C	RESTRICTED		Salto Difficulty CC	Dance CC	VP
8	All Dance C = B 1st Acro C = B	No D/E. More than 1 C Acro attempted = 0.5 off SV *no VP / no SR / no CC*	Only the same restricted C acro may be repeated if received "0" VP 1st time	**0.1** **B B A** *Different Saltos*	**0.1** **B B** *2 different dance*	A (4) 0.1 B (4) 0.3

4A 4B **9.8 SV base**

	SPECIAL REQ 0.5 ea	
-RE	2-Salto Acro Pass	
-VP	3 Different Saltos	
-SR	Dance Passage, *180° leap*	
9.8 max	Last pass initiated A Salto	
	No **B** salto	0.2
/ CC	No B Turn	0.2
	F/S & Bwd saltos	0.1
	>2*ea* Λ or ИW	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

4A 4B **9.8 SV base**

	SPECIAL REQ 0.5 ea	
-RE	2-Salto Acro Pass	
-VP	3 Different Saltos	
-SR	Dance Passage, *180° leap*	
9.8 max	Last pass initiated A Salto	
	No **B** salto	0.2
/ CC	No B Turn	0.2
	F/S & Bwd saltos	0.1
	>2*ea* Λ or ИW	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1___

FLOOR	CV BONUS 0.1			0.2		0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B	A+C	A+A+C	B+C	2 Dance / Mix	C+C	*First D Acro performed - no fall / spot.*	0.1 C C B *different saltos*	0.1 C C *2 different dance*
	Acro Indirect: B--C		A-A--C	C--C	*No CV for a turn followed by a jump*			*Only the same restricted RE may be repeated if it did NOT receive VP credit*	
	Only Saltos and Aerials may be used for CV								

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3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2
	No B Turn 0.2
/ CC	F/S & Bwd Salto 0.1
	Shape >2 Λ or ИW 0.1
	Footwork ↑0.3
	Body Posture ↑0.3
	Musicality ↑0.2
	Expression ↑0.2
	Dynamics (↑.2):
	Amplitude choreo ↑0.1
	Energy ↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: B Salto
9.8 max	No C Salto 0.2
	No B Turn 0.2
/ CC	F/S & Bwd Salto 0.1
	Shape >2 Λ or ИW 0.1
	Footwork ↑0.3
	Body Posture ↑0.3
	Musicality ↑0.2
	Expression ↑0.2
	Dynamics (↑.2):
	Amplitude choreo ↑0.1
	Energy ↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

FLOOR	CV BONUS 0.1			0.2		0.1	DV 0.1	CC Different Saltos	CC Different Dance
9	Acro Direct: B+B	A+C	A+A+C	B+C	2 Dance / Mix	C+C	*First D Acro performed - no fall / spot.*	0.1 C C B *different saltos*	0.1 C C *2 different dance*
	Acro Indirect: B--C		A-A--C	C--C	*No CV for a turn followed by a jump*			*Only the same restricted RE may be repeated if it did NOT receive VP credit*	

Only Saltos and Aerials may be used for CV

7.08.26 D Hanford

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

3A 4B 1C D/E **9.5 SV base**

-RE	**SPECIAL REQ 0.5 ea**	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: B Salto	
9.8 max	No C Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases / connections* ↑.1___

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos	CC Different Dance
0.2 D D C or E D	0.1 C C C or D C
0.1 D D or E C	
10 + 0.1 • 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*	

3A 3B 2C D E *7.01.26 D Hanford*

9.2 SV base

	SPECIAL REQ 0.5 ea
-VP	2-Salto Acro Pass
-SR	3 Different Saltos
+CV	Dance Passage 180° Leap
+D/E	Last pass initated: C Salto

9.7 max	No D Salto	0.2	
	No B Turn	0.2	
/ CC	F/S & Bwd Salto	0.1	
	Shape >2 Λ or ИW	0.1	
	Footwork	↑0.3	
10 + 0.1	Body Posture	↑0.3	
	Musicality	↑0.2	
	Expression	↑0.2	
	Dynamics (↑.2):		
	Amplitude choreo	↑0.1	
	Energy	↑0.1	

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1

3A 3B 2C D E

9.2 SV base

SPECIAL REQ 0.5 ea
-VP 2-Salto Acro Pass
-SR 3 Different Saltos
+CV Dance Passage 180° Leap
+D/E Last pass initated: C Salto

9.7 max | No D Salto 0.2
No B Turn 0.2
/ CC | F/S & Bwd Salto 0.1
Shape >2 Λ or ИW 0.1
Footwork ↑0.3
10 + 0.1 | Body Posture ↑0.3
Musicality ↑0.2
Expression ↑0.2
Dynamics (↑.2):
Amplitude choreo ↑0.1
Energy ↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1

FLOOR	BONUS	0.1			0.2			0.1		0.2
10	Acro Direct:	BB	AC	AAC		BC	AD	AAD	2 Dance / Mix CC	BD	CD
	Acro Indirect:	B--C	A--D	AA--C	C--C	B--D	A--E	AA--D	D-salto + A-jump		
	Only Saltos and Aerials may be used for CV								*No CV for a turn followed by a jump*		

CC Different Saltos		CC Different Dance
0.2	D D C or E D	0.1 C C C or D C
0.1	D D or E C	
10 + 0.1	• 10.0 SV • ≥ 0.6 bonus earned • E Acro *NOT a front double full*	

3A 3B 2C D E *7.01.26 D Hanford*

9.2 SV base

	SPECIAL REQ 0.5 ea	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: C Salto	
9.7 max	No D Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
10 + 0.1	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1

3A 3B 2C D E

9.2 SV base

	SPECIAL REQ 0.5 ea	
-VP	2-Salto Acro Pass	
-SR	3 Different Saltos	
+CV	Dance Passage 180° Leap	
+D/E	Last pass initated: C Salto	
9.7 max	No D Salto	0.2
	No B Turn	0.2
/ CC	F/S & Bwd Salto	0.1
	Shape >2 Λ or ᴎw	0.1
	Footwork	↑0.3
10 + 0.1	Body Posture	↑0.3
	Musicality	↑0.2
	Expression	↑0.2
	Dynamics (↑.2):	
	Amplitude choreo	↑0.1
	Energy	↑0.1

Choreography (↑.4): *Purposeful (0.05 steps each pass)* ↑.15___ *Focus* ↑.15___ *Variety poses / phases/connections* ↑.1