L6 BARS	Athlete #	Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Jan Eyman - Rev. Aug. 2026
Edits: Bonnie Crawford

Note: Material used for this scoresheet is provided by USA Gymnastics and remains the sole property of USA Gymnastics

RESTRICTIONS	VP and SR	SCORE CALCULATION	Routine Notes
ALLOWED: All A/B elements (no flight/ release. Only ONE of the following "C's" : Clear hip/stalder/pike sole circle to HS. RESTRICTED: Any other "C's" and all "D/E" elements plus any flight/release from HB-LB or LB to HB.	___4A(.10) ___2B(.30) "C" skills count as "B" ___ One cast min. 45º (SR awarded when < is above horiz.- cast < deductions still apply ___ Min. of 1 bar change ___ One 360º clear circling element from grp. 3/6/7 ___ Salto dsmt. minimum "A"	**10.0 - Value Parts** _____ **- Msng. SR** _____ **- Restr. Skill** _____ **START VALUE :** _____ **Minus TOTAL DED:** _____ _____ Unchar. (.10) _____ Dynamics (^.20) _____ Execution **J1 SCORE:** _____ **J2 Score:** _____**. AVERAGE:** _____	

L7 BARS	Athlete #	Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Jan Eyman - Rev. Aug. 2026
Edits: Bonnie Crawford

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RESTRICTIONS	VP and SR	SCORE CALCULATION	Routine Notes
ALLOWED: NO "C" elements are allowed - (considered in chronological order) except: Cast Hand 1/2, clear/stalder/pike to hand./ and also with 1/2 turn to reg. grip RESTRICTED: Any additional "C" elements and all "D/E" elements	___ 4A (.10) ___ 3B (.30) "C" skills count as "B" ___ One cast to Handstand (SR awarded when < is min. 45º - cast < deductions still apply ___ Two 360º clear circling skills (same or different) ___ 1. One minimum "B" ___ 2. One from grp. 3/6/7 ___ Salto dsmt. minimum "A"	**10.0 - Value Parts** _____ **- Msng. SR** _____ _____ Unchar. (.10) **- Restr. Skill** _____ **START VALUE :** _____ _____ Dynamics (^.20) **Minus TOTAL DED:** _____ _____ Execution **J1 SCORE:** _____ **J2 Score:** _____. **AVERAGE:** _____	

L8 BARS	Athlete #	Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Jan Eyman - Rev. Aug. 2026
Edits: Bonnie Crawford

Note: Material used for this scoresheet is provided by USA Gymnastics and remains the sole property of USA Gymnastics

RESTRICTIONS	VP and SR	SCORE CALCULATION	Specific Event Items:
ALLOWED: ONE restricted "C" element is allowed - considered in chronological order RESTRICTED: Any additional "C" elements and all "D/E" elements	___4A(.10) ___ 4B (.30) ____ One Cast to Handstand ____ Two "B" elements same or diff; one w flight (no dismt) **OR** one w LA turn (not in mt.dsmt) **AND** ___ One "B" 360° clear circle from Groups 3/6/7 ___ Salto dsmt. minimum "A"	**9.8-VP-SR = BASE:** _____ **- Restr. Skill** _____ **= New BASE** _____ **CC** SKILLS +____ (.10 for direct connection B+B (NO cast handstand) **CC** Dismount + ___ (.10 for any B or ^ dismt OR any B or ^ VP connected to A dsmt) **FINAL SV:** _____ - _____ **TOTAL Deductions** **J1 SCORE:** _____ **J2 Score:** _____**. AVERAGE:** _____	____ Unchar. (.10) ____ 3/4 Giant FWD. (.10) ____ Dynamics (^.20) ____ Lack of elments that achieve/pass thru vertical (^.20) **____ EXECUTION** **____ TOTAL Deductions**

L9 BARS	Athlete #	Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

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VP and SR	BONUS REFERENCE	SCORE CALCULATION	Specific Event Items:
___ 3A (.10) ___ 4B(.30) ___ 1C (.50) ___ Minimum 2 Bar Changes ___ One Flight Min. B (no dsmt.) ___ 2nd Diff. C flight (no dsmt.) OR LA Turn (180 or ^) min.B (no Mt./Dsmt.) ___ Salto Dsmt. Min. B	**C+C= .1** (1 or both w/o turn or flight) & must be diff. **C+C=.2** BOTH w trn or flight **D/E * =.1 (1 only & MUST Be the 1st to get VP credit)** ***allowed are 1/1 turns in handstand or "C" root elements with 1/2 turn.** ***D/E skills count as "C" for bonus and CC**	**9.5-VP-SR = BASE:** _____ **DV** _____ } + _____ **Bonus *.30 is MAX** **CV** _____ } **CC** SKILLS +_____ (.10 for 2 diff. C or ^ VP) **CC** Dismount + ___ (.10 for any C or ^ dismt OR C or ^ VP connected to B dsmt) **FINAL SV:** _____ - _____ **TOTAL Deductions** **J1 SCORE:** _____ **J2 Score:** _____. **AVERAGE:** _____	____ Direction (.10) ____ Unchar. (.10) ____ 3/4 Giant FWD. (.10) ____ 2 of 4** ____ Dynamics (^.2) ____ Precision of ! (^.10) ____ **EXECUTION** ____ **TOTAL Deductions**

2 of 4:** FWD element Min."B" Group 3-6-7 Min. 180º turn Single Bar Release

L10 BARS	Athlete #	Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

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VP and SR	BONUS REFERENCE	SCORE CALCULATION	Specific Event Items:
____ 3A (.10) ____ 3B(.30) ____ 2C (.50) ____ Min 1 "C" Flight (not dsmt.) ____ 2nd Diff. Flight (min. B) (not dsmt.) ____ Min "C" LA turn (not mt/dsmt) ____ "C" Salto Dismount	**C+C**= .1 both need turn/flight **C+C**=.1 two diff. 3/6/7 (no flight/turn req.) *3/6/7 BOTH skills must be different **C+D**=.1(no turn/flight req.) **D+D**=.2 **D/E release TO (C) 3/6/7 to ! = .20** (LB to HB and HB to LB) & applies only to (8) skills *	**9.2-VP-SR = BASE:** _____ **DV** _____ } + _____ **Bonus *.50 is MAX and from both categories** **CV** _____ } **CC** RELEASE +_____ (.20 for 2 diff. D/E Releases) **OR** +_____ (.10 for 1 D/E Release) **CC** Dismount + _____ (.10 for D/E or D/E to C) **FINAL SV:** _____ **ADD** _____ **+.10 IF 10.0 SV & .60 IN CV/DV & (1) E Rel.or SB "D" Rel.** - _____ **TOTAL Deductions** **J1 SCORE:** _____ **J2 Score:** _____. **AVERAGE:** _____	_____ <2 bar changes. (.20) _____ direction (.10) _____ >1 squat (.10) _____ Unchar. (.10) _____ 3/4 Giant FWD. (.10) _____ 2 of 4** _____ Dynamics (^.2) _____ Precision of ! (^.10) ____ **EXECUTION** ____ **TOTAL Deductions**

*** 8 skills for D/E release to (C) 3/6/7 +(.20)**

LB-HB (Shaposhnikova / Back Stalder thru ! to hang / Maloney / Ramier).

HB-LB (Counterswing 1/2 to catch LB - Cox / Pak / Pak Full / Forw. Giant 1/2 to Hang - Ejova))

2 of 4:**

☐ FWD element ☐ Min."B" Group 3-6-7 ☐ Min. 180º turn ☐ Single Bar Release

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L6 BEAM

Athlete #

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Specific Event Items:

RESTRICTED

ALLOWED: All A/B elements. Only ONE of "C" dance element (in chron. order) "C" counts as a "B".

RESTRICTED: Any additional "C" dance or ANY C/D/E acro.

VP and SR

____ 4 A (.10)
____ 2 B (.30)

____ Non Flight Acro Series
OR
___ One acro flight (iso. or in connection)
___ One Leap/Jump requiring 180º split
___ Min. 360º turn on 1 foot (group 3)
___ Aerial/Salto dsmt. min. "A"

SCORE CALCULATION

10.0 - Value Parts _____
- Msng. SR _____
- Restr. Skill _____
START VALUE: _____

Minus TOTAL DED: _____

J1 SCORE: _____ **J2 Score:** _____

AVERAGE: _____

_____ Purposeful Choreo.(^.20) (ART)
_____ Focus (^.10) (ART)
_____ Variety - S & B mov. (^10 ea) (ART)
_____ Var. Rhythm/Tempo of Non VP (^.10)
_____ Series of disconnected elements (^.10)
_____ Sureness (^.20)
_____ Body Posture (^.30)
_____ Footwork (^.30)
_____ Dynamics (^.20)
_____ **EXECUTION**
_____ **TOTAL Deductions**

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Edits: Bonnie Crawford

L7 BEAM

Athlete #

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Specific Event Items:

RESTRICTIONS

ALLOWED: All "C" dance elements. "C" counts as a "B".

RESTRICTED: ANY C/D/E acro. ANY D/E dance.

VP and SR

____ 4 A (.10)
____ 3 B (.30)

____ Acro Series (w /wo flight, excluding Mt/Dsmt.
AND
One acro flight (iso. or in connection
___ One Leap/Jump requiring 180º split
___ Min. 360º turn on 1 foot (group 3)
___ Aerial/Salto dsmt. min. "A"

SCORE CALCULATION

10.0 - Value Parts _____
- Msng. SR _____
- Restr. Skill _____
START VALUE: _____

Minus TOTAL DED: _____

J1 SCORE: _____ **J2 Score:** _____

AVERAGE: _____

____ Purposeful Choreo.(^.20) (ART)
____ Focus (^.10) (ART)
____ Variety - S & B mov. (^10 ea) (ART)
____ Var. Rhythm/Tempo of Non VP (^.10)
____ Series of disconnected elements (^.10)
____ Sureness (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**
____ **TOTAL Deductions**

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L8 BEAM

Athlete #

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

Specific Event Items:

RESTRICTIONS

ALLOWED: All "C" dance elements. ONE acro "C" is allowed. "C"'s counts as a "B".

RESTRICTED: ANY additional "c" acro and all D/E acro.

VP and SR

____ 4 A (.10)
____ 4 B (.30)

____ Acro Series - one w flight -no mt/dsmt
____ Leap/Jump w 180º split
____ 360º turn
____ A dsmt. (salto/aerial)

SCORE CALCULATION

9.8-VP-SR = BASE: _____
- Restr. Skill _____ **= New BASE** _____

CC Acro +____(.10 for 2 flight acro series min. B+B

CC Dismt. +____(.10 for any "B" or ^ Salto/Aerial
OR
Min. "B" or ^ acro directly connected to an "A" salto/aerial

FINAL SV: _____

- Total Deductions: _____

J1 SCORE: _____ **J2 SCORE:** _____

FINAL AVERAGE: _____

____ F/S & B acro (.10) (.05 if in dsmt. only)
____ Dance Series (mt. OK) (.20)
____ >2 tuck or wolf/straddle (.10)
____ >1 pivot turn (.10)
____ Purposeful Choreo.(^.20) (ART)
____ Focus (^.10) (ART)
____ Variety - S & B mov. (^10 ea) (ART)
____ Var. Rhythm/Tempo of Non VP (^.10)
____ Series of disconnected elements (^.10)
____ Sureness (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**
____ **TOTAL Deductions**

*3rd VP="0" VP BUT directly connected to dsmt. gets the .1 CC dsmt. credit. *VP with fall/spot on dsmt. landing will fulfill the .1 CC for dsmt.

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L9 BEAM

Athlete #

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

___ 3 A (.10)
___ 4B (.30)
___ 1C (.50)

___ Acro Series w 2 flight no mt/dsmt.
___ Leap/Jump w 180 split
___ 360º turn
___ B dsmt. (salto/aerial)

D/E skills count as "C"'s. FIRST "D" recognized in chronological order.

BONUS REFERENCE

	0.1	0.2
2 acro (not dsmt)	**BC (salto)**	
L9 only can use salto or aerial)		
2 acro Mt ok (not dsmt)		**CC**
3 Acro (mt/dsmt/ OK)	**BBC**	**BCC+**
2 dance/mixed	**BC**	**CC**
(not dsmt)		**(same/diff)**
Turns	**AC or CA**	
3 acro fl. series +.10		
(C salto/aerial or D		
flight-hands OK / mt. OK - dsmt NOT)		

SCORE CALCULATION

9.5-VP-SR = BASE: _____

DV _____
CV _____ } **+ _____ BONUS *.30 is MAX**
"D" acro = .1 bonus

- Restricted skill _____

CC Acro +____(.10 for 2 diff. C acro fl.-no dsmt.)
CC Dismt. +____(.10 for any C Salto/Aerial OR Min. B Acro Flight or C Dance Directly conn. to B salto/aerial)

FINAL SV: _____

- Total Deductions: _____

J1 SCORE: _____ J2 SCORE: _____

FINAL AVERAGE: _____

Specific Event Items:

____ F/S & B acro (.10) (.05 if in dsmt. only)
____ Dance Series (mt. OK) (.20)
____ >2 tuck or wolf/straddle (.10)
____ >1 pivot turn (.10)
____ Purposeful Choreo.(^.20) (ART)
____ Focus (^.10) (ART)
____ Variety - S & B mov. (^10 ea) (ART)
____ Var. Rhythm/Tempo of Non VP (^.10)
____ Series of disconnected elements (^.10)
____ Sureness (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**
____ **TOTAL Deductions**

*3rd VP="0" VP BUT directly connected to dsmt. gets the .1 CC dsmt. credit. *VP with fall/spot on dsmt. landing will fulfill the .1 CC for dsmt.

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L10 BEAM Athlete

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

___ 3 A (.10)
___ 3B (.30)
___ 2C (.50)

___ Acro Series-min. 1C
Grp.7 A+E is okay /no mt.dsmt.

___ Leap/Jump w 180º split
___ 360º turn
___ C dsmt. (salto/aerial)
*B w/C Acro Series
ALSO OR
*B with min "C" acro flight or dance

BONUS REFERENCE

	0.1	0.2
2 acro (not dsmt)	BC (salto)	
2 acro Mt ok (not dsmt)		BD. BE
		CC. CD. DD
Acro (mt/dsmt/ OK)	BBC	BCC+
		BBD+
2 dance/mixed	AD+	BD+
(not dsmt)	BC	CC+
		(same/diff)
Turns	AC or CA	
3 acro fl. series +.10 (C salto/aerial or D/E flight-hands. Mt. OK - Dsmt NOT)		

SCORE CALCULATION

9.2-VP-SR = BASE: _____

DV _____ } + _____ BONUS *.50 is MAX and from
CV _____ } BOTH categories.

CC Acro + _____ (.20 for 2 diff. D/E acro fl.-no dsmt.)
OR (.10 if 1 D/E acro fl.-no dsmt)

CC Dismount + _____ (.10 for D/E salto/aerial dsmt.)
OR (B acro fl or C dance connected to C salto/aerial)

FINAL SV: _____

ADD: _____ +.10 IF 10.0 SV & .60 & Min. (1) E Acro.

- _____ TOTAL Deductions

J1 SCORE: _____ J2 SCORE: _____

FINAL AVERAGE: _____

Specific Event Items:

___ F/S & B acro (.10) (.05 if in dsmt. only)
___ Dance Series (mt. OK) (.20)
___ >2 tuck or wolf/straddle (.10)
___ >1 pivot turn (.10)
___ Purposeful Choreo.(^.20) (ART)
___ Focus (^.10) (ART)
___ Variety - S & B mov. (^10 ea) (ART)
___ Var. Rhythm/Tempo of Non VP (^.10)
___ Series of disconnected elements (^.10)
___ Sureness (^.20)
___ Body Posture (^.30)
___ Footwork (^.30)
___ Dynamics (^.20)
___ EXECUTION
___ TOTAL Deductions

*3rd VP="0" VP BUT directly connected to dsmt. gets the .1 CC dsmt. credit. *VP with fall/spot on dsmt. landing will fulfill the .1 CC for D/E dsmt.

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Edits: Bonnie Crawford

L6 FLOOR

Athlete # _____

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

RESTRICTED SKILLS

ALLOWABLE:
All A/B elements
One "C" dance element, considered in chronological order.
Allowable "C" skills count as "B".

RESTRICTED:
Any addt'l "C" dance element and All C/D/E acro elements.

Difficulty & Special Requirements

____ 4A (.10)
____ 2 B (.30)

____ 1 Acro pass min. 2 directly connected flight, 1 a salto
____ 2nd acro pass w. different salto
OR
Isolated "B" salto
____ Dance pass w/180º leap and minimum two direct or indirectly connected Grp. Grp. 1 elements (must be different)
____ Min. 360º turn

SCORE CALCULATION

10.0 - Value Parts _____
Msng. SR _____
- Restr. Skill _____
START VALUE: _____

Minus TOTAL DED: _____

J1 SCORE: _____ **J2 Score:** _____

AVERAGE: _____

Specific Event Items:

____ Purposeful Choreography (^.15) ART
____ Purposeful "corners"(^.05 ea.pass) ART.
____ Focus Changes - Head (^.15) ART.
____ Variety in poses/use all body (^.10) ART.
____ Musicality (^.20)
____ Expression/emotion/facial (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**
____ **TOTAL Deductions**

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L7 FLOOR

Athlete # _____

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

RESTRICTED SKILLS

ALLOWABLE:
All A/B elements. All "C" dance elements. All "C" skills count as "B".

RESTRICTED:
All D/E dance elements.
All C/D/E acro elements

Difficulty & Special Requirements

__4 A (.10)
__3B (.30)

_____ Min. of 2 acro passes (SR 1.2)
- 1 pass/min two directly connected flight, one a salto BACKWARD
- 1 pass with salto FORWARD
- 1 salto (fwd or bwd) must be STRETCHED (no twist) & land on two feet

_____ Dance Passage - min 2 diff. Grp. 1 elements (direct or indirect) w one leap requiring 180º split (cross or side)

_____ Turn - minimum 360º turn

SCORE CALCULATION

10.0 - Value Parts _____
Msng. SR _____
- Restr. Skill _____
START VALUE: _____

Minus TOTAL DED: _____

J1 SCORE: _____ **J2 Score:** _____

AVERAGE: _____

Specific Event Items:

_____ Purposeful Choreography (^.15) ART
_____ Purposeful "corners"(^.05 ea.pass) ART.
_____ Focus Changes - Head (^.15) ART.
_____ Variety in poses/use all body (^.10) ART.
_____ Musicality (^.20)
_____ Expression/emotion/facial (^.20)
_____ Body Posture (^.30)
_____ Footwork (^.30)
_____ Dynamics (^.20)
_____ **EXECUTION**
_____ **TOTAL Deductions**

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L8 FLOOR

Athlete # _____

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

RESTRICTED SKILLS

ALLOWABLE:
All A/B elements. All "C" dance elements. ONE "C" acro. Allowable "C" elements count as "B".

RESTRICTED:
All D/E dance elements. Additional "C" acro elements. All D/E acro.

Difficulty & Special Requirements

___4 A (.10)
___4B(.30)

____ 1 acro pass w 2 saltos Dir. or Indir.- w or w/o hand

____ 3 different saltos

____ Dance pass w/180º leap Grp.1 elements must be diff.

____ "A" salto* in last acro pass

*that was initiated

SCORE CALCULATION

9.8-VP-SR = BASE: _____
- Restr. Skill _____ **= New BASE** _____

CC Acro + _____ (.10 for 2 diff. B or ^ saltos & 1 A salto

CC Dance + _____ (.10 for 2 different B's or ^)

FINAL SV: _____

- _____ **TOTAL Deductions**

J1 SCORE: _____ **J2 SCORE:** _____

FINAL AVERAGE: _____

Specific Event Items:

____ F/S & B salto (.10)
____ B Turn (.20)
____ >2 tuck/wolf or straddle (.10)
____ "B" salto (.20)
____ Purposeful Choreo.(^.15)*includes .05 each for lack of "corners" choreo.
____ Focus Changes - Head (^.15)
____ Variety in poses/use all body (^.10)
____ Musicality (^.20)
____ Expression/emotion/facial (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**

____ **TOTAL Deductions**

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L9 FLOOR

Athlete # _____

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

3 A (.10)
4B(.30)
1C (.50)

____ 1 acro pass w 2 saltos
Dir. or Indir.- w or w/o hand

____ 3 different saltos

____ Dance pass w/180º leap
Grp.1 elements must be diff.

____ B salto* in last acro pass*that was initiated

ALLOWABLE: ALL A/B/C's. ALL D/E dance & 1 D acro RESTRICTED: Any additional D/E acro. The one allowable D acro gets.1bonus. All D/E skills count as "C".

BONUS REFERENCE

	0.1	0.2
Indirect Acro	B+C	C+C
	A/B+A/B+C	
Direct	AC	BC
	BB	CC
	AAC	
Dance/Mix	CC	

No bonus for turn/jmp
Jump/Turn - (Jmp. Frm 2 ft/land on 1 ft = OK)

SCORE CALCULATION

9.5-VP-SR = BASE: _____
- Restr. Skill _____ = New BASE _____

DV _____ } + _____ **Bonus*.30 is MAX and from BOTH categories.**
CV _____ }

CC Acro + _____ (.10 for 2 diff. C saltos & 1 B salto

CC Dance + _____ (.10 for 2 different C's)

FINAL SV: _____

- _____ **TOTAL Deductions**

J1 SCORE: _____ **J2 SCORE:** _____

FINAL AVERAGE: _____

Specific Event Items:

____ F/S & B salto (.10)
____ B Turn (.20)
____ >2 tuck/wolf or straddle (.10)
____ "C" salto (.20)
____ Purposeful Choreo.(^.15)*includes .05 each for lack of "corners" choreo.
____ Focus Changes - Head (^.15)
____ Variety in poses/use all body (^.10)
____ Musicality (^.20)
____ Expression/emotion/facial (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**

____ **TOTAL Deductions**

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L10 FLOOR

Athlete # _____

Range: 9.5-10.0 (.20) 9.0-9.475 (.50) 8.0-8.975 (.70) Below 8.0 (1.0)

3 A (.10)
3B (.30)
2C (.50)

____ 1 acro pass w 2 saltos
Dir. or Indir.- w or w/o hand
____ 3 different saltos
____ Dance pass w/180º leap
Grp.1 elements must be diff.
____ C salto in last acro pass that was initiated

BONUS REFERENCE

	0.1	0.2
Indirect Acro	B+C	C+C
	A/B+A/B+C	A+A+D
	A+D	A+E
		B/C+D/E
Direct	AC	BC
	BB	CC+
	AAC	A/B+D/E
		A A D or E
Dance/Mix	B+D/E	C+D/E
	CC	

No bonus for turn/jmp
Jump/Turn - (Jmp. Frm 2 ft/land on 1 ft = OK)

D/E salto+ A Jump
Front 2/1 twist (E) will NOT qualify for the additional +.10

SCORE CALCULATION

9.2-VP-SR = BASE: _____

DV _____ } + _____ Bonus*.50 is MAX and from
CV _____ } **BOTH** categories.

CC Acro + _____ (.20 for 2 diff. D/E saltos&1 C salto
OR (1 E salto and 1 D/E salto)
+ _____ (.10 for 2 diff. D saltos)
OR (1 E salto and 1 C salto)

CC Dance + _____ (.10 for 3 different C's)
OR (1 D and 1 C or ^)

FINAL SV: _____
ADD _____ +.10 if 10.0 SV & .60 CV/DV
Plus Min. (1) E Acro.
- _____ TOTAL Deductions

J1 SCORE: _____ J2 SCORE: _____

FINAL AVERAGE: _____

Specific Event Items:

____ F/S & B salto (.10)
____ B Turn (.20)
____ >2 tuck/wolf or straddle (.10)
____ "D" salto (.20)
____ Purposeful Choreo.(^.15)*includes .05 each for lack of "corners" choreo.
____ Focus Changes - Head (^.15)
____ Variety in poses/use all body (^.10)
____ Musicality (^.20)
____ Expression/emotion/facial (^.20)
____ Body Posture (^.30)
____ Footwork (^.30)
____ Dynamics (^.20)
____ **EXECUTION**
____ **TOTAL Deductions**